The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

NOVEMBER 21, 1917

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GEORGIA HARVEY
MANAGEMENT CHAMBERLAIN BROWN

THE NATIONAL THEATRICAL WEEKLY

LATEST SENSATION

BROADWAY'S

LATEST SENSATION

GIVE ME THE

MOONLIGHT

GIVE ME THE

GIRL

(AND LEAVE THE REST TO ME)

Every year some publisher is fortunate enough to dig up the novelty sensation of the season. It is conceded by everyone that this house is SOME judge of a novelty song. We are banking everything, "hook, line and sinker," on this number for the banner song of the year. We believe you will have enough confidence in our word and judgment to give it the "once-over." You can talk about your sensational double versions for any kind of combination, but just wait until you see the ones we've got. By Lew Brown and Albert Von Tilzer.

145 W. 45th St.
New York City

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President

145 N. Clark St.
Chicago, Ill.

The NEW YORK CLIPPER
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RATS FIGHT HARD FOR CHARTER

COMMITTEE RESERVES DECISION

BUFFALO, Nov. 17.—Although two hearings on the question of withdrawing the White Rats' charter have been held before the adjustment committee of the American Federation of Labor, now in convention here, no action has yet been taken on the matter. Decision has been deferred until later on in the session, and White Rats representatives are reported as confident of victory.

The matter was brought up for the first time shortly after the convention came to order. This hearing was adjourned when a clash between James William Fitzpatrick, president of the Rats, and Harry Deveaux, brought forth the charge from the former that Deveaux was working for the managers.

At to-day's session a resolution was presented by R. P. Brindell, of the Central Federated Union of New York. He stated that the Rats ceased to exist last June, when they gave up their clubhouse. At that time they adjourned for good, he alleged. His resolution called for the cancellation of the charter, and also for the organization of the Hebrew Actors' Union, the circus and fair entertainers, and the vaudeville, lyceum and cabaret performers into an international union of actors and actresses. He suggested that a meeting be held in May, under the auspices of President Gompers, to effect this union.

Hugh Frayne favored the resolution, and also filed papers to support its allegations regarding the decease of the Rats. Exhibits in proof of this were filed by Ernest Bohm. James P. Holland spoke of the alleged misconduct of the Rats in 1912-14.

Harry Deveaux attempted to speak, but his appearance was protested against on the grounds that he was an expelled member of the actors' union.

In an effort to save the White Rats' charter, Harry Mountford and James W. Fitzpatrick spoke, filing a batch of documents to refute the charges made. Mountford, in speaking of the matter, said in part:

"There isn't any dissatisfaction with the White Rats excepting on the part of the Actors' International Union."

After Mountford had finished talking, Fitzpatrick spoke. He maintained that there was no other useful organization of actors excepting the Actors' Equity Association, and this, he claimed, recently cashed in on concessions obtained by the Rats.

"Actors ought to know best how to run an actors' organization," he argued. "I'm an actor, and I know what they want. I hope you'll put an end to this effort to cancel our charter."

Fitzpatrick also introduced a resolution into the convention demanding that the Federation take steps to prosecute the Vaudeville Managers' Protective Association on a criminal charge of maintaining a blacklist.

When the committee will hand out its decision is not yet known.

ROSHANARA TO TOUR

Plans for a proposed tour of the Roshanara Dance Divertissements are rapidly assuming completion under the direction of R. J. Herndon. Michio Itow, the Japanese dancer, is to be a featured member of the company.

With the exception of the Adolph Bolm ballet, the personnel of the organization will be practically the same as that of the Ballet Intime, which played for two weeks at the Comedy Theatre recently. As the Bolm company is at the Century Theatre, its place will be filled with some American dancers of note, whose names have not yet been given out. The tour will take in all the principal cities of the East, and will probably begin in a few weeks.

UNION HILL HOUSE ROBBED

UNION HILL, Nov. 12.—The safe in the Fulton Theatre was blown open to-day by five burglars, who got away with $560, leaving in place of the money a choice assortment of burglars' tools. They were just a few hours too late, or they would have found much more money in the safe, as Manager Squires paid off his help shortly before the "job" was done.

A side entrance of the theatre was jimmied, the office entered, and the safe door blown off with dynamite, so skilfully manipulated that no noise of the explosion was heard outside. The rap of a policeman's club is said to have frightened the robbers away. They are believed to have been New York crooks.

CENTURY SHOW SHORTENED

"Miss 1917," at the Century, has been cut down in length until it is now out at 11:15. The first night it ran till 12:05, and the second until 11:55.

The shortening has not been effected by the elimination of any acts, the performance having simply been worked down gradually. Three scenes in particular have been cut from fifteen to ten minutes apiece. They are the Bolm ballet, "Falling Leaves," the barroom scene with Lew Fields, and the "Beauty Shop" scene with Fields and Bert Savoy.

The show is now running very smoothly.

PITROT SIGNS TORTOLA

Tortola Valencia, the Spanish dancer at the Century Theatre, New York, last week signed a contract, through Richard Pitrot, by the terms of which she will play a four weeks' engagement in February, at the Teatro Arbeu, Mexico City, for Bernardo Valdes Lopez. Pitrot will also arrange for the appearance of Miss Valencia at the Nacional Teatro, in Havana, Cuba, for the month of March.

RAILROADS TIE UP SHOW

SCRANTON, Nov. 15.—Henry Miller had to cancel the engagement of his "Antony in Wonderland" company here recently when he found it impossible to get his baggage car from Atlantic City to this city in time to play the evening performance. The company arrived in sufficient time, but the railroads were in such condition that the car could not get through.

VOEGTLIN IN PICTURES

Arthur Voegtlin, the man who put the New York Hippodrome on the map, is contemplating a venture in motion pictures, in association with Charles Pearson. The new company will be called the Liberty Film Company, and it is expected to begin action around the middle of December.

CLOSE POLI'S NEW $1,000,000 THEATRE

BUILDING DEPARTMENT ACTS

NEW HAVEN, Conn., Nov. 20.—After opening last night to one of the finest audiences that ever stepped into a theatre in this city, Poli's new $1,000,000 house was closed today by the Building Commissioner on the ground that the entrance is not wide enough for the seating capacity of the building.

The action of the Building Commissioner was wholly unexpected, it having been believed that the plans of the building were correct in every detail. However, police have been stationed about the house, and it is very uncertain at this time when it will be again open to the public. When seen late this afternoon, S. Z. Poli stated that he would probably appeal, to the courts if the Mayor does not heed his request for permission to keep the house open. He says that he will agree to anything, but that the theatre must be opened at once.

The trouble arose, it is stated, over the fact that the theatre seats 3,500, and, under the laws of the State, a seating capacity of that magnitude requires an entrance of a certain width.

When the officials entered the house today they stated it should be five feet wider and, despite all protest, closed the doors.

The opening last night was attended by the best people of the city, all of whom are very proud of their first $1,000,000 amusement palace. Pat Casey, head of the Vaudeville Managers' Protective Association of New York, came up especially and made a speech in which he lauded Mr. Poli and outlined the bright future ahead of vaudeville.

It is hinted that the action of the authorities may have been inspired by persons antagonistic to Mr. Poli, and that the situation may develop into a municipal scandal before it is finally disposed of. There is said to have been great jealousy over the letting of contracts for the house, and that this fact may be at the bottom of it all.

The opening bill was an unusually good one, being composed of Monroe Brothers, Harry and Grace Ellsworth, Eddie Carr and Co., Yvette and Saranoff, Bob Hall and the act called "Forest Fire."

Norma Talmadge, the film actress, made a personal appearance at the opening.

DEFEATS AFFECTS FILMS

The defeat of the Italians by the Germans is reported to have had a very bad effect upon the business of the "Italian Battlefront Film," which, before the Italians began to run backward instead of forward, had been doing very well.

"GARDEN OF ALLAH" DOING WELL

LITTLE ROCK, Nov. 16.—"The Garden of Allah," playing here last Monday, got $2,000 at a matinee and night performance. It is controlled by Abe Levy and Max Pflohn, of New York.

JACK WELSH TO PRODUCE

Despite the fact that everybody else is shying away from even the thought of making any new productions, Jack Welsh, formerly of the Cohan and Harris offices, but now with Arthur Hopkins, is sufficiently optimistic to plan a producing campaign of his own and has been reading plays for the past month with the declaration that, as soon as he finds one that suits him, he will take a chance on making a million or going broke.

LE MAIRE SUES LEWIS

Rufus Le Maire last week sued Henry Lewis, the comedian, for a breach of salary contract growing out of the fact that Le Maire secured a three-year contract for Lewis from the Shuberts. He says that Lewis agreed to pay him $20 per week in return, but has failed to do so for five weeks. Therefore, he has filed an action in the Third District Court for $100, or five weeks' salary.

KALISCH POSTPONES SHOW

Mme. Bertha Kalisch has indefinitely postponed the production of the Jacob Gordin play which was to have gone into rehearsal Nov. 22. After viewing several of this season's productions Mme. Kalisch is said to have decided that it is no year for anything heavy or in the least highbrow and prefers to hold the one she contemplated producing until a later date, when, perhaps, conditions have changed.

MAY RESTRICT LIGHTS FURTHER

A report that was said to have come from Washington last week stated that it was possible the restriction on lighted signs, etc., along Broadway would be made still more severe by allowing them to run only from 8 to 10 o'clock, within the near future. This made theatrical men very uneasy, they deeming the present situation sufficiently hard to bear.

MORRIS GEST GETS JUDGMENT

Morris Gest last week won a judgment for $2,882 in the Supreme Court against the National Allied Amusement Corporation, which, it is stated by O'Brien, Malevinsky & Driscoll, the lawyers, took a lease upon the Manhattan Opera House for four weeks, played two of them, but failed to either play or pay for the other two. The suit then followed.

ALICE NIELSEN CANCELS

Despite the fact that Alice Nielsen had a long time contract with the producers of "Kitty Darlin'," by which she could have held them to a proposition whereby they would have had to keep her employed for a number of years, it was reported last week that she voluntarily cancelled it when the production was sent to the storehouse.

LAMBS RAISE DUES

The Lambs Club has raised its dues from $45 to $60 per year, acording to several members who have received notices that it is time to pay up again. The increased cost of food and the new home into which the club has moved within the last year are thought to be responsible.

BELASCO SIGNS JEAN EAGELS

It is likely that Jean Eagels will be a Belasco star next season, if rumors are correct, it having been stated last week that David Belasco is just about to give her a contract for several seasons.

FAY STARTS FIGHT ON MANAGERS

TRIES TO FORM OPPOSITION

PROVIDENCE, R. I., Nov. 17.—Edward M. Fay, manager of Fay's Theatre here, started a movement this week to amalgamate all the managers who are not members of the Vaudeville Managers' Protective Association, into another organization which, he says, will shortly open war upon the present association and its houses. He is very reticent regarding the details of his plan, but does state that he has the backing of two merchants of this city who will see him through any trouble in which he may get.

Fay declares that he has had trouble getting acts to fill his bills and that, although he has applied for membership in the V. M. P. A., he has never been able to have his application accepted. He says that there is no reason for this, as he has agreed to all the regulations and demands of the association that are required in the application.

Fay states that he has made a thorough investigation of the situation and that he finds there are a number of other managers in the same predicament as himself and that they have pledged him their support if he starts a legal proceeding to investigate the matter. He has retained counsel both here and in New York, and the future may possibly bring forth some trouble. However, it is all up to Fay.

During the past few weeks Fay has been playing what are said to be acts toward which the managers' association is not friendly, and this is probably at the bottom of the matter.

At the offices of the Vaudeville Managers' Protective Association here, Pat Casey, who is its head, said there was nothing to say regarding the matter, except that any manager who complied with the requirements could be admitted to the association.

NO SLACKER, SAYS SERRANO

Victor Serrano has denied emphatically his manager, Arthur Hammerstein's, charge that he would not accompany the "De Luxe Annie" company, in which he plays the lead, to Plattsburg for a Sunday evening performance, because he is a slacker.

Previous engagements, and pressure of extra performances in town during the last week here, besides his fear that the journey might seriously injure the health of Jane Grey, the leading lady, are the real reasons for his objections, Serrano stated. He added that he would gladly go to Plattsburg to play before the army officers during the week.

CLAIRE ROCHESTER WEDS

MEMPHIS, Tenn., Nov. 14. — Claire Rochester, of New York, who is touring the Orpheum Circuit, and Johnny Margerum, of this city, were married here last Sunday. The wedding is the culmination of a rapid fire courtship, the contracting parties having met only three weeks ago. Miss Rochester left for St. Louis, where she will begin the last lap of her engagement with the Orpheum Circuit, and when this is at an end, within seven or eight weeks, she will return to Memphis as Mrs. Margerum, and will settle down to private life.

"GOING UP" PRODUCED

PITTSBURGH, Nov. 19.—Cohan and Harris's new musical comedy, "Going Up," opened to a big house at the Nixon Theatre to-night. The show goes to Wilmington, Del., and to Washington, opening there on December 3 at the National Theatre.

In the cast are Ruth Donnelly, Donald Meek, Joseph Lertora, Edith Day, Marion Sunshine, Frank Craven, Arthur Stuart Hull and Edward Bergley. Some of the songs are "The Touch of a Woman's Hand," "Do It for Me," "Tickle Toe" and "I Want a Boy."

MYSTERY OVER CLOSING

BOSTON, Nov. 19.—Considerable mystery is centered around the closing of the Globe Theatre here. The house, which is run by Marcus Loew, became a stock theatre three months ago, previous to which it had been one of the regular Loew vaudeville houses. Although the Loew offices state that the house was closed on account of poor business, and that it will reopen shortly as a legitimate theatre, playing road shows, various other rumors have obtained currency among theatrical men.

The most prevalent of these concerns the Globe in an indirect way. This rumor states that Edward Gillesian, who owns the St. James Theatre here, now being run by Loew as a vaudeville and picture house, is about to take the theatre away from the company and use it for his own purposes. If this were done Loew would have but one other house in town, the Orpheum, running his vaudeville. It is therefore probable that the stock company was closed at the Globe in order that this house ma ytake the place of the St. James, running vaudeville and pictures.

Another opinion is current to the effect that the stock company was put in several months ago in order to "kill" the house. Loew, having the Orpheum and the St. James running vaudeville, desired to drop the Globe, but wished to make it a dead one lest some one else take it and initiate heavy competition.

At the Loew offices in New York the report that the St. James was to be taken away was laughed at. Mr. Loew reaffirmed that the house was closed on account of poor business.

MANAGERS PUZZLED OVER TAX

Worried managers all over the country, puzzled by the complicated provisions of the excess profits tax law, are sending in scores of S. O. S. messages for information to Ligon Johnson, attorney for the United Managers Protective Association. The queries are so numerous that Mr. Johnson has set to work, together with Mark Eisner, Internal Revenue Collector for the district from 14th street to the Bronx, on a bulletin to be issued shortly, putting the managers straight.

The stipulation in the law providing for collection "at the source" of a war tax on all incomes in excess of $6,000 a year is what chiefly bothers the managers, Mr. Johnson explained. Under the old income tax 2 per cent was taken off the salaries of single men with $3,000 or more income, married men with $4,000 or more, and an additional 1 per cent on incomes between $5,000 to $7,000 a year. This tax applies to actors, of course, and the managers do not know whether it is superimposed on the old taxes, whether these are cancelled, or just where they stand on collecting either tax. No information has been issued from Washington to explain the act for folks unfamiliar with legal phraseology.

OPERA HOUSE A GARAGE

Mel Raymond, who is out ahead of "Watch Your Step" for Abe Levy and Max Pflohn, was instructed recently to go to a town called The Dalles, in Oregon, and see what he thought of it as a good one into which to book the show. He did, and ten minutes later was wiring this message to Levy: "Am in The Dalles. Your swell opera house has been turned into a garage."

MOTHER SEEKS LOST SON

COHOES, N. Y., Nov. 15.—Mrs. M. Walsh, of this city, is endeavoring to locate her son, Charles Walsh, from whom she has not heard in twenty years. When last she received word from him he was in Guatemala, where he went with a show. Any information regarding him will be gratefully received by Mrs. Walsh, 65 McElwain Avenue, this city.

BERNHARDT BOOKED FOR TOUR

William F. Connor concluded arrangements last week whereby Mme. Bernhardt will make a tour of Central America, Cuba and Porto Rico. When she completes this trip she will return to the United States for a few performances prior to closing the season.

NEW RIVOLI TO SEEK GARDEN PATRONAGE

WILL FIGHT FOR SUNDAY BUSINESS

With the opening of the new Rivoli Theatre, on Broadway near Fiftieth Street, a Sunday night concert war is imminent with the Winter Garden, just a block away. The new house is expected to open on New Year's Eve.

S. L. Rothapfel, who owns the Rivoli and the Rialto, plans to make a feature of Sunday night concerts, on a scale larger than heretofore attempted in his houses. A hundred-piece orchestra for these concerts alone has already been planned for, and at each concert international stars of the calibre of Kreisler and Elman, both instrumental and vocal, are to appear.

The Winter Garden, which is under the direction of the Shuberts, has been practically leading in the Sunday concert field, for they have always had ten or twelve acts of star variety, and an orchestra of fifty pieces. Their prices run from $1 to $2.50 for these.

In the Rivoli the prices will be from fifteen to sixty cents, the same scale that holds at the Rialto. As it is but a block from the Winter Garden, and will offer a more elaborate program, the clash between the two promises to be interesting.

The Shuberts apparently only realized the situation this week, when one of the brothers is said to have made inquiries as to what was the impressive building going up within a block of the Winter Garden.

SOLDIERS TO GIVE SHOW

What promises to be the biggest military theatrical event ever staged will be given at the Hippodrome on the afternoon and evening of December 9, when the 305th Infantry Regiment will produce a military spectacle, entitled "A Day at Camp Upton." The production, which is being staged by Lieutenant James E. Schuyler, will depict a busy day at camp, showing the routine that is gone through by Uncle Sam's draft army.

The program will conclude with specialties, performed by members of the regiment, which includes many theatrical men in its roster. A regimental march song, entitled "Bring Home the Victory," will be featured. It was written by Corporal Howard J. Green, formerly of the CLIPPER staff, and Corporal Harry H. Roese. It is being published by Charles K. Harris.

WHEELING'S NEW THEATRE OPENS

WHEELING, W. Va., Nov. 14.—The Liberty, Wheeling's newest picture house, opened to the public to-day, with Norma Talmadge in "The Moth." The theatre is the very last word in construction, and the very latest improvements have been installed. The theatre seats 1,600, has wide roomy aisles, cushion seats and latest devices for the comfort and convenience of its patrons. The owners are Thomas Kokenes, president; Steve Galas, of East Liverpool, Ohio, vice-president, and James Veles, a well known local motion picture man, treasurer and general manager.

OPENS ON INTERN'L CIRCUIT

PHILADELPHIA, Nov. 19.—"The Story of the Rosary" is being placed on the International Circuit by the Lyceum Play Producing Co., and opens next Monday at the Orpheum Theatre, this city, after which it will be seen in New York. The company includes Princess Bryant, Mrs. Ed. McHugh, Kathryn McHugh, Lawrence Evarts, W. A. Laveau, Charles Guthrie, Ward McAllister, C. Nick Stark, Jack Regan, John Hanley and Victor Harvey.

WOODS SHOW STARTS EAST

New York will probably see "Parlor, Bedroom and Bath," the Chicago success, by Christmas eve. The show starts on its long journey East next Saturday, from Chicago.

MUST RE-TRY SHUBERT SUIT

A verdict in the Municipal Court, ordering Marie Dressler Dalton to pay $2,500 to the Shubert Theatrical Co., which the latter sued for as due on a note, was reversed in the Appellate Term of the Supreme Court last Saturday, and a new trial ordered. Judge Philbin, in his opinion, declared that no proof of the note had been produced and that the claim made by Marie Dressler Dalton, the Dressler Players, Inc., and James H. Dalton, who indorsed the note, that it had been paid in full, was strong enough to warrant a new trial.

In order to change its complaint in the new trial the Shubert company will have to pay the costs of the entire action to date, besides $35 costs of the appeal. William Klein and Nathan Vidaver were the attorneys in the case.

MUSIC SOCIETY SUES FOR BOOKS

A rare set of books, in fourteen volumes, partly in manuscript, entitled "The Art of Music," forms the basis of a suit brought by the National Society of Music against C. E. Bailey, securities broker.

Mr. Bailey, who is represented in the action by Leon Laski, foreclosed a chattel mortgage on the books, made in consideration of a loan, and gained possession of them. The value of the volumes is in dispute, the National Society of Music claiming they are worth $150,000, being the only set of their kind in existence, while Attorney Laski says their value does not exceed $25,000. Monday Laski brought a motion in the City Court, Special Term, Part I, for a supplemental complaint, requiring the plaintiff to bring proof of the books' value.

KLAW TO BE SUPPER CHAIRMAN

Marc Klaw will be chairman and Francis Wilson will serve as toastmaster at the Ratification Supper of Managers and Actors, to be held next Sunday. Among other speakers will be David Belasco, E. F. Albee, Janet Beecher, Daniel Frohman, Alf Hayman, Howard Kyle, Wilton Lackaye, Lee Shubert, Edward H. Sothern, Florence Reed and perhaps Sir Johnston Forbes-Robertson, president of the Actors' Association of London.

"MELTING OF MOLLY" OPENS

ALBANY, N. Y., Nov. 19.—"The Melting of Molly," a dramatization by Maria Thompson Daviess of her novel of the same name, was given its premiere at Hermanus Bleecker Hall tonight by Messrs. Shubert and Frederick McKay, with Alma Tell in the title role. It is an American comedy, presenting James L. Crane, Harry Davenport, George S. Trimble, Freeman Wood, Maude Turner Gordon, Evelyn Duncan and Gladys Wilson.

GETS $1,000 TAX FROM CONCERT

The United States Government shared in the John McCormack concert at the Hippodrome last Sunday night to the extent of a little more than $1,000, which represents the theatre ticket tax. There were 6,500 persons present.

RIALTO TREASURER'S WIFE ILL

Mrs. Edwin Mocsary, wife of the treasurer of the Rialto Theatre, was operated upon last Friday in Miss Alston's sanitarium, for appendicitis and abdominal trouble. At last reports she was doing well.

TAIT AFTER "THE MASQUERADER"

The Tait Brothers were reported Monday to be negotiating, and just upon the point of closing for the Australian rights to "The Masquerader," the Guy Bates Post starring vehicle.

OUIDA BERGERE TO START AGENCY

Ouida Bergere will conduct a dramatic and musical comedy agency at 516 Fifth avenue after December 1. She has ended her connection with the American Play Company.

CARNIVAL FLYER KILLED

HOLDREDGE, Neb., Nov. 17.—Al. Boshek, a carnival flyer, was killed last week while making an exhibition flight for a carnival, falling 3,000 feet to death.

MANAGERS PICK SHOWS FOR SOLDIERS

KLAW & ALBEE COMPLETE DETAILS

Active arrangements and plans for the entertainment of soldiers in training camps were got under way this week, when E. F. Albee and Marc Klaw got together on the matter of booking the theatres now being built. There are sixteen of them in the process of construction, and the two are each organizing four companies to play on the circuit.

Four of the companies will be dramatic, under the direction of Klaw, and the others, under Albee's auspices, will be vaudeville. Stars of the first magnitude are already booked for the entertainments. Prominent among these is Maude Adams.

A plan whereby stay-at-homes can aid in the entertainment has also been devised by Mr. Klaw. This will consist of the issuing and selling of "smileage" books, each to contain from one to five dollars' worth of admission tickets. These will be put on sale soon through the Stage Women's War Relief. Friends of soldiers will thus be enabled to purchase them and send them to the camps.

The admission charges will be fifteen, twenty and twenty-five cents, just sufficient to cover running expenses. No one is to make any money from the project, for what is left over when expenses are paid will go to a government fund, and will be used for financing activities within the camps.

Each of the eight companies will have a civilian manager, as will each theatre. The resident men will encourage and help amateur theatricals in the camps. Song writers of prominence, among them George M. Cohan, Irving Berlin and Harry Von Tilzer, have promised to write special songs for the boys to use in the shows.

A canvass of all the men in each camp is being taken, in order to secure any persons with knowledge of theatrical affairs. Many stage hands, electricians, musicians and actors are being found.

In order to make it unnecessary for the companies to carry heavy baggage, each of the theatres is to be completely supplied with props, drops, wings and other scenery. The sets will be specially constructed so that with slight changes almost any sort of scene can be arranged.

Among the plays already selected for production are "Turn to the Right," "Cheating Cheaters," "Here Comes the Bride" and "Inside the Lines."

GEORGIA HARVEY

Georgia Harvey, whose picture appears on the cover of this week's CLIPPER, is at present playing her second season as Madame Matroppa in F. Ray Comstock's "Very Good Eddie." Miss Harvey was offered the opportunity to create the role in the London company last Spring by Philip Klein, and last Summer was the principal comedienne in musical stock at the Providence Opera House, Providence, R. I. Previous to the above she played in Klaw and Erlanger's "The Pink Lady," Joe Weber's "Alma, Where Do You Live" and with Montgomery and Stone in the original production of "The Red Mill."

Miss Harvey is under a long-term contract to Chamberlain Brown to act as her exclusive manager.

THEATRE MUST PAY $7,000

A broken arm sustained by Frank Dougherty, of 764 Fox Street, Bronx, when he fell down a flight of stairs in the Boulevard Theatre, Westchester Avenue and Southern Boulevard, The Bronx, must be paid for by the Loew Theatrical Enterprises and the Comet Amusement Company, owners of the theatre, to the amount of $7,000.

Dougherty won a verdict of $9,000 last April, but on appeal the verdict was cut $2,000 in the Appellate Term of the Supreme Court last Friday. The accident occurred in 1916.

CORRIGAN LOSES FAT JUDGMENT

Emmet Corrigan, the actor, will not get $1,500 which was awarded him in the municipal and supreme courts, in his suit against the E. M. P. Producing Co., the judgments having been reversed in the Appellate Term last week, and filed Monday.

Corrigan claimed the money was due him under a contract with the E. M. P. for work in "The Chain Invisible," a picture filmed in Cuba last January. During the production of the photoplay, in which Corrigan had the leading part, misunderstandings arose which resulted in the severance of his connection with the enterprise. He brought two suits, of $750 each, won in the municipal court, again in the Supreme Court, and was compelled to fight it all over again when the E. M. P. appealed the second time. N. Vidaver, attorney for the E. M. P., told the court that Corrigan had been discharged for insubordination. The costs in the second appeal, $13.85, will have to be paid by Corrigan.

HARRY FRAZEE WINS CASE

Harry H. Frazee, owner of the Longacre Theatre, was upheld in his refusal to pay $800 to Paterno Bros., Inc., owners of the Colosseum apartment house at 435 Riverside drive, by Supreme Court Justice Donnelly last Saturday.

Frazee last year took up his residence in the apartment house, occupying rooms leased to George W. Lederer, a friend of his, and the Paterno concern contended that he was the assignee of the lease. This claim was disallowed by the court, and Frazee's answer, that he had vacated the apartments in March, 1916, prior to the four months for which rental was asked, at the rate of $200 a month, won an affirmation of the judgment rendered in the lower courts, which was also against the Paterno Bros.

RINGLING HEADS NEW RAILROAD

CINCINNATI, Nov. 18.—John Ringling, the circus man, was elected president of the newly organized Dayton, Toledo and Chicago Railway Company here, and will enter upon his duties as its head as soon as the State Public Utilities Commission approves the formation of the new road, and it begins operation.

The D. T. and C. R. R. will operate ninety-five miles of trackage between Dayton and Delphos, O., formerly part of the old C. H. & D.

MINSTRELS RIDE SPECIAL

WHEELING, W. Va., Nov. 15.—Rolling in as a special at 2:30 p. m. yesterday, Neil O'Brien and his American Minstrels held a parade at 2:30, gave a matinee at 3:30, and an evening performance, to record breaking business. The show's train missed connections at Pittsburgh, making the jump from Cumberland, and was rushed ahead by the B. & O. officials with a hastily secured engine, baggage car, and coach

"RAINBOW GIRL" OPENS DEC. 3

"The Rainbow Girl," the new musical comedy by Rennold Wolf and Louis A. Hirsch, which Klaw & Erlanger have in rehearsal, will be produced in Philadelphia, Pa., on Monday, December 3. Prominent in the big cast will be Billy B. Van, Henry Clive, Sydney Greenstreet, Dorothy Follis, Harry Delf, Dora Plowden, Rene Parker and Fred Solomon.

ANTHONY DEMOTTE PAROLED

INDIANAPOLIS, Nov. 17.—Anthony DeMotte, convicted of a felonious crime here, has been paroled after serving a short part of his sentence, and is at Longcliff Hospital, Logansport, Ind. DeMotte received the lightest sentence ever imposed for his crime in Indiana, through the efforts of Edward Doyle, theatrical attorney, who defended him.

WAYBURN MUST PAY

Ned Wayburn was ordered to pay the Powers Printing Co., 166 Seventh Avenue, a lithographing bill and court costs amounting to $494.99 in the Bronx County Court last week. The debt was incurred for advertising posters for Wayburn's show "She's In Again" last year.

PASS SEEKERS KICK HARDEST ON WAR TAX

DEVELOPMENT SURPRISES MAN'GRS

One of the strangest developments on the theatre war tax, and one that the managers least expected, has turned up in New York, where it has been found that the most vehement objectors to the payment of the tax are those who come in on passes.

The regular patrons, who pay for their seats, are not in the custom of seeing a show for nothing, and consequently are willing to pay the extra bit, or, if they are unwilling, they stay away. But the person who has never had to pay a cent to enter a theatre seems to be taking the attitude that he is being imposed upon if asked to pay the tax.

At the Playhouse, where Grace George is playing, an actor of international reputation, who is said to be worth a great deal of money, raised a furore when asked for twenty cents on a two-dollar ticket last week.

Another similar scene was reported at the Eltinge, where a well known actor protested loudly against the small sum requested. At the New Amsterdam, where "The Riviera Girl" is appearing, a box worth twenty dollars was given to a certain comedian. After he had reached his seat the two-dollar tax was requested, and the comedian voiced his displeasure so loudly that the attention of the entire house was attracted.

Dozens of other similar instances have been reported, in both small and large houses. And, in contrast to this, not a single instance of a quarrel with a paying patron has yet occurred. This surprising development has made the managers a bit irritated, and some talk of cutting the free list has been circulating.

THEATRE WINS DAMAGE SUIT

A sealed verdict for the defendant was brought in by a jury in Supreme Court, Part III, last Friday, in the suit of Mrs. Mary A. Gormely against the Greeley Square Theatre Company.

Mrs. Gormely asked $10,000 damages for injuries received when she tripped and fell on the balcony stairs of the Greeley Square Theatre, on April 29, of last year. The jury refused to hold the theatre responsible, deciding that the accident was due to the plaintiff's carelessness. The law firm of V. E. and K. Almy appeared for Mrs. Gormely, and W. D. Reed defended the suit for the theatre.

WANTS DECREE SET ASIDE

CHICAGO, Nov. 16.—Edna P. Fellheimer, professionally known as "Babe" White, discovered that a decree of annulment of marriage was entered against her in favor of her husband, Frank M. Fellheimer, in the District Court of St. Paul last week, and immediately obtained the services of Edward J. Ader, in Chicago, to have the decree set aside. The case comes up shortly.

HOTEL SUES HUGH WEIR

A judgment in favor of the Hotel Claridge, Inc., was filed in the County Clerk's office Friday against Hugh C. Weir, the scenario writer. Weir will have to pay $70.69, the amount of a bill incurred by him about a year ago, and the costs.

"RED CLOCK" IS RE-NAMED

The Slade Producing Company has changed the title of "The Red Clock" to "The Golden Goose," and the extravaganza is now undergoing alterations previous to resuming its tour.

FROHMAN ENGAGES LEWIS

Charles Frohman, Inc., has engaged Arthur Lewis for a big part in Ethel Barrymore's production of "The Lady of the Camelias," rehearsing at the Empire Theatre.

ACCIDENTS MARK PLAY OPENING

The premiere of "Losing Eloise" last Saturday night was marked by two accidents, one of which might have had serious results had it not been for the presence of mind of Charles Cherry.

The first occurred in the second act when a napkin caught fire from the flames under a coffee percolator. Cherry, reaching across the table, grabbed the blazing napkin and extinguished the flames with his bare hands. His quick action was appreciated by the audience, which gave the actor a round of hearty applause. The other accident occurred behind scenes while the curtain was down, and was brought about by a rostrum setting falling while several persons were on it. One of these, Anna Foster, a maid of one of the principals, received injuries which necessitated her being taken to Bellevue Hospital.

ELTINGE ABANDONS TOUR

Motion picture contracts, beginning Jan. 1 and extending over one year, have made it necessary for Julian Eltinge to cancel cancel his proposed tour with Ruth St. Denis.

Mr. Eltinge had hoped to go out with the dancer for a short tour during the remainder of the present year, but she was unwilling to start out immediately, as the preparations would require several months, in her opinion. The project was therefore dropped by mutual consent.

"WHITE WAY" TO GIVE BALL

That part of Broadway that rises and goes to bed with the lighting of the clock on the Pekin and the entry of the scrub women into Wolpin's, is much excited over the ball to be given at Webster Hall, December 15, by "The White Way." Broadway's Queen is to be elected and its King chosen, and it will not be surprising if both are finally selected from the ranks of theatre folk who are never very far from the corner of Broadway and Forty-seventh Street.

STAGE DIRECTOR'S MOTHER DIES

Mrs. Sarah J. Harrison, mother of Bertram Harrison, the stage director, died last Sunday in the Lying-in Hospital, this city, from a complication of diseases. She was seventy-seven years of age. The funeral services were held Monday at the Campbell Funeral Church, following which the body was sent to St. John, N. B., for burial.

DISPUTE OVER "WANDERER"

PHILADELPHIA, Pa., Nov. 19.—Much interest has been aroused over the dispute that has grown out of the appearance of the "Wanderer" in this city. It seems that some people have taken exception to a criticism published in one of the papers, and a fight in the editorial columns of the papers has ensued.

JENNIE H. WHYTE ILL

Jennie Hailie Whyte (Mrs. Thomas Whyte), once a well known character actress, and supporter of many stars, is ill at 1644 Amsterdam avenue. She would be very glad to hear from any of her former friends, whose visit or attention at the present time would be of great assistance.

DANCER WEDS CAPITALIST

Lola Yberri, the Spanish dancer, was married last Sunday in this city to Charles Edward Dickson, a wealthy railroad man of Canada. Clerk Scully, of the Marriage License Bureau, performed the ceremony in the chapel in the Municipal building.

WILL WINTER IN CINCINNATI

CINCINNATI, Nov. 16.—T. W. Ballinger and H. T. Fredericks, managers of Sparks' circus, have decided to winter their show in Cincinnati. Fifteen coaches belonging to the circus will be stationed at the Sharonville Auto Speedway.

ACTRESS SUED FOR $50,000

Meriam Burnadette, who was a member of "The Princess Pat" company, was sued last week by Mrs. Mary M. Billings for $50,000 damages for alienation of her husband's affections.

VAUDEVILLE

PRODUCERS TO HAVE AN ASS'N

WILL BE CO-OPERATIVE

The Producers' Protective Association, to be composed of producers of vaudeville acts, is being formed, and the first meeting was held last week in the offices of Joe Kernan in the Columbia Theatre Building. Others who are expected to take an active part in the organization and development of the association are Herman Becker, George Choos, Nick Feldman, William Friedlander, Harry Rapf, M. Thor and a score of additional names.

The purpose of the organization, a meeting to elect officers of which will soon be held, is to bring about closer co-operation between producers of acts in general and girl productions in particular.

There has been much complaint of late, it is pointed out, about one producer "stealing" the people engaged by another for an act, the practice of which has become so frequent that several acts have been disrupted. One producer in particular is spoken of as being the greatest offender in this regard. It is hoped, however, that with an organization steps can be taken to have all members agree not to adopt such practices, and, through co-operation, make it impossible for anyone who did to do much business.

It is also hoped that an association will aid the members in collecting the money on I. O. U.'s which they are forced to take from time to time. For, if a performer jumped a show after making one, a record could be kept, and when he went to work for another member of the association, that member would see that the sum was deducted from his salary.

Other ideas for the mutual aid of members are also in contemplation.

N. V. A. MEMBERS CLEARED

Charges against three members of the National Vaudeville Artists, who are accused of "working against the interests of the organization," were dismissed Saturday by the investigation committee, on evidence offered which disproved the accusations.

The suspected members, whose names were withheld, were said to have been associated with Paul Baron, recently suspended. At the trial, however, it developed that he was the only one really guilty.

The charges for which Baron was suspended, and which were later brought against the others, are indefinite in their nature, an exact statement having been continually refused by the N. V. A.

HAS EIGHT ACTS WORKING

Eight acts under the direction of Wenonah M. Tenney are now playing U. B. O. and working solid. They are Valentine Vox, Murray and Ward, Walter Hayes, Lestro, Leoni Guerney, Deyo and Regan, Trueman and Evelyn, and Kelly and Morelli.

NEW DOROTHY JARDON ACT

Dorothy Jardon is breaking in a new act the first half of this week at Proctor's Theatre, Newark, assisted at the piano by Cliff Hess. The act is under the direction of Harry Weber.

FREEMAN TRYING NEW ACT

Maurice Freeman is making a new try at vaudeville with a comedy sketch from the pen of John B. Hymer, entitled "No Children Allowed." The act is now breaking in.

TUNISON JOINS V. M. P. A.

NEWARK, Nov. 19.—Dr. R. G. Tunison was last week admitted to membership in the Vaudeville Managers' Protective Association. He made his application only a few weeks ago, not having been among those interested in the beginning of the society. Dr. Tunison is manager of the Lyric Theatre here, which runs vaudeville and pictures.

EDWARDS' SONG REVUE READY

The new edition of the Gus Edwards' Song Revue will first be seen at Proctor's Theatre, Yonkers, next week, where it will play a full week. Sixteen girls and eight boys will surround Olga Cook, Mario Milani, Dan Healey and Helen Coyne, who will appear as principals. The act has nine numbers and sixteen scenes.

TURN DOWN VAUDEVILLE OFFERS

Bilboa, the dancer, and Dora Ritas, who have made such a hit with "The Land of Joy" at the Park Theatre, were forced to refuse $1,000 a week in vaudeville last week, owing to the fact that they are tied up with contracts made before the show opened. They received offers, however, from both the Shuberts and Chas. Dillingham, in addition to these for vaudeville.

TITLES MAY CONFLICT

Ralph Dunbar is going to offer a new dancing act at Proctor's Fifth Avenue Theatre the first part of next week entitled "Dancers of the World." This title might conflict with the title used by the May Tully production known as "The World Dancers," at present laying off.

KARL CARMEN LOSES MOTHER

Kathryn A. Carmen, mother of Karl Carmen, died at the Worcester, Mass., City Hospital on November 16, from chronic nephritis. Karl Carmen was with Maude Adams for a season, and is now in vaudeville appearing in the playlet "When Women Rule."

LOEW OPENS FALL RIVER HOUSE

FALL RIVER, Mass., Nov. 18.—Marcus Loew has leased the Savoy Theatre, and after thoroughly overhauling the house will open it to-morrow as a picture house. Performances will be continuous from 11 A. M. until 10.30 P. M.

"THE WEDDING PARTY" CLOSES

WASHINGTON, Nov. 17.—"The Wedding Party," a nine girl act, put on by Harry Sauber, of New York, closed here to-night at the Cosmos Theatre. It is said that it may be worked over and put out again.

NEW ACT STARTS REHEARSING

The Allied Minstrels, which will carry six men and one woman, started rehearsals Monday under the direction of Harry Sauber, who expects to have it ready in two weeks.

BANKHOFF-GIRLIE ACT SPLIT

Lola Girlie, formerly a partner of Bankhoff, in the Bankhoff-Girlie dancing act, is now doing a new turn called "De Recats Ballet Miniature," over the Fox time.

WEBER BREAKS IN NEW ACT

Harry Weber is presenting a revised version of Bob Mathew's former vehicle "A Trip to Dreamland." The act is breaking in out of town this week.

SCHEAFER MANAGING RIDGEWOOD

David Scheafer, formerly manager of the Whitney Theatre, Brooklyn, is now managing Fox's Ridgewood Theatre.

SAUBER PLANS NEW ACT

"Nearly a Prince," to be produced by Harry Sauber, and to carry ten people and four sets of scenery, will begin rehearsals next Monday.

MOSS REBUILDS JEFFERSON THEATRE

SPENDS $100,000 ON HOUSE

B. S. Moss' Jefferson Theatre has undergone alterations to the extent of $100,000. Practically a new theatre now stands on the Fourteenth Street site, and the Aladdin-like transformation has been done so smoothly during the four months of operations that performances have gone on uninterruptedly. The score of workmen and artists, working in day and night shifts, accomplished their end by means of an unprecedented resource in the way of a sound-proof box-like structure, which was shifted about as the work progressed.

The old front of the building has been completely transformed, and no less than five hundred lights twinkle in the new marquee extension, which adds to the architect's scheme of attractiveness. The new lobby is a work of art.

A new ceiling and sound board have given way to the old one, the ceiling being designed after that of the Rialto Theatre, and give forth light with an opalescent glow. Improvements have also been made in the ladies' rest parlors, over which a maid will preside, and in the smoking apartments of the men. The old stage has been ripped up and the comforts of performers have also been provided for. The orchestra has been augmented to the point of twenty musicians, which will be a permanent feature of the house.

Mr. Moss, with pride, says that the new Jefferson Theatre will be a point of interest on Fourteenth street, and that East Siders can point to it as a monument of down-town progressiveness.

ACTRESS' SUIT MOVED UPSTATE

The suit of Lady Louise Agnese, against Edward C. Clapp, manager of the Rialto Theatre, Amsterdam, N. Y., to recover $411 for lingerie stolen from her dressing room when she was playing in a vaudeville act, "Irish Colleens," at the Rialto last July, will be tried in Fonda, Montgomery County, a change of venue having been granted by Supreme Court Justice Donnelly Monday.

Clapp, through Attorney H. C. Hefferman, in making the motion, pointed out that the inconvenience of bringing witnesses from Amsterdam to New York would be too great. The manager's answer to Miss Agnese is that she should have locked her dressing room. Burglars got the lingerie, he says.

"LUCILLE" COMING TO PALACE

Lady Duff-Gordon, the "Lucille" of London, lawgiver to the world of fashion, is to be the big feature at the Palace the week beginning December 3. She will appear in a pantomimic fashion show called "Fleurette's Dream at Peronne," together with Dolores, Dinizarde, Annette, Ya Ha, Maurasette, Phyllis and Mignonne. The act was presented some time ago at the Booth Theatre, for charity.

NEW POLI THEATRE OPENS

NEW HAVEN, Conn., Nov. 19.—Sylvester L. Poli's new theatre, the Palace, will open to-night. No tickets will be sold, admission being by invitation only. There will be special exercises, in addition to the bill, to mark the dedication of the house.

LOIS JOSEPHINE HAS NEW ACT

WASHINGTON, D. C., Nov. 19.—Lois Josephine appeared at Keith's Theatre today for the first time as a "single," doing dainty musical comedy numbers and, assisted by Ted Shapiro at the piano, her offering proved a decided success.

ACTORS ENTERTAIN SOLDIERS

Camp Upton, L. I., was the scene of an enthusiastic celebration last Friday evening, when several vaudeville turns journeyed out to the reservation to give a show for the benefit of the mess fund of the 305th U. S. Infantry. Those who volunteered their services were William B. Friedlander's "The Suffragette Review" company, with Bobby Bernard, Jack Wiener, Sylvia De Frankie, James Guilfoyle, Theresa Struppa and Gladys Gaye, and with William Henderson conducting the orchestra. Margaret Walker McBride, Nancy Walker and Neta Johnson sang.

The entire arrangements were handled by Saul Brilant, member of the 305th U. S. Infantry Band; Lieut. George E. Golding and Lieut. W. K. Doggett. The audience was keenly appreciative, and showed its feelings by applauding without restraint.

As there were no trains at that hour, and as the accommodations were inadequate, the women were taken to a hotel in Patchogue and the men put up at the camp in the officers' quarters. Officers of high rank to witness the show were Col. William J. Smedberg, of the 305th U. S. Inf.; Lieut.-Col. James H. Rahe, of the 305th U. S. Inf.; Capt. Paul McAllister, of the 305th Headquarters Company; Major Wood, and several others, including French and British officers, who are detailed to the camp.

N. V. A. TO BE SANTA CLAUS

In order that Christmas gifts may be given to members of the National Vaudeville Artists now in the trenches and camps, a committee was named last week to decide on suitable plans.

As time is very short for the sending of packages to Europe, it is likely that the money needed will be raised simply by collection. The association is confident that a large sum can easily be raised in this way.

There are over three hundred members of the society in the Government service, both here and abroad, and the N. V. A. naturally feels that some remembrance is due them at Christmas time.

DETROIT HOUSE SWITCHES

DETROIT, Mich., Nov. 17.—The Colonial Theatre of this city, operated by the Colonial Amusement Company, has changed its policy of vaudeville and pictures to one of pictures exclusively. The Sibley Amusement Company, in which the Colonial Company is interested, now manages the theatre. The house has thus not changed hands, but merely policy.

W. D. SAMPSON HAS NEW ACT

RACINE, Wis., Nov. 14.—W. D. Sampson is rehearsing a new act which he calls "Nero's Holiday." The act will require the services of six people. Sampson will play Nero. The act will play W. V. M. A. time.

TO QUIT VAUDEVILLE

RACINE, Wis., Nov. 14.—Valdare and Windisch, who have been playing vaudeville on the W. V. M. A., and Loew time, will open next season with the Fred Irwin burlesque show.

WEBBER WILL BE IN "TACTICS"

John F. Webber will appear in "Tactics," the military playlet secured from Barrows and Lancaster. Webber will be under the direction of William Morris.

PICTURE STAR IN VAUDE.

SAN FRANCISCO, Cal., Nov. 14.—Harry McCoy, who was recently featured in Keystone comedies, is now doing a song and piano turn over the Pantages time.

LA VIGINE AND KING SEPARATE

RACINE, Wis., Nov. 14.—La Vigine and King, who have been playing as a team in vaudeville, have separated, and each is doing a single turn.

VAUDEVILLE

SHOW REVIEWS

(Continued on Pages 8 and 27)

PALACE

After the pictures were Loyal's Dogs, which could really be classified as one dog and Mr. and Mrs. Loyal. The act is differently set and dressed since last seen. A symphony of grey and pink is the new color scheme. The routine of tricks remains unchanged. This is one of those dog acts where the man takes a gun and points it at the dog, shoots, and the dog rolls over, apparently dead. The talk in the act is superfluous.

Murphy, Van and Kenyon occupied the second spot with a singing act which is more fully reviewed under New Acts.

Nat Nazarro and company, in their second week, got a big reception and then proceeded to put over their usual hit. The young woman in the act looks more beautiful than ever in new wardrobe, and the boys all went through their remarkable routine of acrobatic feats with apparent ease and showmanship. A new song was introduced at this performance, as was also a new melody on the piano, violin and cello.

Mr. and Mrs. Jimmy Barry offered their new skit, entitled "The Burglar," for the first time at this house, and came in for big appreciation in the way of laughs. The story of a rube who has studied burglary, detecting, hypnotizing and singing, via a correspondence school, forms the basis of the skit, which allows both principals adequate opportunity to make the most of their talents. They certainly have full sway in this new act. Jim Barry is still the rube, and during the running of the act interpolates several comedy songs which are gems for lyrics. Mrs. Barry again plays the part of the actress, whose home is to be burglarized by the rube. The Italian rube gag and the double song near the finish went exceptionally well and the comedy kick handled by an assistant put a great finishing touch to the act.

Margaret Young, a singing comedienne who does character numbers, is reviewed under New Acts.

John Hyams and Leila McIntyre offered a new act entitled "Maybloom," which is the best piece of entertainment this clever couple ever offered in vaudeville. This is more fully reviewed under New Acts.

After intermission Felix Adler gave his hodge-podge of entertainment in which he displayed excellent qualifications as a nut comedian. Adler opens with a bit of pantomime and then sings a comedy song, which did not just seem to get him started. He then went after the ad lib chatter and started the crowd laughing with one speech telling the audience that "softly the agents are calling me." He then put over a dandy war ballad and followed it with a pathetic recitation which had a comedy punch. Another patriotic song, after which he went into his sure-fire finish number about knowing all the gags on the stage. In the second verse he introduced a ventriloquial bit in which he received sterling assistance from Gus, the property man of the Palace stage, who took the part of the dummy. Adler did excellently considering all circumstances.

Elsie Janis came next with a revised version of the act she did last week, interpolating several new imitations in her routine of various stage celebrities singing patriotic popular numbers. She received a big reception and then sang a new number as Laurette Taylor would do it. This was quickly followed by imitations of Sam Bernard, a new impression of Ina Claire excellently put over, Eddie Foy, Sarah Bernhardt, George M. Cohan, Will Rogers, Fred Stone and a new song and dance impression of Bessie McCoy singing the "Yama-Yama" number.

Artie Mehlinger and George W. Meyers offered a new piano and singing act in which they used the red plush drop for the second time during the afternoon. The act is reviewed under New Acts.

Vlasta Maslova, assisted by two men, closed the show and is also reviewed under New Acts. S. L. H.

RIVERSIDE

"Sports in the Alps," a scenic pantomimic novelty introducing six men who, in an attractive Winter scene in the Alps, go through a number of well executed acrobatic stunts, opened the bill and started the show off with a dash. The men work with vim and snap and went through their entire routine without a slip.

Jennie Middleton, a young miss in her early teens, followed with a violin specialty which scored a decided hit. She plays the difficult instrument with all the ease and charm of soloists of twice her years. Her technique is excellent, and she produces a tone of breadth and sweetness which makes her playing a delight.

Clayton and White and company presented the George Hobart playlet "Cherie," a sketch successfully presented in nearly all the big-time houses, but which for some reason seems to be fast loosing its power to amuse. It is a play of the race tracks and deals with a young wife whose husband has the gambling fever. He leaves home to make a payment on a bungalow but loses the money at the track and for three days has not returned. The wife is waiting for him and is joined by a flirtatious young woman called "Cherie." As they are discussing the husband a caller is announced. They believe him to be the new minister and treat him as such, but he is, instead, Bruse Ascott, a race track frequenter. His attempts to assume the role of the clergyman furnish whatever comedy the piece contains, which is slight and far fetched. A tip on a race which he furnishes wins back the money lost by the husband and all ends well. The work of Miss Ida Stanhope as Cherie was the bright spot of the act.

Leo Beers is a shining example of how far a pleasing personality will carry one, for with this as his principal asset he has lifted what would in other hands be but a fair pianologue into the feature class.

He plays well and has a fair singing voice, but these can be found in hundreds of vaudeville acts, yet the combination of these and his personality has made an offering which on Monday night scored one of the big hits of the bill.

Bert Kalmar and Jessie Brown's character novelty, "Nursery Land," closed the first part. The old nursery rhymes are portrayed by this clever couple in a manner which is most enjoyable. All the principal characters of childhood stories are presented in song and dance, and "Mother Hubbard," "Mistress Mary," "Simple Simon" and "Bo-Peep" pleased the grown-ups greatly.

Maud Earl and company in "The Vocal Verdict" opened intermission. The act is a pretentious offering built around Miss Earl's fine vocal art, and it gives her ample opportunity to display her ability as a singer of grand opera roles, simple ballads and novelty numbers. She is ably assisted by Langdon Gillet. The offering will be further reviewed under New Acts.

Carl Randall and Ernestine Myers are presenting a new and original dancing act which, late on the bill, was well received and even with the gradual loss of interest in dancing acts has sufficient style and merit to carry it far in vaudeville. It will be reviewed under New Acts.

Sam Bernard carried off the comedy honors of the bill. He talked of politics, the war, and other national questions in a manner which aroused gales of laughter. Some of his best gags were worked with Julius Lensburg, the orchestra leader, who did some excellent straight work for him.

The Vivians, a sharp shooting act, closed the bill. They perform all the old stunts done by acts of this kind as well as introducing one or two new ones.

W. V.

COLONIAL

Browning and Denny in the fourth spot was the first act to receive anything that bordered on applause. The first three numbers on the program offered light entertainment and two of them went off with scarcely a hand.

Pathé News was followed by Herman and Shirley, who gathered in a few hands with the acrobatic dancing of George Herman. Miss Shirley could not be heard beyond the sixth row in the orchestra. The male member is made up as a skeleton and accomplishes a few contortion tricks. It is a one-man act, the lady filling in at intervals.

Alexander, O'Neil and Sexton have welded together a lot of singing and dancing, none of which is done too well. One of the boys tried to be funny but fell down a mile. Alexander, formerly of Alexander and Scott, is doing his well known female impersonation in "brown." He appeared to be nervous. The act needs pep and staging before it will be received with any amount of enthusiasm.

In number three spot Barto and Clark presented somewhat of a novelty in which phonographs were their main props. Columbia and Victor are featured in the billing. There is much opportunity for them to have a real good act, but they miss many points. The material needs punch lines. They are clever singers and dancers and should immediately secure gags and dialogue that are bright and witty. When this is attained they can go anywhere and make good.

Bessie Browning and Jack Denny were the victims of circumstance, as the preceding acts did not get enough applause to warrant their appearance in big time company. Miss Browning had a hard time at first, but after a few minutes the audience woke up to the fact that real artists were entertaining them. Her Rube and Kid numbers were put over with a bang, and the clever girl knows the art of delivery, while Denny, at the piano, helped considerably. His solo and song fitted in well. The audience gave the pair a good hand when they finished.

"Come on Red" will stick to John Hymer just as long as he stays in show business. This is the line that is often repeated in "Tom Walker in Dixie" and each time was the signal for prolonged laughter. Hymer is one of the best "darkey" comedians that the stage can boast of, and in this act he has everything his own way. A few new gags were introduced and some of them rocked the house with laughter.

After intermission, Kenney and Hollis appeared in a nut act that is reviewed under new acts.

Lucille Cavanagh, assisted by Frank Hurst and Ted Donner, offered one of the prettiest song and dance acts that has played these parts in a long time. In securing Frank Hurst Miss Cavanagh has been fortunate, as he looks the part and possesses a voice that helps to carry the offering over to excellent results. Miss Cavanagh changed her costumes often, and each time she appeared to dance the audience gave her applause that she deserved. The trio is well blended and at the conclusion much applause was in evidence.

Eddie Dowling, a newcomer to the Colonial, held down next to closing position in a creditable manner. He tells stories that are humorous and timely, and also renders a pathetic recitation, displaying elocution that is perfect. His idea of the different allied nationalities giving their impression of the war was finely drawn and sent him off a big hit.

The Four Nightons posed and displayed a good assortment of acrobatic tricks, closing the show at a late hour. J. D.

FIFTH AVENUE

The bill for the first half of the week was one of the best that has been shown at the house this season, nearly every act being of high calibre. May Wirth and Family were, of course, the big feature, but there were others that proved exceptional hits.

The Adroit Brothers, one of the best head and hand balancing teams before the public, opened the bill and scored heavily. They present their work in a neat manner, the scene being a sitting room. One of the brothers enters playing a violin. The other follows and then they go into head and hand balances. They have a good routine, the feature stunt of which is a head to head balance without the use of any sort of a pad. The boys work with an ease that marks them experts.

Mabel Burke rendered an illustrated song which brought her much applause. She had the assistance of a boy in one of the upper boxes, who sang the chorus in a pleasing voice.

"Somewhere in France," a sketch employing the services of four men, proved to be interesting. As its title indicates, the skit tells a story of life in the trenches in the present war, the characters involved being a Scotchman, an Irishman, an Englishman and a Canadian. Paddy and the Scot each sing two songs, the quartette singing the choruses. The Canadian tells the thrilling story of the annihilation of the "Princess Pats" and how the seven survivors held the "corner" at St. Julian. They have good voices and blend well. The tenor and bass sing their solos with telling effect. According to the announcement the men have seen service in the trenches, but whether they have or not they present a very creditable offering, with a special setting. They won distinct success.

Minnie Harrison has an offering a little away from others in her class. To begin with, the stage is dark. A barrel is rolled to the center, and when the lights go up Miss Harrison's head is sticking out of the barrel. With only her head showing she sings one verse of a song. For the second verse she sits on the edge of the barrel and when she steps to the stage she discloses bare feet and legs well above the knees. She renders two more songs and, on Monday, sang a third for an encore. Miss Harrison has a marked personality and knows how to put her songs over. A big hit fell to her portion.

Una Clayton, assisted by Herbert L. Griffin, presented a sketch entitled "Keep Smilin'." The skit tells the story of a playwright who is stuck for a climax to his play. A housemaid enters his room and tells him how she would end it. Her suggestion proves to be the very ending the writer has been looking for. While he goes to tell the manager of the good fortune the housemaid weaves a romance which has for its central figures the playwright and herself.

Chung Hwa Four sang their way into favor, scoring a great big hit. They gave five numbers, the Harry Lauder imitation and the song of the crap game winning them the best recognition. Their Highland fling in Scotch kilts also won applause. They are very clever performers and good singers and fully deserve the approval they receive.

Cole Russell and Davis in their comedy skit "Yeggs" come in for a good share of favor. They have good material and put it over well, making plenty of laughs.

May Wirth and the Wirth family, three women and three men, present an equestrian act in a ring on the stage. May Wirth and another girl open with a song. Then follows the bareback riding in which May is the bright particular star, although one of the men does capital work. The little queen of the sawdust ring still does her back somersault while riding bareback and also her stand on the horse's neck. The act held the audience till its finish and was a pronounced success.

E. W.

VAUDEVILLE

AMERICAN

DuRocher and DeLee, man and woman, opened the bill the first half of the week with their musical act. They start with the woman at the piano and man at xylophone. The woman follows with a song. Her partner then plays several more numbers on the xylophone and the woman joins him singing to xylophone accompaniment for a finish. The act was well received.

Russell and Evan, man and woman, presented a singing and talking act. The woman began with a song. Then followed patter and a patriotic number by the woman. The man then sang, then a double number for a finish. The woman has a pleasing personality and her partner was liked for his singing. They responded to an encore.

The Three Picollo Midgets with their Salvation Army stunt and acrobatics found much favor, but it was their boxing finish that captured the house and brought the little fellows out many times. They are clever performers and fully deserved the recognition accorded them.

Alice Hanson, "The Laugh Girl," assisted by R. Lloyd Marque, presented her comedy offering and was liked so well that she was forced to answer to an encore. She sang four songs, made as many changes of costume, danced and had a good line of talk, all of which won laughs and plaudits. Miss Hanson is a comedienne with personality, is a hard worker and knows how to put over the rough comedy stuff. Marque assists her by leading the orchestra and playing solos on the saxophone and cornet.

Will Rawles and Ella Von Kaufman, in their comedy skit, "A Willing Worker," scored the big laughing hit of the bill. The ridiculous lines and Rawles' droll manner of delivering them kept the audience in almost constant laughter from start to finish. Miss Von Kaufman received applause for her singing.

Cooper and Lacey, man and woman, presented a song and dance offering. They opened with a song and went into a dance. The man followed with a single dance and his partner then sang and danced. They closed with a double eccentric dance and received marked approval. They are very clever dancers, the man being particularly good. He would do well to remember that when he exits with his partner she should be nearest the audience—not he.

Minna Phillips and company, two women and a man, appeared in a playlet entitled "The Cat and the Kitten." The skit tells the story of a young girl who has placed her faith in a man who is continually promising to marry her but always finding an excuse for not keeping his promise. The girl is visited by a friend whose lover has returned to his wife. This friend tells the young girl her experience and says that they are all alike. But the girl does not lose faith in her lover until, when he faces her friend, she learns that he had deceived her in the same way. The sketch is well written and contains many bright lines. Minna Phillips, who is well remembered for her good work in stock, plays the friend capitally. She gives the character the proper touch, showing that the exterior is assumed and beneath it is her inner self which she would hide from all the world. The woman playing the young girl did good work. The role of the lover was not convincingly played.

Lane and Smith came in for a great big share of laughs and scored a most emphatic hit. They sang several songs, danced and gave an Al line of comedy talk. Lane is a very clever comedian, a good singer and a clever dancer. His partner sings well, dances well and is a good straight. They were recalled many times and fully deserved all the recognition they received. Lane's reference to the submarine should be eliminated. It does not sound well at this time.

The Arleys, man, woman and youth, closed the bill with their equilibristic act and won favor. E. W.

ORPHEUM

The show at the Orpheum opened with Catherine Powell and company, a dancer, who performs almost every kind of terpsichorean movement. Not only has Miss Powell given a great deal of study to her dancing, but she has done likewise with her stage settings and costumes. Her movements are very graceful and her personality pleasing.

Phina and her picks, now grown ups, made quite a hit with as fine a routine of songs and trick dancing as has been seen on the stage. The pickaninnies give her valuable assistance in putting the big act over. The comedian also uses a new number, which goes over in fine style. An eccentric Russian dance that was the hit of the act finished their offering.

"In the Dark," a mystery playlet followed. It is excellently staged and well acted. The scene takes place in a corridor of a hotel in which a murder has been committed, with the blame shifting from one person to another. The man who was supposed to be murdered then appears on the scene and straightens things out to the satisfaction of every one implicated in the affair. The act is a splendid offering and is worthy of a featured spot on any bill.

The Misses Lightner and Newton Alexander offered a routine of songs and comedy patter that made a hit with the crowd. The girls did exceptionally well with their song numbers, harmonizing splendidly all through their turn.

Maurice and Florence Walton closed intermission with a dance offering consisting of four dances, in which they are accompanied by a band of eight pieces. The act is neatly dressed and the dances well executed. A violin solo is rendered by a Mr. Dolin, which was well applauded.

Opening after intermission and billed as "Brothers in Harmony," Eddie and Lou Miller lived up to the announcement. Both of these boys have pleasing voices and rendered their songs in a similar manner. Their repertoire consists of operatic selections, ballads and a novelty popular song, all of which are well placed to properly blend the act. The young men are neatly dressed and make an attractive appearance.

Bennett and Richards followed and started with a dramatic recital that had the audience unstrung, so tense was their acting, until they disclose their identity as a couple of black-face comedians. The audience then let forth a scream of laughter. They did some eccentric dancing that hit the right spot. The boys made a well-deserved hit.

Then came Pat Rooney and Marion Bent, in their new skit entitled "Up Town," which was very well taken care of by the two, who also sing and dance like the artists they are. They have some new gags that are immense. Rooney's sand dance was the feature of the act, with Miss Bent wearing some new costumes and looking as pretty as ever.

Meehan's dogs closed the vaudeville end of the show, and went through their regular routine, in which the small dogs first do their various tricks, and then the leaping hounds thrill the audience with their jumping, for which they were well applauded. M. L.

RESENTED GERMAN MUSIC

CINCINNATI, O., Nov. 17.—Manager C. Hubert Heuck, of the Lyric Theatre, was compelled to make emphatic explanations regarding a music recital given in his theatre yesterday afternoon. A number of persons in the packed house arose and left the theatre, showing signs of resentment, when Miss Emma Louise Wagner, dramatic soprano, sang Wagnerian compositions in German. Manager Heuck explained that the theatre was leased to a music house of this city and that he had no knowledge of the programme, and was not in any way connected with the German singing.

CITY

The bill was unique, inasmuch as it contained no dumb act, opening instead in one, with Rowley and Young, two clever boys, who go through a routine of songs and eccentric dance numbers that hit the mark.

Grace Edmonds, a singing comedienne, followed with an apology speech asking to be forgiven for appearing in street attire on account of the delay of her trunk containing her wardrobe. She sang a repertoire of songs, and finished the act with a war poem by Robert W. Serviss, receiving well-earned applause.

"What Really Happened," a sketch requiring the services of a man and woman, held the third spot on the bill. After explaining what their offering is all about, they open with the husband's idea of the reception awaiting him on his arrival home at 2 o'clock in the morning, which was a bit foolish, as those things never happen in real life. The curtain is lowered and then rises, with the wife giving her idea of the treatment the husband should receive when he comes walking in at that hour. But what really happens in shown in the third episode when, after some explanations by the husband, they kiss and make up, and he promises never to stay out late again.

Stewart and Lewis, an Englishman and a girl, started off with some comedy patter that was a little old, but which they put over well. They then went into song, followed by a selection which the Englishman put over so as to give Miss Lewis a chance to change her dress. After some jokes by the team they finished with a song. They were well applauded.

A musical skit billed as "A Prima Donna's Rehearsal" came next with two men and two women comprising the cast. They open with an operatic selection by one of the women, in which the maid plays the part of a show-girl putting in a few steps which helped the number along. After some classical songs were rendered by the company they finished their act with an opera selection arranged as a quartette.

Harry Lester Mason held the next to closing spot, and was easily the hit of the performance. He opens with a monologue in which he tells his experiences as a waiter in a Broadway cabaret. The material he uses is bright and witty and is a laugh from start to finish.

The Imperial Russian Troubadours closed the show with their Russian dancing and singing act. The troupe is comprised of ten persons, four women and six men, one of them the conductor of the orchestra. They open with a Russian selection, which went big, followed by one of the women who sings a Russian folk song. The company then play on stringed instruments resembling the guitar and the mandolin. The act closes with some eccentric dancing by the men of the troupe. The turn gave color to the bill and finished with a big flash. M. L.

BLANCHE BATES' HUSBAND SUED

George Creel, husband of Blanche Bates, has been made co-defendant with Norman Hapgood, Harper's Weekly Corporation and the McClure publications in a suit for $250,000, brought by Maude Yale Bishop Wilson before Judge Dugro and a jury. Mrs. Wilson, whose trade name is Mme. Yale, charges that George Creel wrote an article and the defendant publications published the same, which referred to her beauty remedies as frauds, thereby causing her to lose her trade in the remedies and her reputation as a beauty specialist lecturer.

PARK CHANGES HANDS

CINCINNATI, Nov. 16.—Chester Park, which for years has been conducted as a partnership of I. M. and J. M. Martin, next season will be run by a corporation. Papers were filed by the Martins in Columbus to-day. The corporation is for $25,000.

KEITH'S HAS ANNIVERSARY

PHILADELPHIA, Nov. 19.—Last week was anniversary week for the Keith Million Dollar Theatre here, and a Jubilee celebration was held which won the attention of the entire city. The theatre was opened fifteen years ago, November 10, 1902.

This date also marks the twenty-eighth anniversary of Keith vaudeville in Philadelphia. It was that long ago since B. F. Keith began continuous vaudeville at the Bijou Theatre. Since that time the Keith houses have been institutions. The Chestnut Street house has been closed only twice in its fifteen years. Once was at the death of President McKinley, and the other time was at the death of B. F. Keith.

The past year has been extremely successful for the theatre, which, under the direction of Harry Jordan, who handles Keith interests here, has been largely at the services of the government. It has taken an active part in every movement to aid America's cause.

Marine Week was inaugurated in aiding the recruiting for the navy, and Mr. Jordan arranged to provide weekly entertainments for the sailors and marines stationed at League Island.

Liberal support was given the American Red Cross, and the Philadelphia house added liberally through its patrons to the $85,000 obtained in the B. F. Keith theatres for the Army Girl's Transport Tobacco Fund.

In the great drive for the Second Liberty Loan, Keith's Theatre, through generous response from its patrons, contributed $255,000 to the loan, $187,000 of which was obtained on the Saturday night closing the week's campaign.

The celebration last week was a gala event and the success of the year just closed is a personal tribute to Manager Jordan. The Anniversary Jubilee was given special attention by the newspapers, many of the dramatic critics covering the show in person in honor of the event. The theatre presented a most attractive appearance in its new Winter furnishings. There was a magnificent floral display in the Crystal Room, an annual custom at Keith's. The corps of girl ushers installed in the house a few weeks ago attracted much attention for the neat appearance they made in their rich tailor-made gowns.

TO RE-TRY "FUNNY MR. DOOLEY"

The legal tangle of the Progressive Amusement Company, alleged owners of "The Funny Mr. Dooley" musical comedy, will be unraveled in the City Court on December 3, by order of Judge Walsh. The case was put back on the calendar after the company had won its suit for the return of their stage scenery and properties from the custody of the marshal.

Joseph Mitchell and Thomas J. Grady, who were starring in the show, brought suit against William H. Isham for back salary. Isham was reputed to be the owner of the company. They won their suit and judgment was executed by Marshal Thomas Horn. Two weeks ago, however, the Progressive Amusement Company brought suit for the return of the seized property on the ground that it, and not Isham, was the real owner. Judge Walsh has now ordered the case to be reopened.

"The Funny Mr. Dooley" last played at the Lyric Theatre, Bridgeport, Conn. Oliver C. Patten was the business manager.

ACTOR TURNS LECTURER

PITTSBURGH, Pa., Nov. 19.—Byron W. King, who was formerly an actor, appeared in a sacred dramatic entertainment and lecture in the Methodist Episcopal Church of Asbury, recently.

"OH BOY" AIDS SOLDIER FUND

There will be a special midnight performance of "Oh Boy" to-morrow at the Casino for the benefit of the Army and Navy Transport Fund.

VAUDEVILLE

HYAMS AND McINTYRE

Theatre—*Palace.*
Style—*Playlet.*
Time—*Twenty minutes.*
Setting—*Special, full stage.*

John Hyams and Leila McIntyre have a new act entitled "Maybloom," which is a gem as far as light vaudeville entertainment goes, and is a fitting top-liner for any house

The story concerns a Kansas school teacher, who is going to take the job of a professional model in an art studio. A strange young man comes into the studio to answer a wire sent him by his friend, who owns the place. The stranger enters in the dark and drops several bright sayings before he finds the switch which controls the lights. He rereads the wire sent him by the artist, who wants him to stay in the studio to guard a picture called "Maybloom," which represents a nearly nude female figure running through the woods.

The girl then enters and a natural comedy situation develops. She believes the visitor to be the artist, and be believes her to be the model for the semi-nude picture. The talk is scintillating chatter, and brings rounds of laughter as the story of both is unfolded. The girl insists that she is going to dress, or rather undress, to finish the pose for the picture, and the man tries to stop her. However, she enters dressed as a real Southern beauty in a costume dating before the Civil War. He is afraid to look at her, believing that she is nearly nude. However, he ventures to look, and sees her, and then turns around another painting, which is a replica of her in her ante-bellum costume.

They then go into a nifty proposal song and a short dance, which is interrupted by the inevitable explanation, after which they exit to get married, as the audience is loudly applauding. "Maybloom" will bloom in vaudeville for several years on its merits and the talent of the clever principals.

S. L. H.

RANDALL AND MYERS

Theatre—*Riverside.*
Style—*Dancing.*
Time—*Eeighteen minutes.*
Setting—*House.*

Carl Randall and Ernestine Myers, in spite of the decline of interest in dancing acts, have put together a new offering which is a sure fire success.

Opening in one Mr. Randall sings "I Never Had a Girl," to which they dance a characteristic number, executed with such cleverness and evidence of latent ability that the act starts off with a great show of speed. After this he sings of the "Njinsky of Ragtime" finishing with another clever dance.

The scene then changes to full stage, where Miss Myers does a finely executed barefoot number, followed by a duet with Mr. Randall, after which they introduce one of the best bits of novelty dancing seen in many seasons. It is called a modern conception of how the ancient Egyptians would dance the modern fox-trot

In the new act both Miss Myers and Mr. Randall are doing the best work of their dancing careers. W. V.

"SEALO"

Theatre—*Keith's Greenpoint.*
Style—*Seal.*
Time—*Six minutes.*
Setting—*In two.*

Sealo is a very well trained seal act, in which the animal works on the stage, alone.

The seal performs all kinds of tricks, which keeps the performance constantly interesting. Amongst the articles used in the act are hats, balls, baskets, dumbbells, umbrellas and a small bed.

This is a good small-time act, and should find being booked an easy matter. M. L.

NEW ACTS

(Continued on Page 19)

MAUD EARL AND CO.

Theatre—*Riverside.*
Style—*Singing.*
Time—*Twenty-two minutes.*
Setting—*Special.*

A fantastic, elegantly mounted and beautifully costumed offering is "The Vocal Verdict," Maud Earl's new act, in which she is assisted by Langdon Gillet.

The act opens in one and through an opening in a drop appears Langdon Gillet, who, in a prologue, tells of the dearth of novelties in vaudeville. Through another opening Miss Earl, as "Conventionality," steps, and sings of her sister, who she says is "Novelty."

The scene changes to that of a court room, where with "Vaudeville" as judge, and the audience as jury, "Novelty," accused of the high crime of being able to present a real novelty in vaudeville, is placed on trial.

For evidence, she displays her ability to sing in correct costume, the big soprano aria from "Traviata," an Irish ballad, a coloratura solo with a brilliant cadenza ending with a high F and finally a novelty number.

After this convincing proof of her ability she is found guilty and sentenced to vaudeville's jail.

The act is constructed around Miss Earl's vocal ability, which is exceptional. Her voice is a pure soprano, of pleasing quality and wide range.

The tones in her upper register in particular are charming. Her vocal production is particularly good and there is none of the harshness in her extreme high notes that is so common with even great singers.

The act is put on in a lavish but artistic manner. Miss Earl's costumes are beautiful and striking creations, and the production is a sure success on any bill.

She was ably assisted by Neville Fleeson, who has a pleasing manner and sings well.

"The Vocal Verdict" is the work of Miss Earl and Neville Fleeson with music by Mr. Fleeson and Oscar Frederickson. W. V.

MEHLINGER AND MEYERS

Theatre—*Palace.*
Style—*Piano and songs.*
Time—*Twenty minutes.*
Setting—*Plush drop in one.*

Mehlinger and Meyers have arranged a neat and nifty piano and song act, which allows Artie Mehlinger plenty of opportunity to display his ability as a singer. George W. Meyers also has ample chance of letting the public know his past success as a song writer. The act opens with an introductory song by Mehlinger. He then escorts Meyers to the piano.

The boys are dressed neatly in Tuxedo suits. Mehlinger does a little ad libbing and then steps on the top of the piano, which is in the orchestra pit, to put over a corking good ballad. A darky story is swiftly told, and then a ballad with a tricky lyric is nicely handled. The announcement about lips touching cigarettes has been done by Bert Fizgibbon for years, and does not belong in the act. It is followed by a popular comedy song, which went great. Another number was a patriotic song recently written by Meyers and sung in a spot light, which was also roundly applauded. Then Mehlinger sang a medley of Meyers' former hits, telling a story in nine choruses.

A big floral piece went over the footlights, and the boys bowed and bowed themselves into an easy hit. Mehlinger and Meyers is a good big time divertisement, and worth while as real estertainment. S. L. H.

KENNEY AND HOLLIS

Theatre—*Colonial.*
Style—*Nut act.*
Time—*Fifteen minutes.*
Setting—*In one (special).*

Before the olio drop ascends Jack Kenny rushes out to inform the audience that they can expect them now. When he departs the special drop on which funny sayings are printed in bold letters comes to view. Probably the boys thought these humorous, but the audience could not see it that way. They then appear, the comedian attired in an exaggerated college make-up with red, white and blue trimming on his shoes, and the straight man looking the part in a neat blue suit. They then go into a routine of cross-fire gags, some of which are suffering from old age, and many not getting as much as a ripple.

The comedian then tells the audience that the performers are sore because they were not cordially received, and they should applaud them to prove that Kenney and Hollis were the real things. Even this the audience refused to do. They struggled along with songs, recitations and everything in their routine, trying to get a laugh, but none were forthcoming.

"Freshy's Initiation" is the name of the act. The only thing it needs now is a new title and a new line of material extending over the fifteen minutes they desire to be on view. J. D.

VLASTA MASLOVA AND CO.

Theatre—*Palace.*
Style—*Dancing.*
Time—*Twenty minutes.*
Setting—*Special, full stage.*

A program of six dances, two men assistants, an extra violinist, pianist and leader, a press agent and a florist helped to make Vlasta Maslova's first appearance as the leader of a dancing act a half way success. The only thing to handicap the act was that it did not live up to its billing. The male assistants could not class with the star.

Kschesinsky and Angelo Romeo are her assistants. The first is an American, a son of Meyer Golden. The nationality of the other the writer does not know, unless perhaps he comes from Bohemia, where Miss Maslova hails from. The dancing is on the order of the ballet.

Miss Maslova is a toe dancer, who does excellent work in her opening number. The remainder of her efforts in the act is practically a repetition of what she has done before. Golden is a lanky youth, who does not add to the picture, while Angelo helps out with one solo number. The act is full of class, although the program copy is about the best thing about it. The wardrobe and setting are good, but the act cannot stand on its merits as a dancing feature on account of the lack of speed and routine. S. L. H.

GEORGIA HALL QUICK

Theatre—*Eighty-first St.*
Style—*Pianist.*
Time—*Nine minutes.*
Setting—*Special.*

Georgia Hall Quick, dressed in a blue satin gown, starts her act by playing a long drawn out classical selection. She next offers an overture, and then an operatic selection that are rather weak. Her appearance shows that she knows nothing about the art of make-up, and the bow at the finish is amateurish.

With plenty of work and some new numbers she may prove to be a good small time act. M. L.

MARGARET YOUNG

Theatre—*Palace.*
Style—*Singing comedienne.*
Time—*Fifteen minutes.*
Setting—*Plush drop.*

Margaret Young is of the soubrette type of singing comediennes, who endeavors to sing character numbers which she cannot handle. Her opening song is in Southern dialect, which she put over fairly well. Her second was an Italian song with lyrics which were unsuited to her dainty appearance, and more fitted for a stag. In this number, which is evidently an exclusive song, we find that "fat" and "lap" rhyme in the two first lines. She follows the Italian number with a nifty song which does not belong in any theatre on account of the double meaning lyric. The Hebrew dialect number which came next also fits in that class, except that in addition she knows nothing of the Hebrew dialect. A good fast patter song came next, and a closing number, with another double meaning lyric, proved a handicap. Miss Young dresses well, and has the appearance and ability to put over straight songs, but she has been badly and sadly advised in the selection of the routine she used at the Palace Monday afternoon. S. L. H.

DE RE'CAT'S BALLET

Theatre—*Ridgewood.*
Style—*Dancing.*
Time—*Thirty minutes.*
Setting—*Special box set.*

Lola Girlie is the feature and the life of this act.

The turn is opened with a mediocre Russian dance executed by eight members of the company, which is followed by a toe dance excellently done by Miss Girlie. The next offering is an eccentric dance, by two members of the company, which might easily be eliminated. A well-done riding dance by Miss Girlie follows. After this comes a Chinese dance by six of the company, for which there is no reason. Miss Girlie then does a very neat Spanish dance on her toes, and is followed by the company in another Spanish dance. For a finish, the curtain forming the back of the set opens and discloses a patriotic effect in which no flag is used, but an electrically lighted sword and shield are seen.

Miss Girlie carried all the work and honors of the act. The turn is well dressed, and if the numbers by the company were gone over a bit more carefully and rearranged, the act would improve one hundred per cent. S. K.

MURPHY, VAN & KENYON

Theatre—*Palace.*
Style—*Singing.*
Time—*Eleven minutes.*
Setting—*In one.*

Tom Murphy, formerly of the Primrose Four, Eddie Van and Tom Kenyon have formed a new trio for vaudeville. They opened Monday afternoon, dressed in afternoon walking suits, singing a stirring march tempo song. Murphy then offered a solo number, an Irish comedy song, which went over in fine style. A trio arrangement of a popular Central-American song went great. Then Tom Kenyon did well with a Southern song of real melody and swing. Van and Murphy next sang a popular comedy song, but were interrupted by Van, who sang a counter melody and lyric from the audience, dressed as a trainman. The song was a fitting closing number, and the trio finished their act in a classy manner with it. The act is at present running a trifle too short, as a song or two could be added, when sung in the way these three men handle the harmony and lyrics.

The act did excellently, considering its position and the short time allotted to it. S. L. H.

DRAMATIC and MUSICAL

ANN MURDOCK CAPTIVATES IN "THE THREE BEARS"

"THE THREE BEARS"—A comedy in three acts by Edward Childs Carpenter. Presented by Charles Frohman, Inc. Tuesday evening, Nov. 13, at the Empire Theatre.

CAST.

Christopher Kent .....Jerome Patrick
Julius Vaneman .....Rex McDougall
Dr. William Forsyth.....Percy Marmont
Bateese .....J. T. Chaillee
Sylvia Weston .....Ann Murdock
Abie .....Alice Gale
Julie Draper .....Margaret Linden

For his inspiration for "The Three Bears" Mr. Carpenter resorted to the fairy books of his childhood days, and whether or not he has succeeded in fashioning a play that will hold the interest of the grown-ups time will tell.

However, he has produced a vehicle admirably adapted to the requirements of Ann Murdock's capabilities for, in the character of Sylvia Weston, she does what is probably the best work of her career. True, she has mellowed in her art since New York last saw her in the spoken drama, which is no doubt due, to a great extent, to the experience gained through work in motion pictures.

The play is a modernized fairy tale, with the bruins represented by three grumpy men, and Goldilocks in the person of a charming little bit of unsophisticated femininity.

A physician has taken two male patients, suffering with nervous prostration, to the Maine woods, where they are to regain their health by roughing it. Unknown to her, they have rented a camp owned by Sylvia Weston, and to this camp she comes, dressed in bridal array, having fled to the woods to escape marriage with an old man who is being forced upon her. The three bears are absent on a Muldooning hike, and she lies down and sleeps. On their return the three bears soon discover that "somebody has eaten my porridge." When they discover who that somebody is they are inclined to resent her intrusion by utter rudeness to little Goldilocks, but she soon wins them so completely that, in the end they all propose to her. And when she makes her choice of the trio the other two elect themselves her guardians.

As little Goldilocks, who vanquished the three bears, Ann Murdock surprised her friends by the very excellence of her performance. It is a role in which few actresses could have hoped to win success, for few of them would have been so captivating in delivering the baby-talk of the little heroine. But Miss Murdock was irresistibly charming and her portrayal of Sylvia was a veritable triumph.

Rex McDougall, as the big bear, and Jerome Patrick and Perry Marmont as his assistant bruins, gave satisfactory performances.

J. T. Chaillee did good character work as the French-Canadian guide. Alice Gale was a sympathetic nurse, and Margaret Linden made much of a small role.

Iden Payne staged the production simply and well.

WHAT THE DAILIES SAY.

Sun—*Brightly written.*
Tribune—*Pleasant bit of sentiment.*
Herald—*Ann Murdock captivating in sugary play.*
Times—*A charming idea.*
World—*Thin bit of fantasy.*
American—*A droll fantasy.*

WORKSHOP GIVES THREE PLAYS

The Theatre Workshop last week produced at the People's House three one-act plays including "The Open Door," by Alfred Sutro; "The Shadow of the Glen," by John Synge, and "Young Leonardo," by Ruel Crompton Tuttle. More than 300 persons witnessed the productions.

"THE ASSASSIN" OPENS DEC. 27

"The Assassin," a new play by Eugene Walter, will be produced by the Shuberts December 27, at Atlantic City, N. J. The production will then go to Philadelphia where it will open New Year's week at the Adelphi Theatre.

MARIE DORO SHINES, "BARBARA" DOES NOT AT THE PLYMOUTH

"BARBARA"—A comedy in three acts by Florence Lincoln. Presented Monday afternoon, Nov. 5., at the Plymouth Theatre.

CAST.

Andrew MacKenna .....Frank Bacon
Sarah Rand .....Lillian Dix
Dr. Richard Long.....John Miltern
Barbara Craydon .....Marie Doro
Mary Holt .....Margaret Fealy
Ellen Holt .....Helen Tracy
Sidney Holt .....Robert Hudson
Dr. Morton Harniss.....Walter D. Greene
Ruth Dean Holt.....Edna Baker

Marie Doro has returned to the spoken drama from filmla d, whither she went a couple of seasons ago no longer able to withstand the tempting offers of the motion picture producers, and she has been received with open arms in the title role of "Barbara," in which she shines, individually.

Arthur Hopkins production of "Barbara" is artistic, as his productions always are. But, as a play calculated to win and hold the interest of playgoers, it hits below the mark. It is more a pathological study than a drama—more a treatise on a mental condition for the student than a stage work for the entertainment of the amusement seeker.

The central figure is Barbara Craydon, in years a young woman, in mind a child who still thinks of dolls and still has a longing for the blessings of motherhood. When the play begins we find her the betrothed of Sidney Holt, but with only a vague and childlike idea of what it means. During the absence of her lover, she provides a house, nursery and playthings for three children that are to come, and even names the expected offspring. When Holt, on his return, sees the preparations he breaks the engagement whereupon she faints and falls, injuring her head. This injury so affects her that she has delusions that her imaginary children are real. after all. Finally, an operation is performed to restore her reason but with its return her childish happiness vanishes.

Then comes Dr. Richard Long, who brings Barbara three little children. They resemble her "dream" kiddies, and a newborn happiness appears as the curtain falls, leaving the impression that Dr. Long has at last awakened real love in the heart of the little girl.

Marie Doro made Barbara a delightful and wistful little creature investing the character with a naivette that was altogether charming.

John Miltern as Doctor Long, acted with discretion. Frank Bacon as Andrew MacKenna and Lillian Dix as Sarah Rand, the two caretakers, were excellent. The others in the cast failed to grasp the idea of the characters they possess.

There is only one scene, a room in an old home, which is admirably tuned to the simplicity of the play.

WHAT THE DAILIES SAY.

World—*More pathological than imaginative.*
Times—*Original, rare and exquisite.*
Herald—*Artistic production.*
Sun—*Amateurish and fatuous.*
American—*Marie Doro better than the play.*

"HER REGIMENT" SPARKLES WITH HERBERT'S MUSIC

"HER REGIMENT"—An operetta in three acts. Music by Victor Herbert. Book and lyrics by William Le Baron. Presented on Monday night, Nov. 12, at the Broadhurst Theatre.

CAST.

Colonel Ponstable.....Hugh Chilvers
Andre De Courcy .....Donald Brian
Blanquet .....Frank Moukan
Eugene De Merriame.....Sidney Jarvis
Sabretache .....Frederick Manatt
Carabinel .....George Averill
Estelle Duvernay .....Audrey Maple
Lisette Berlier .....Josie Intropodi
Madame Guerriere.....Paulina French
Jeanette .....Norma Brown
Georgette .....Cissie Sewell
Fifi .....Edythe Mason

The new Victor Herbert operetta "Her Regiment," offers one of the great light opera writer's most melodious scores and this is the most distinguishing feature of the piece which is rather old-fashioned as to plot.

In the operetta Mr. Herbert has found a new librettist in the person of William Le Baron, writer of "The Very Idea," one of the season's comedy successes. Mr. Le Baron, however, has not lived up to his previous reputation as a writer of modern comedy for in "Her Regiment" he has furnished a book decidedly of the old school and as a result it is often dull and uninteresting.

There is a story of course, which deals with the experience of Estelle Duvernay, who, posing as the daughter of a farmer, flirts with a young soldier who falls deeply in love with her. Her parents are planning to marry her to a colonel, who happens to be the superior officer of her lover. As such he makes the road particularly hard for the young soldier, but in the end seeing he has no chance himself turns magnanimous and unites the lovers.

Donald Brian, in a single starring capacity, seems to have something lacking, and that lack is probably Julia Sanderson. All evening one half expects to see her enter and awaken the audience. Playgoers became too fond of the combination to enjoy intensely the lesser half of it.

But, as pointed out, the music is most of it worth hearing. The spaces between the musical numbers are dull, to be sure, but this has the effect of making the melodies more entertaining by contrast. The best of them are "Some Day," an exquisite waltz, "Little Farm in Normandy," and "Twixt Love and Duty." The finale, "Vive la France," is stirring and vigorous In its presentation all the cast seemed to awaken from the lethargy which held them before, and they demonstrated what the performance might have been if they had had more such stuff to work with.

The cast is adequate. Audrey Maple sings nicely and has a pleasant acting manner; Hugh Chilvers is good as the formidable colonel, and Norma Brown, Paulina French and others are attractive. The title of the play, incidentally, is somewhat misleading, for the action takes place before the war, and is not really military at all.

WHAT THE DAILIES SAY.

Tribune—*Charms with its melodies.*
Times—*Bewitching music.*
Herald—*Musical treat.*
Sun—*Victor Herbert's best music.*
American—*Delightful music.*
World—*Bright with Herbert's music.*

L'ARGENTINA QUITS "LAND OF JOY"

L'Argentina has quit "The Land of Joy," playing at the Park, in which she has been the feature dancer. Her withdrawal from Valverde's revue was accompanied by rumors that she is considering entering vaudeville.

Dramatic Reviews, Continued on page 31

OPENING DATES AHEAD

"The Doctor's Dilemma"—Irving Place, Nov. 21.
"The Star Gazer"—Plymouth, Nov. 22.
"Art and Opportunity"—Knickerbocker, Nov. 26.
"Over the Top"—44th St. Roof, Nov. 26.
Theatre du Vieux Colombier—Nov. 27.

Out of Town

"The Assassin"—Atlantic City, Dec. 27.
"The Rainbow Girl"—Philadelphia, Dec. 3.

Shows Closing

"Hamilton"—Knickerbocker, Nov. 24.
"Midnight Frolic"—New Amsterdam Roof, Dec. 7.

"L'ELEVATION," NEW WAR PLAY, IS GLOOMY BUT WELL ACTED

"L'ELEVATION."—A drama in three acts by Henri Bernstein. Presented Wednesday night, November 14, at the Playhouse.

CAST.

Professor Andre Cordelier.Holbrook Blinn
Professor Courtin .....Howard Kyle
Louis de Genois.....Lionel Atwill
Jules .....Charles Pitt
Jacques Courtin .....Vinton Friedley
Richard .....E. John Kennedy
Susanne Cordelier.....Grace George
Mme. Cordelier.....Kate Blancke
Germaine Ledru .....Ester Howard
Methine Boutard.....Norah Lamison
Mme. Gilquin.....Alison Skipworth
Cydette Hamon.....Florence Flynn
Mme. de Sauvaige.....Florence Wollerson
Blanche .....Mabel Knowles

"L'Elevation," the new Henri Bernstein drama, which was first produced at the Comedie Francaise in Paris last spring, was immediately pronounced the most important work of the French theatre during the war and has been running uninterruptedly ever since.

The opening scene of the play is in Paris in the early days of 1914. Mobilization has begun and Susanne Cordelier, the young wife of Professor Andre Cordelier, is bidding good-by to her lover, a young officer who is awaiting the call to join his regiment.

Louis de Genois, is the officer, a young man of the boulevards, to whom the great passion of Susanne is of slight importance. It is made plain that he views his affair with her but a flirtation, but to her it is a love of a lifetime.

Her grief at his departure is so pronounced that her husband pressing her for the reason is dumfounded when she blurts out her confession. His anger flames up as he denounces her, but this soon changes to pity, and under the influence of the war excitement and its enormous demands upon him and all around him, he proposes a plan of settlement. They shall continue to live in the same household and no word of the past be spoken between them until the war is over. She accepts and enters a hospital where for months she works with slavish devotion.

Then a telegram announcing the wounding of her lover arrives and she prepares to go home. The husband, who has learned of the baseness of the soldier, tries to prevent her, but refrains from telling her of the betrayal of her trust and she leaves.

The final scene is in the hospital; here the officer upon his death bed confesses that he did not love her at first, but in the trenches at night a great devotion for her had swept over him and he realizes how much she meant to him.

Miss George, as Susanne, showed surprising power in all her scenes and acted with great charm and delicacy. Mr. Blinn as the husband, and Lionnel Atwill, the young officer, were excellent in their roles and the balance of the cast was adequate.

WHAT THE DAILIES SAY.

World—*Powerfully gripping work.*
Tribune—*Stirring drama.*
Times—*Convincing play.*
Herald—*Brilliantly written play.*
American—*Vital, vivid artistic.*

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SOCIAL PERFORMERS AND BENEFITS

A very large and important portion of the theatrical profession is at present facing a grave situation which is extremely difficult to solve. It is made up of those performers who do society work exclusively, relying on such work for their livelihood.

In times of peace this sort of work is exceptionally well paid, and commands the highest grade of talent. But the war has turned the situation about, as it has everything else. Society people, who formerly staged entertainments and paid their artists appropriately, are now giving nothing but Red Cross and other benefits, to which performers are expected to donate their services.

It is evident that while the player who makes his living by vaudeville, dramatic or other work, can easily give an evening now and then to a benefit, the one whose work is purely social cannot afford to do this, for the reason that no other avenue of earning whatever is open to him.

Those who stage benefits are far too prone to adjudge unpatriotic motives to a refusal to appear free of charge. In their eyes it is not asking much of an artist to donate his services to a good cause. And if he refuses, he is made so unpopular that further engagements are difficult to secure.

It should be understood that a society performer has a perfect right to expect full pay for any benefit, regardless of the cause for which it is given. Every person is supposed to be able to make a living, even in war time, and to call this necessity disloyalty is absurd.

Dozens of society performers, who before the war were in great demand, have seen their entire incomes wiped oway by the popularity of benefits. For them to enter other branches is difficult. Such, are already overcrowded, and in vaudeville and musical comedy, the society performer is looked upon as something of an amateur, anyway.

"MIDNIGHT FROLIC" SETS CLOSING

Ziegfeld's "Midnight Frolic" will close on December 7 after a most successful engagement of eight months on the New Amsterdam Roof.

MORAN SEES FIGHTING

Somewhere in France, Oct. 31, 1917.

Editor N. Y. Clipper.

Dear Sir:—I am now in France with the 24th Canadian Battalion B.E. F. called the "Victoria Rifles of Canada." I have been here since May 24, but have had little time for writing.

I suppose all your readers have learned of our great victory at Lens on Hill No. 70, where we went "over the top." Our battalion had to go the final objective, which we reached successfully.

I got a lot of fine souvenirs such as Mauser Revolvers, watches, and other things of value given by our prisoners.

I am putting on a number of entertainments for the boys and there is considerable talent in our battalion. You would be surprised how they jump after pieces and play them like old-timers.

I wish you would kindly ask through your valuable paper for members of the profession to send us any old "Madisons," after pieces and songs that can be spared, as we have run out of everything we know.

We have a number of very good actors, dancers and some fine singers, so you can see we can put on a fine entertainment if we only have the songs and acts.

Our old battalion, the "Duchess of Connaught," has been broken up, so my address is as above.

BILLY MORAN, No. 919314

SAYS WELCH IS RECOVERED

Editor, NEW YORK CLIPPER:

Dear Sir: There was a statement published last week in one of the New York Theatrical weeklys to the effect that Joe Welch the well known comedian had been taken seriously ill again. I beg to deny this statement and say that Joe Welch has entirely recovered from his recent illness and is about to start on a tour over U. B. O. time. Trusting that you will make this statement in the next issue I beg to remain,

Very truly yours,
BEN WELCH.

The Special Christmas Issue of the
New York Clipper
Will be Issued December 19th
Early Space Reservations Will Receive Preferred Positions

Answers to Queries

M. A. C.—Louise Drew is the daughter of John Drew.

P. C.—Lizzie MacNichol died a number of years ago. She had a contralto, not a soprano voice.

K. T.—Barney Bernard, Alexander Carr and Mathilde Cottrelly were in the original production.

G. T.—It is the same James J. Corbett. He has devoted himself entirely to theatricals for a number of years.

R. S. D.—As soon as the new Sousa Opera Company is ready to engage singers, it will be announced in the CLIPPER.

P. C. T.—Blanche Bates is the wife of George Creel, who is in charge of the war publicity department for this country.

H. A. R.—Nat M. Wills, now playing in "Cheer Up" at the Hippodrome, has been a headliner in vaudeville for about fifteen years.

Mrs. C. L. M.—You can undoubtedly get the information you wish in book form from Brentano's, Union Square, New York.

O. H.—Dan Collyer, now playing an Irish character in "Leave It to Jane," is the same party that was with Harrigan & Hart.

V. S.—Leo Carillo was on the vaudeville stage long before he appeared in "Up-Stairs and Down" and is a cartoonist as well as a performer.

M. G.—Maude Fulton, who wrote "The Brat," was formerly a partner of William Rock, now appearing in "Hitchy-Koo" with Frances White.

A. D.—Florence Reed is the daughter of the late Roland Reed, who was for years one of our leading comedy stars. Miss Reed was the only child.

W. W.—Raymond Hitchcock has been a musical comedy star for a number of years, but "Hitchy-Koo" is the first show of his own in which he has appeared.

F. L.—B loses. John Miltern played the role in "The Man Inside" at the Criterion Theatre. John Mason was not in the production you mention.

H. T.—You have them twisted about. Edward Abeles appeared in "Brewster's Millions," and James T. Powers was the star of "The Messenger Boy."

R. E.—Ann Murdock is the daughter of Therese Deagle, for many years a well-known actress. J. J. Coleman, the Texas circuit manager, is her father.

B. B. A.—Donald Brian first won Metropolitan favor in "The Merry Widow" in which he did a waltz similar to the one he now does in "Her Regiment."

M. N.—Donald Gallaher appeared in "Salomy Jane" and also in "Alias Jimmy Valentine." In those days he ranked among the best boy-actors on the stage.

G. G. C.—You are right. William Norris played the hunchback in "In the Palace of the King," in which Viola starred. However, he is classed as a comedian.

S. S.—Ethel, John and Lionel Barrymore are grandchildren of the late Mrs. John Drew. John Drew, now playing at the Forty-eighth Street Theatre, is their uncle.

O. O. W.—The best time to apply for a circus engagement is during the Winter months. The announcements of all principal circuses will be published in the CLIPPER.

TWENTY-FIVE YEARS AGO

The Fountain Square Theatre, Cincinnati, opened with "Dartmoor."

B. E. Wallace opened his new Winter Garden.

Charley Reed died at Boston.

J. H. Holbrook was musical director for the "Me and Jack" Co.

Bessie Clayton was premier danseuse with "A Trip to Chinatown."

"He Never Cares to Wander from His Own Fireside," "Buttercups and Daisies," were reigning song hits.

New plays: "Claire"; "Candy"; "Joseph"; "Aristocracy"; "Glendalough."

B. E. Wallace opened his new Winter Garden.

Rialto Rattles

THEY NEEDN'T WORRY
Many an actor need not worry about an overcoat this winter. They came with the guns.

HEARD ON BROADWAY
"What does "L'Elevation" mean?—"That's French for elevator. It's an acrobatic turn."

AT LIBERTY
German comedians.
Dr. Muck.
Mayor Mitchel.

CAN IT BE TRUE?
People must be realizing the war. In the past week we have not seen the flag used once as a hand-getter for a bum act.

NEED MATERIAL
What will all the teams who have been pulling gags about suffragists do now? It looks like a choice between new material or Ohio.

A WILD ONE
People don't care what they ask of agents. Last week a hurry call came into Chamberlain Brown's office for a female Jazz band.

WILL RECRUIT
Paul Scott is now planning to turn his office into a recruiting station. He intends to have uniforms on hand for all the actors he can persuade.

LAY ON
Barney Gilmore is to appear in a travesty on "Macbeth." This is nothing new. Hackett, Mantell and Beerbohm-Tree have all done that.

INEVITABLE
It looks as though Fritz Kreisler would soon have to take a job as waiter in some New York hotel. That's the only place his nationality would be accepted.

THE WORLD OVER
Iliodor has caused just about as much trouble in America as he did in Russia. Why not export him to Germany and distract their attention from fighting?

AND ANOTHER
The prize offered to the acrobat who does not wipe his hands on a handkerchief before and after each trick can not be given out, as no winner has been found.

SAD MOMENT
The owners of Broadway electric signs gathered together Thursday night and sang with tears in their eyes: "There's a Broken Heart for Every Light on Broadway."

GRAVE LOSS
What will our brides use instead of Lohengrin if German music is banned altogether here? The organ might play "Over There."

WHO WILL IT BE?
Almost everything possible has been said about the cigars smoked by Mrs. Fiske in "Madame Sand," but no tobacco manufacturer has yet come out with a testimonial from the lady.

TURN ABOUT
Now that a western minister, the Rev. R. W. Gorman, is playing Orpheum time in a monologue act, maybe Al Jolson or someone else will be asked to speak at one of our fasnionable churches.

MORE OBJECTIONS
Another argument against the Gary school turned up last week, when the news arrived that in Gary, Ind., the town which originated the plan, a posing act was stopped on the grounds of indecency. If those are the results, what would happen in New York?

CITY CAN STOP DRINKS, NOT CABARETS

NEW OPINION HANDED DOWN

Chicago can prevent the selling of liquor in cabarets and dance halls, but it cannot prohibit dancing and cabarets in places where liquor is sold. This is the substance of an opinion handed down by the city law department on an ordinance prepared by the Brewers' Association.

The ordinance provided that dancing and cabarets should be prohibited in any place where liquor was sold. The opinion just given, written by Leon Hornstein, points out that the ordinance is invalid only because the prohibition is reversed. Instead of providing that the sale of liquor be stopped, it provides that entertainment be stopped.

In practical results the meaning is almost the same as though the ordinance stood as written. The Brewers' ordinance would, however, allow drinks to be sold in a separate room from the cabaret, if the rooms were disconnected.

Further action was withheld until later. An ordinance is to be taken up which will allow the licensing of modified cabarets, which means that orchestral entertainment would be allowed in conjunction with the sale of liquor, although dancing and other entertainment would be prohibited. It is planned to charge a license fee of from $250 to $1,000 for these places.

SUSPECTS IN BOMB OUTRAGE

Secret service men here are busily trying to discover the identity of three men, supposedly Germans, who were in the Auditorium Theatre a week ago Friday when a bomb was thrown into the aisle. It is believed that these suspects, whose presence was not reported until several days ago, placed the bomb.

Ushers reported that the men, who were in evening dress, stood in the rear of the house and were heard to curse America and things American in undertones. Their accent betrayed them as of German descent. After the scare it was noticed that they were missing.

As yet this is the only clue in the possession of officials. Although no announcements have been made, it is rumored that progress is being made in the identification of the suspicious visitors.

The bomb, which was made of a piece of gas pipe, filled with powder and gun cotton, was not expertly constructed, as it did not explode. Even if it had, according to experts, little damage would have been done.

Its presence in the aisles, during the first act of the opera "Dinorah," was discovered by the flashing of a fuse. A panic was imminent, but this was prevented by the presence of mind of Conductor Campanini, who instantly swung his orchestra into "The Star Spangled Banner," thus stopping the rush for the doors. Battalion Chief Corrigan, on duty at the time, picked up the bomb and threw it into the street.

WEINGARDEN'S TAB

During the past ten days, Julius Weingarden has been busy organizing a tabloid of twelve people. Gus Rapier is to produce it and play the principal role. Mrs. Rapier (Rita Renier) will be in the prima donna role. Irving Gold will likely do Jew opposite Rapier in this act, which will start working next week.

TIMPONIS WELL REPRESENTED

With Florence Timponi headlining the bill at McVickers this week the Timponi family is well represented locally, for Miss Timponi is kin to Rollo Timponi, business manager of the Illinois Theatre, while E. F. Timponi, director of music at Harry Powers' house, is her uncle.

BABY VIOLET DOES "BIT"

"Baby Violet" Stroud, of the Stroud Trio, has been constantly doing her "bit" toward the Liberty Loan and to date has managed to add up a sum of close to $500,000 as the result of her work in that direction.

Her father, Bert, and mother, Violet, have also been active and have been the inspiration for aiding materially of those dollars, the father making short curtain speeches for the cause wherever the act appears.

ARNOLD DALY REMAINS

Though Arnold Daly recently contemplated withdrawing from the cast of "Why Marry," playing at Cohan's Grand, he now has announced that he will remain providing his managers, the Messrs. Selwyn, are willing. The firm had already accepted Daly's recent resignation.

PRESENT NEW "CAMOUFLAGE" ACT

The Ellesbee Producing Company of this city is presenting the first of its series of vaudeville novelties called "Camouflaged." It is from the pen of Allen E. Schrock and is played by three people, Charles B. Hamlin and Harry B. Jones being in the principal roles.

DE NOYER TO GET ROUTE

Eddie De Noyer and Rosa Danie, who have been working their turn for the Association for some time, are in line to be given a route over the big time with their "At the Wisteria Inn" singing and dancing act. Eddie wrote it himself.

VIRGINIA DALY QUITS

Virginia Daly, probably the only lady basso who can touch low C, closed as a member of the Four Gillispie Girls act recently and is visiting her folks in this city previous to a trip to New York, where she will join another act.

LOLITA ENGAGEMENT EXTENDED

Lolita, the dancer, recently played such a successful week's engagement at Hammond, Ind., that she has been retained for four more. She was formerly in burlesque, with the Jack Reid show on the American wheel.

FOOD SHOW AT COLISEUM

A food show is to be staged by the state council of defense in the Coliseum from Jan. 3 to 12. About one third of the floor space will be given up to demonstrators who will show the proper use of foodstuffs.

JACOBS CLOSES AND OPENS

Sammie Jacobs, a Jew comic, closed a ten weeks' stay at the Empress, Milwaukee, and returned to Chicago last week and was signed for Forest G. Wire's act which opened at Detroit, Sunday.

RUBY LUSBY HAS "SINGLE"

Ruby Lusby, doing a single, after a season as soubrette with "Social Follies," reached Chicago last week with her act "All Bound Round With a Woolen String."

"KING" KRAUS BANKRUPT

An involuntary petition in bankruptcy has been filed in this city against the agent, "King" Lee Kraus, on petition of Fred Weinman, whose claim amounts to $1,623.88.

HILL QUITS HOLMAN ACT

Jimmie Hill, who has been playing the juvenile role in Harry Holman's "Merchant Prince" act for several weeks, quit last week.

ROWLAND OPENS IN VAUDE.

Clarence Rowland, manager of the World's Champion White Sox ball team, made his first appearance on the vaudeville stage last week, at Dubuque, Ia.

BERTHA STARTZMAN SIGNED

Bertha Startzman left Chicago last week to take up the soubrette part in the stock company at the Empress, Milwaukee.

SHOW DISTRICT TO BE MOVED NORTHWARD

HEADQUARTERS NEW STATELAKE

Chicago's centrally located theatrical district will probably be bodily moved up to the north end of the Loop upon the completion of the new Statelake Theatre, at the corner of State and Lake Streets. In the opinion of many the new location is not nearly so desirable, as the present district is more easily reached.

This change is thought certain on account of the announcement just made that the big circuits will all have their offices in the new theatre. The U. B. O., W. M. V. A. and Interstate are all to be established in the Statelake, on a plan similar to the offices in the Palace, New York.

Agents and representatives of these offices will naturally gravitate toward Statelake. The Majestic Theatre now houses the majority of these, and for this reason it has been considered the centre of the district.

Among the smaller circuits plans are being made for moving into the Majestic, taking up the offices vacated by the more important circuits. They are now scattered in adjoining office buildings. While on the face of it this appears to be an excellent move on their part, it may turn out otherwise, for, when the big ones have moved, and the district with them, the Majestic may be completely out of the hub of things.

THREE ATTRACTIONS CLOSE

Saturday and Sunday night witnessed the final performances of three local productions, when Otis Skinner, in "Mister Antonio" at the Powers', "The Thirteenth Chair" at the Garrick, and "Canary Cottage" at the Olympic, all closed.

Beginning Sunday evening, Blanche Ring opened at the Olympic in Oliver Morosco's musical comedy success, "What Next?"; while Monday, saw "The Passing Show of 1917" and Ruth Chatterton, in "Come Out of the Kitchen," start engagements at the Garrick and Powers' respectively. The "Passing Show" cast includes DeWolf Hopper, Jefferson De Angelis, Chic Sale, Clark and Bergman, Rosie Quinn, Irene Franklin, and Burton Greene, Dooley and Rugel, Miller and Mack, Emily Miles and Will Philbrick.

WORMSER MANAGING INN

Sid Wormser, formerly a burlesque advance man, is now managing the Le Roy Inn, beneath the LeRoy Hotel out in Englewood. He has been settled in this city for the past three years but will take to the road again next season.

SET FILM BALL DATE

December 5 has been decided upon as the date for the annual ball of the members of the Motion Picture Operators Union, local No. 110, at the Coliseum annex.

HILL HAS NEW ACT

Jimmie Hill, recently of Harry Holman's "Merchant Prince" act, has prepared a new act with Jessie Trout as his partner, and it will get a showing locally shortly.

FRED LORRAINE IS ALIVE

Fred Lorraine, formerly of the team of Lloyd and Lorraine, is in Chicago, giving the lie to obituary notices printed of his demise several months ago.

PRINCESS KALAMA RECOVERED

Princess Annie Kalama left the American Hospital last week fully recovered from an illness that necessitated her staying there for a fortnight.

ACT HAS NEW PARTNER

Millie Rogers, having quit the act of Rogers and Wood, played the Great Northern Hippodrome last week with a new partner.

HATTIE COOK MARRIES

Jim Scott, one of the White Sox twirling brigade the past season, last week married Hattie Cook, a member of the Four Cook Sisters vaudeville act and a sister to Mrs. "Buck" Weaver, wife of the Sox third sacker-shortstop and also a professional of the same act. The ceremony took place in San Francisco, Saturday.

LIEB DOING SCREEN WORK

Herman Leib, who conducted the successful stock run of the Lieb-Harris Players at the Wilson Avenue Theatre, has signed a motion picture contract and is supporting Emily Stevens in "Daybreak."

ACT RAISED $115

The members of the team of Roth and Roberts did their "bit" during their engagement at the Palace, Moline, Ill., recently, rising the sum of $115 for the Red Cross.

BUCHANAN INDISPOSED

W. K. Buchanan, of the Buchanan Booking Offices, was absent from his desk in the Crilly Building most of last week, laid up with a heavy cold.

PEKIN WILL RE-OPEN

A license was issued to William Adams last week, for the purpose of his reopening the old Pekin Theatre here as a liquorless Negro dance hall.

FAVERSHAMS HELD FOR SPEEDING

William Faversham and his wife, Julie Opp, and Mme. Alda, the grand opera singer, were caught in the Long Island speed-law net last Sunday. The Favershams were held up by a motorcycle policeman near their estate, Little Rosemary, at Huntington, L. I., going at the rate of forty-three miles an hour, according to the officer. Mme. Alda, driven by her chauffeur, Andrew Conlon, was stopped at the Jericho road and North Hempstead turnpike for alleged reckless driving. She was also given a summons.

FANNIE BRICE'S CAR HITS GIRL

Fannie Brice was driving her automobile in Convent avenue, between One Hundred and Thirtieth and One Hundred and Thirty-first streets last week, when Jane Clark, eleven, of 465 West One Hundred and Thirty-first street, ran in front of it, and was struck before she could apply the clutch. Miss Brice rushed the child to the Knickerbocker Hospital, where the injuries were found to be slight.

BIG "CHEER UP" ADVANCE SALE

Tickets for eight weeks in advance, up to January 12, 1918, are on sale at the Hippodrome for "Cheer Up!" More than half a million coupons are offered the public, including all seats for Thanksgiving, Christmas and New Year's, 5,264 seats for each of 96 performances.

TWO SHUBERT PLAYS OPEN

Two Shubert plays opened out of town Monday night. "Six Months Option," by Ancella Anslee, opened at the Providence Opera House, Providence, and Constance Lindsay Skinner's "Good Morning, Rosamond," in Atlantic City, at the Apollo Theatre.

SHAKESPEARE REVIVAL PLANNED

New York may have a big Shakespearean festival next Spring. William Faversham has a project under consideration for presenting revivals of three or four of the dramas, with all-star casts.

VICTOR MOORE A DADDY

Victor Moore, of the Paramount Film Studios, and his wife, Anna Littlefield, are receiving congratulations on the arrival of a baby girl at their home in Baldwin, L. I., Monday. The stranger weighed six and a half pounds.

FRIARS TO FROLIC DEC. 2

With James J. Corbett as frolicker, assisted by Frank Tinney, the Friars will inaugurate a series of Winter Frolics at the Monastery on Dec. 2.

STOCK REPERTOIRE

TWO COMPANIES COMBINE IN SOUTH

WILL MAKE TOUR OF CITIES

LYNCHBURG, N. C., Nov. 16.—Arrangements have been completed, it was learned here this week, for the opening here on November 27, of the two companies formerly operated by Mabel Paige and Peruchi Gypzene, as one, under the name of the United Southern Stock Company. Hereafter, the two organizations will play as one and. after leaving here, will start on a tour of the most important Southern cities, as booked by Charles Burt, of New York.

The idea is to give a repertoire of plays, with vaudeville turns between the acts and every script used to be a royalty piece. After the tour is completed it is likely that the organization will settle down somewhere in a permanent home.

The present plans are to carry twenty-two people, which will be sufficient to put on the most elaborate pieces suitable for stock, with Severin De Dyne and Lee Grove, of New York in active management of the organization. Both companies have enjoyed great popularity throughout the South in past seasons and it is expected that the combination will prove both welcome, and financially successful.

WICHITA GETS OLIVER STOCK

WICHITA, Kans., Nov. 16.—The Otis Oliver Stock Company will open a permanent engagement at The Crawford Theatre, here, next Monday. "In Walked Jimmy" will be the opening bill with "The Misleading Lady" to follow. All the one-night attractions booked at the Crawford will be transferred to the Forum, giving the Oliver Stock all the time. Mr. Oliver's company at El Paso, Tex., will continue in that city under the direction of Harry J. Wallace, while the specially organized company for Wichita will be under the personal supervision of Oliver.

BUNTING STOCK VISITS AUSTIN

SAN ANTONIO, Tex., Nov. 16. — The Emma Bunting Stock Company, playing an extended engagement at the Grand Opera House here, played last week in Austin to make way for Al H. Wilson in "The Irish 15th," Mitzi Hajos in "Pom-Pom," and Al G. Field's Minstrels, whose bookings filled the entire week.

MONTROSE COMING EAST

LOS ANGELES, Cal., Nov. 15.—Joseph Montrose, manager of the Klaw and Erlanger Stock Company, which was disbanded last week, is about to go to New York to confer with Messrs. Klaw and Erlanger regarding the reorganization of the company and reopening the tour.

GENE LEWIS LEAVES STOCK

OMAHA, Neb., Nov. 16.—Gene Lewis, the well-known stock leading man, has signed with Smith and Golden for "Turn to the Right," and opened with the company in this city. The company opens January 1 in San Francisco for a run.

MAY REMAIN ALL WINTER

TOLEDO, O., Nov. 15.—Jimmie Elliott and Kittie Warren are in their twenty-sixth consecutive week in musical comedy stock at the Colonial Theatre, here, and the prospects are that they will remain all Winter.

DULUTH STOCK TO CLOSE

DULUTH, Minn., Nov. 17.—The Savoy Musical Stock will close next week at the Savoy Theatre after a season of thirty-three weeks.

HOBOKEN STOCK OPENS

The Strand Theatre, Hoboken, began its new policy of stock plays last week, presenting "Little Peggy O'Moore." The bill for the present week is "Paid in Full," George Broadhurst's melodrama. The theatre has been presenting road shows on the Stair and Havlin Circuit for some years.

Howard Chase is leading man and Gladys Malvourn plays opposite. Marie Fisher is the ingenue. The house will continue under the management of Wilton C. Vassar. J. Leventhal, a local merchant, is the financial backer of the company.

CHICAGO STOCK DOING WELL

AUGUSTA, Me., Nov. 15.—The Chicago Stock Company is meeting with great success through New England, where it is presenting "Just a Woman," "The Unchastened Woman," "Rebecca of Sunnybrook Farm," "The Barrier," and other New York successes. The opening here last Monday, was up to the usual standard and has continued ever since.

NEW PLAYS RELEASED

The following plays are ready for release to stock companies throughout the country: "The Winning of Barbara Worth," "Branded," "Moonlight Mary," "The Unchastened Woman," "His Majesty Bunker Beans," "The Penalty of Sin," "Nobody Home," "The Hawk," "Go To It," and "The Lassoo." They are handled by Sanger and Jordan.

ROSELEIGH HEADS HUDSON STOCK

UNION HILL, N. J., Nov. 19. — Jack Roseleigh has been engaged by Manager William Ward as leading man for his New Hudson Theatre Stock Company, which opens next Monday. Dorothy Shoemaker will be leading lady and Jessie Pringle ingenue. "Common Clay" has been chosen for the opening bill, with "Cheating Cheaters" to follow.

PHELAN PUTS ON NEW PLAY

E. V. Phelan, manager of the Auditorium, Lynn, Mass., has contracted for "A Daughter of Mother McCree" for the week of Nov. 26. Last week he put on a play written by his son, entitled "Camouflage," which is said to have been a decided hit. He contemplates producing several more plays by unknown authors.

MANHATTAN ROSTER UNCHANGED

FAIRMONT, W. Va., Nov. 18.—The Manhattan Players are here this week. The roster of the company remains the same as when the show started out, but there is likely to be a change soon as Dick Ward has qualified for the Selective Draft and is only waiting for the call. The show is doing good business everywhere.

WILLIAMS STOCK CLOSES

LUMBERTON, N. C., Nov. 15.—The Williams Stock Company closed its season here after a successful tour of the South under canvas. The show will be stored in this city for the Winter and will open again in March with a new outfit and the largest tent theatre Manager Elmer La Zone has ever had.

TO HAVE STOCK AT CAMP

SAN ANTONIO, Tex., Nov. 14.—There are a number of stock actors training at Camp Travis and Jack Bronson, formerly with Murphy's Comedians, and Ray Jones, of the El Paso Stock, are organizing an all male company to give repertoire in the Camp Theatre.

RECHTIN JOINS LEWIS STOCK

STAUNTON, Va., Nov. 17.—Walter Rechtin, the advance agent, joined the Jack Lewis Stock Company here. This company has been on the road for many months and has the record of not losing an engagement since it opened.

IRENE SUMMERLY "OTHER WOMAN" IN SUIT

NAMED AS CO-RESPONDENT

Irene Summerly, stock leading woman, has been named as co-respondent in the divorce suit of Blanche Howard against Lorin Howard, theatrical manager and producer. Howard, on the witness stand last Thursday, in Jersey City, admitted his guilt with the actress.

Mrs. Howard's suit, in which the actress was named, is a cross-petition, following her husband's suit for divorce on the grounds of desertion. She alleges that the relations with Miss Summerly took place in 1913, while Miss Summerly was leading woman in her husband's road company touring the west and playing "The Wolf."

Howard, in his admission of guilt, said that it happened in 1911, and that his wife afterward forgave him and allowed him to live with her again. This the plaintiff denies, saying that she first heard of the affair in 1914, one year after it is said to have occurred. A decision will probably be given in a few days, as all evidence is in.

Miss Summerly, who is at present leading woman of the stock company at Halifax, Nova Scotia, has not been heard from since the trial. Her most recent appearance around New York was with the Fifth Avenue Stock Company, in Brooklyn, last season. She appeared in many of Howard's productions, and this constant association is said to have at first aroused suspicions in the mind of Mrs. Howard.

Howard, in his petition, said that his wife had refused to live with him, although asked many times. He blames the whole trouble on "too much mother-in-law."

DWIGHT PLAYERS WINNING FAVOR

PITTSBURGH, Nov. 15.—The Albert Dwight Players, now in their seventeenth successful week at the K and K Opera House, here, are playing to a constantly increasing business. In fact, in every respect, the company is enjoying one of its most successful seasons, in this, the nineteenth year of its organization. Recently the United States Government sent some of the Pittsburgh Draftees home on a six day furlough to sell Liberty Bonds. Every member of the Albert Dwight Co. bought bonds from Sergeant Theodore ("Skeets") Myers, who is now stationed at Camp Lee, Va. The present roster of the company includes Albert Dwight, James S. McLaughlin, Grant A. Martin, Le Roy Cotton, T. Grover McCann, Nellie Booth, Dorothy Horr, Eleanor Fisher, Clara Straley and Albert Dwight Jr. Grant Martin, business manager of the company, expected, ere this, to have joined the colors, but though he has received his "blue card" he is not yet in receipt of his final orders.

SIGN WITH LORD & VERNON

LITTLE ROCK, Ark., Nov. 19.—Frank La Monte and Gussie Vernon, who close this week with the Savoy Musical Stock Company at Duluth, Minn., have signed with the Lord and Vernon Company at the Gem Theatre here and join next week.

KENDAL WESTON QUITS LOWELL

LOWELL, Mass., Nov. 15.—Kendal Weston, a stock favorite here, has severed his connection with the Sites-Emerson Company, which controls the Opera House in this city.

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OKLAHOMA LIKES THIS CO.

OKLAHOMA CITY, Okla., Nov. 16.—The Palace Players, under the management of E. C. Mills, have caught the public fancy, and are conceded to be among the best, individually and collectively, that have ever been seen in local stock. Virginia Perry, as leading lady, and Rodney Ranous, as leading man, head the company, which also includes Nan Bernard, William Gerald, Alice Donovan, Burke Clarke, Frank S. Peck, Mary Ann Dentler, Nolan Leary, C. Russell Sage and Frank G. Bond.

NEW STOCK AT READING

Charles Doddon Pitt, a son of Fanny Addison Pitt, the noted actress, plans to open a stock company in Reading, Pa., in December, at the Orpheum Theatre. Wilmer Vincent is to be stage director. Although no cast has yet been engaged, several plays have been contracted for through the Century Play Company.

WANDA LUDLOW QUITS STOCK

CHICAGO, Nov. 17.—Wanda Ludlow has given up stock for the present and signed with Rowland and Howard for the leading role in "The Marriage Question," the new company which this firm has put on the International Circuit. Miss Ludlow's husband, W. B. Fredericks, will be the company manager.

JOIN NORTHAMPTON PLAYERS

NORTHAMPTON, Mass., Nov. 15.—Margaret Armstrong and Frances Stamford joined the Northampton Players this week, appearing last night in "A Woman of No Importance." Miss Stamford succeeds Bessie Daintry, as ingenue, and Miss Armstrong will be second lead.

LYCEUM PLAYERS DRAW WELL

SAYRE, Okla., Nov. 17.—The Lyceum Players are doing excellent business through this territory. The show struck bad weather at the opening last week, but sunshine the latter part of the week brought returns up to normal conditions. Louis Stillwell, the veteran stock actor, was a recent visitor to the show.

STOCK TO PRESENT GATES' PLAY

LAWRENCE, Mass., Nov. 16.—"April Strings," Eleanor Gates' new play, will be presented by the Emerson Players week of December 10. Howard Rumsey, of the American Play Company, was here last week in the interest of the production.

PAULINE MACLEAN SELLS BONDS

JAMESTOWN, N. Y., Nov. 15.—Pauline MacLean, leading lady of the Pauline MacLean Stock Company, spent several afternoons a the Liberty Loan headquarters and was instrumental in selling several thousand dollars' worth of Liberty Bonds.

LILLIE STEWART ENGAGED

BROCKTON, Mass., Nov. 15. — Lillie Stewart, a former local stock favorite, was specially engaged to play the role of the Countess in "His Majesty Bunker Bean," produced last week by the Hathaway Players.

PACKARD STOCK OPENS

NEWARK, N. J., Nov. 16.—Jack Packard opened his stock company on Monday night with "The Heart of Wetona" as the offering. Elsie Esmond and John Lorenz head the company. Claude Miller is director.

THOMAS SUCCEEDS BURR

NEW HAVEN, Conn., Nov. 16.—Frank Thomas has succeeded Morris Burr with the Hyperion Players at the Hyperion.

STOCK GETS "GO TO IT"

"Go to It," the farce by Anne Caldwell, Jack Hazzard and John L. Golden, has been released for stock.

MELODY LANE

AUTHOR'S SOCIETY COLLECTS $78,000

This Amount Represents Year's Fees Which It Is Believed Will Eventually Surpass France's Record

The Society of Authors, Composers and Publishers, the organization formed several years ago with the object of collecting a performing rights' fee from cafes, restaurants, motion picture houses and other amusement places where music is performed for a profit, in defending a suit brought against it by an amusement company, revealed a number of facts which are of great interest to music publishers, authors and composers.

This society, according to a statement made by Nathan Burkan, its attorney, is patterned after the French organization which in the year before the war collected $3,000,000 for its members and the American organization, netted $78,000 last year from 1100 licenses issued to hotels, cabarets, restaurants and motion picture theatres.

These figures give some idea of the enormous revenue which American composers and publishers will derive from the society if its present plans are successfully carried out. At present the society is in its first stages and practically all its attempts to enforce collection of the performing rights' fees are combated in the courts.

Numerous cases are pending and in several of the cities proprietors of motion picture houses have declared a boycott against all the publications of the houses belonging to the organization.

The society has made an agreement with the Hotel Men's Association under which hotels of the first class pay $15 a year for a license, second class hotels pay $10 and third class $5.

Based upon the amount of money collected in France the members of the American organization are predicting that with the completion of the plans which are under way for the covering of the entire country a sum amounting to over $5,000,000 a year will flow into their treasury.

GILBERT & FRIEDLAND LOCATED

Gilbert & Friedland, Inc., the latest addition to the ranks of music publishers, is now located in its new quarters at No. 232 West Forty-sixth street, where an entire building is rapidly being put into shape to handle the business of the new company.

The first floor has been fitted up as a reception parlor in the front with piano rooms in the rear; the second floor will be given over to the executive offices, while the third is for the arrangers and the stock room.

The building is located directly opposite the new quarters of the National Vaudeville Artists, and but a step from Broadway.

Associated with Messrs. Gilbert and Friedland in the business and professional departments will be Harry Goodwin, Harry Ferguson, William Horowitz, Herbert Steiner, Minnie Blauman, Fritizi Leyton and Bertha Moss.

The first song to be released by the new firm is "Are You From Heaven?" a new ballad which was successfully tried out by Gilbert and Friedland in their vaudeville act at the Palace Theatre last week.

Harry Goodwin is the general manager of the new house.

McHUGH PLACES MANY SONGS

Jimmie McHugh, manager of the Boston office for the McCarthy & Fisher Co., is meeting with much success with his firm's new publications.

He has placed songs with scores of the best known acts playing in the East, and has done a vast amount of general publicity work as well.

BOOSEY HAS NEW WAR SONG

Boosey & Co. have recently published a new war song entitled "We'll Keep Old Glory Flying," which is attracting considerable attention. The new number is by Carleton S. Montayne and A. Louis Scarmolin, who have written a song well within the capabilities of the average singer and yet very effective. It is tuneful and well written, and will make a particularly strong closing number.

WAR SONGS IN EDWARDS' REVUE

For the finale of the Gus Edwards' Revue at the Hotel Martinique there has been selected as the most popular war songs of the season the following numbers: "Over There," "Joan of Arc," "Goodbye Broadway, Hello France," "Where De We Go From Here?" "I May Be Gone for a Long, Long Time," and "It's a Long Way to Berlin."

HARRIS SONG IN CENTURY SHOW

Van and Schenck, in the new Century Theatre production, "Miss 1917," are featuring the new Charles K. Harris song "I Miss the Old Folks Now." The number is a worthy successor of "It's a Long, Long Time Since I've Been Home," sung by this team in the last year's Century production.

"BUTTERFLY" LEADS ON RECORDS

The record sale of a phonograph record of a popular song is, based upon reliable information, held by John Golden and Raymond Hubbell's "Poor Butterfly," which, according to the last statement received by its publishers, has reached the astonishing figure of 1,500,000.

FORSTER RELEASES NEW SONGS

Forster, the Chicago music publisher has released three new songs which are being heard in many of the big time acts. They are "An Old Horse That Knows His Way Home," "I Wish You All The Luck in The World," and "Pick a Little Four Leaf Clover."

VERY LATEST MUSIC CO. FORMED

The Very Latest Music Co. has been formed and articles of incorporation have been filed in Albany. The new company, which is located in New York, is capitalized for $5,750, and the incorporators are J. J. Flood, F. Mayer and H. Wong.

SONG PASSES MILLION MARK

"I May Be Gone For a Long, Long, Time," the Broadway Music Corporation's war song hit has, according to reliable information sold over 1,000,000 copies and the demand which is country wide shows no signs of falling off.

SAM FOX COMPLETES TRIP

Sam Fox, the Cleveland music publisher, is in New York, after completing a 5,000-mile busines trip extending to the Pacific coast and including all the principal towns and cities in Canada.

FEIST SONG IN CENTURY SHOW

Van and Schenck, in the Century Theatre production "Miss 1917," are scoring a decided hit with the Feist novelty song "I Don't Want to Get Well."

ANOTHER WAR SONG READY

"Bring Back My Daddy To Me," is the title of a new war song by Tracy, Johnson and Meyers. It will be released by the Feist house.

CHARLES LANG WITH STERN

Charles Lang, the former business manager of the Bernard Granville Music Co., is now connected with Jos. W. Stern & Co.

VERNON EVILLE WITH BOOSEY

Vernon Eville, the composer, has been appointed professional manager of Boosey & Co.

U. S. SOLDIERS WANT TIMELY SONGS

Demand in the Army Camps Is for Songs Which Are Being Exploited in the Big City Theatres

The demand for new songs of the popular order in the army encampments continues to increase at a rate that indicates that in spite of the efforts of the singing leaders, who have in a number of the camps devoted their efforts to the teaching of older ballads and songs of patriotism.

The big army which is rapidly being welded into a monster fighting machine is composed almost exclusively of young men and they are demanding the same songs that are scoring the hits in the vaudeville houses of the big towns and cities rather than the songs which they were taught in school.

The numbers which are in big demand in the camps are almost without exception the same songs that the popular publishers are exploiting among the vaudeville artists and the way the boys in camp learn of the plans of the big publishers is remarkable.

While there are demands for many songs which have passed their first popularity, they are those numbers which are still being sung in the theatres and which publishers are working on.

The singing leaders of ability in the big camps, and there are a few men who have a fine grasp of what is wanted by the government, are fast getting in touch with the music publishers, with the result that within a short space of time the repertoire of songs of the army encampments will be as timely and up-to-date as that heard in any of the big time vaudeville houses.

The Government places no restrictions upon the men who are teaching the songs to the soldiers. Results are all that count, and the songs which the men take up with the most enthusiasm are the ones which will continue to be kept in the camp's repertoire.

MUSIC MEN GIVE A DINNER

The Greater New York Musical Publishers' and Dealers' Association held a beefsteak dinner at Castle Cave, one of New York's popular resorts on Wednesday night of last week.

Sixty-five members and their guests enjoyed the repast and the entertainment which followed, a great part of which was informal and furnished by the members, many of whom disclosed previously unsuspected ability in this line.

An enjoyable feature was furnished by Gus Edwards who brought his entire company, which is appearing nightly in his new revue at the Martinique Hotel, and a fine half hour's performance was given.

The Association, one of the youngest of the several organizations in the music field is fast growing in membership and has on its roll the name of almost every music publisher in the city as well as all the representative dealers.

The beefsteak was such a pronounced success that other affairs of a similiar nature are to be held at regular intervals during the coming winter.

EDWARDS COLLECTING SONGS

Gus Edwards has been commissioned to make a collection of the songs best suited for the use of the American troops abroad.

The commission comes from the Red Cross which is planning the shipment of patriotic, college and ballad numbers for the soldiers.

BORDONI SINGS "OVER THERE"

Irene Bordoni, in Raymond Hitchcock's production "Hitchy-Koo," is singing "Over There," and scoring one of the big hits of the piece.

WITMARK SONGS REVIVED

In the course of a very effective number in the new Ziegfeld-Dillingham production, "Miss 1917," at the Century Theatre, a number of the songs of other days are introduced, and their reception is quite as enthusiastic as that given to the new numbers of the production.

Among the old songs that emerge from either complete or partial obscurity are no less than five published by M. Witmark & Sons. Foremost among them is "The Yama Yama Man," forever associated with the name of Bessie McCoy, who made a pronounced hit with it in "The Three Twins." Miss McCoy again sings this number, assisted by 24 Yama Yama girls, all given exactly as it was at the old Herald Square Theatre years ago. Other songs from the Witmark catalogue thus honored were "Sammy," originally sung in "The Wizard of Oz," "Kiss Me Honey, Do," from one of the Weber Field burlesques, and two Victor Herbert masterpieces, "Kiss Me Again," from "Mlle. Modiste," and "The March of the Toys," from "Babes in Toyland."

NEW WAR SONG READY

"Daddy, I Want To Go," a new war song, words by Lieut. J. F. Dunn and music by Eddie Stembler, of the vaudeville team of Sallie and Eddie Stembler, has just been successfully released by E. F. Dunn, of No. 179 Marcy avenue, Brooklyn. The new number is being sung by Grace La Rue as well as many other well known artists, and is meeting with pronounced success. It is also being featured in the advance notices of the leading phonograph companies, who report a big demand for it.

MONACO'S NEW SONG INTRODUCED

Emma Stephens, the prima donna, was so confident of the success of James V. Monaco's new Oriental ballad "After a Thousand Years" that she put it on without a rehearsal. Her anticipations were more than realized, for it went over with even greater success than she anticipated.

Claiming that it is one of the best songs she has ever sung she will keep it in her repertoire.

M. Witmark & Sons are the publishers of the number.

LODGE SIGNS WITH WITMARK

Henry Lodge, the composer, has signed contracts by the terms of which M. Witmark & Sons will publish all his compositions for a term of years.

The Witmark catalog already contains a number of Mr. Lodge's compositions, including "Temptation Rag," "Black Diamond Rag," "Red Pepper Rag," and the popular "Geraldine" waltz.

MAHONEY HAS SPECIAL SONGS

Jack Mahoney, author of "Kentucky Days," "When You Wore a Tulip" and many other successful songs, is writing special numbers for vaudeville acts.

He is making a specialty of comedy numbers and has a big variety of this type song ready for delivery.

BAKER SINGS FEIST SONG

Belle Baker, at the Bushwick Theatre, is singing George Meyers' new song, "Homeward Bound," which is scoring one of the big hits in her act.

Leo Feist is the publisher of the song.

VON TILZER SONG FEATURED

Florence Tempest, who is meeting with pronounced success in her new single vaudeville act, is making a feature of "Doing Our Bit for the Girls," the Harry Von Tilzer song.

SONGWRITER IN VAUDEVILLE

George Meyers is the latest songwriter to invade the ranks of vaudeville and accompanied by Artie Mehlinger is appearing this week at the Palace theatre.

BURLESQUE

A.B.A. DEMANDS PROOF FROM ROSENBERG

BILL OF PARTICULARS ASKED

Walter Rosenberg, who ran a series of turkey burlesque shows at the Garrick two years ago, will have to file a bill of particulars in his suit for $65,000 damages against the American Burlesque Association, if the motion by Alexander M. Brill, representing the A. B. A., made in the Supreme Court Monday is upheld.

The association wants to have him file a copy of his contract with them and also to prove that he gave notice before transferring his show franchise to Daly's Theatre. Rosenberg says he gave such notice, which is denied by Attorney Brill.

The suit, started in June, is due for an early trial. If Rosenberg can prove that he gave the notice required in the contract, the court is likely to uphold his claim. Otherwise, he will find it hard to make good his charge that the contract was violated by the A. B. A., in withdrawing its shows. Max Steuer and Jerome Wilzin will appear on behalf of Rosenberg.

ROSE SYDELL LOSES MOTHER

COVINGTON, Ky., Nov. 15.—Mrs. Sydell, mother of Rose Sydell (Mrs. William S. Campbell), died at her home here Monday, at the age of eighty-four years, and was buried in the family plot in Linden Grove Cemetery today.

Mrs. Campbell was at her mother's bedside when the end came, having arrived here with her husband from Brooklyn.

DE VERE REPLACES BARKER

Mickey DeVere left New York Monday for Hamilton, to join the "Girls From Joyland." He takes the place of Bobby Barker, who retires from the cast Saturday night. DeVere will open Sunday at the Cadillac, Detroit. He closed with the "Hello Girls" Saturday night in Hoboken. Roelun and Richards booked him.

INSTALL WAR TAX BOOTHS

The Empire, Brooklyn and Miner's Bronx have installed extra ticket booths in the lobby of the theatre, to sell war tax tickets. This is a big improvement on the old system, eliminating a lot of trouble for the treasurer and saving much time during rush hours.

ARMY GETS CHAS. WESSEN

MONTREAL, Can., Nov. 19.—Chas. Wessen, straight man of the "Best Show In Town," has again been called to the National Army. He left the show in Utica last Saturday night for camp.

Ralph Brockway replaced him opening here today.

TRENTON FOUR DAY STAND

TRENTON, N. J., Nov. 15.—This city will become a four day stand commencing the week of December 3. The American Burlesque attractions will play Shenandoah Monday Mt. Carmen Tuesday and open at the Grand this city Wednesday.

DUNN REPLACES DE VERE

Charlie Dunn, formerly of Barrett and Dunn, joined Harry Hart's "Hello Girls" last Saturday night at the Empire, Hoboken, replacing Mitty De Vere.

JACK STROUSS' FATHER DIES

PHILADELPHIA, Pa., Nov. 16.—William Strouss, father of Jack Strouss, of the "Sporting Widows" Company, died at his home in this city today.

VAN OSTEN QUITS

Charles Van Osten, of the team of Van Osten and Clark, closed with the "Mischief Makers" at the Olympic, New York, Saturday night, on account of ill health. He has returned to his home at Waverly, N. Y., where he will spend about four weeks recuperating. Fred Reeb has replaced him in the show. Aurelia Clark remains with the company, doing the soubrette work.

"PARISIAN FLIRTS" ROBBED

YOUNGSTOWN O. Nov. 15.—A wagon load of lobby display including frames, pictures and the boxes they were packed in were stolen to-day from Charles Robinson's "Parisian Flirts," which is playing the Park Theatre, this city. The case is in the hands of the local police department.

WIRE QUITS "HIP HIP HOORAY"

Sidney Wire closed with the "Hip, Hip Hooray" Show at the Columbia, New York Saturday night. Fred Walters who has been ahead of the "Biff, Bing, Bang" Company will take his place. Wire left for the West.

GILMORE HAS NEW ACT

Barney Gilmore has a new act by James Horan, entitled "Lay on Macbluff," which will open out of town next week. The turn has a cast of four people, and is a travesty on Macbeth. U. B. O. time has booked the sketch.

CHANGES TO BURLESQUE

SEATTLE, Wash., Nov. 15.—The old Tivoli theatre here has been re-decorated, and re-named the Gaiety. It has opened as a burlesque house on the Pacific Coast Burlesque Wheel Circuit. The first show was "In Old Kentucky."

ILL, LEAVES SHOW

ST. PAUL, Minn., Nov. 14.—Josie Taylor, wife of Charlie Taylor, owner of the "Darlings of Paris" Company retired from the cast of the show last week in Minneapolis on account of illness.

WILL JOIN UNION SQ. CO.

Helen Stevens, soubrette, and Bessie Carrette, ingenue, will join the Billy Spencer Company, at the Union Square next Monday, replacing Babe La Belle and Mae Leavett.

BURLESQUERS MARRY

KANSAS CITY, Nov. 15.—Margaret Grey, a pony, and Archie Bell, of Scranton, Bell and Scranton, both of "The Aviators" Co. were married last week in Detroit.

DOT BARNETTE IN HOSPITAL

Dot Barnette, wife of Mike Kelly, is confined in the Misericordia Hospital, New York, where she underwent an operation for appendicitis last week.

DOLLY WINTERS SIGNED

Dolly Winters has been signed to do the soubrette work with the "Gay Morning Glories" replacing Mable La Momeria.

MARGIE WINTERS TO CLOSE

UTICA, N. Y., Nov. 16.—Margie Winters will close with the "Best Show In Town" in Montreal next Saturday night.

FORM NEW PARTNERSHIP

Artie Spiegel, of Spiegel and Dunn, has formed a partnership with Frank Barnes, formerly of Asher and Barnes.

PALMER HIMES JOINS STOCK

AKRON, Ohio, Nov. 16.—Palmer Himes is in stock at the Folly Theatre, this city.

DANNY EVANS JOINS TAB

Danny Evans is now featured with a "tab" playing through Pennsylvania.

A.B.A. MAY LOSE THEATRE AT NIAGARA

MANAGER CARROLL DRAFTED

BUFFALO, Nov. 19.—It looks as if the American Burlesque Circuit is going to lose the International Theatre, at Niagara Falls, due to the fact that its manager, H. C. Carroll, has been called for the national army. Every effort is being made, both by Carroll and the A. B. A., to find some one else to run the house, as it has proved itself a prolific money-getter, but they have not been successful yet, and the prospect is gloomy.

Playing the American Burlesque attractions two days a week, and feature pictures the other days, the International has been a bright spot on the American wheel all season. To drop it now will leave a gap which cannot be filled at present, besides causing a big financial loss to the shows and the circuit.

Carroll must join the colors in less than two weeks.

STAR TO HAVE WRESTLING

Manager Mike Joyce announces that, commencing every Thursday during the balance of the season, he will hold wrestling matches at the Star Theatre.

Two all star bouts will be arranged for each Thursday under the direction of Geo. Bothner.

"TEMPTERS" CAPTURE RECORD

MINNEAPOLIS, Minn., Nov. 18.—Charles Baker's "Tempters" captured the house record at the Gayety here last week outside of the fair week record held by the "Whirlie Girlie Girls."

BILLY WELLS' MOTHER DIES

Mrs. Augusta Kahn, mother of Billy K. Wells, died at her home in the Bronx last week at the age of seventy. She was buried in Cypress Hill Cemetery Tuesday.

DINKENS SHOWS NEW ACT

T. W. Dinkens' new posing act called "Ne Plus Ultra" had a showing at Miner's Bronx last Sunday. It is to be routed over the United time.

LEW GOLDIN OPERATED ON

While playing Baltimore several weeks ago, Lew Goldin, of the "Hello Girls" Company had his throat operated on. The operation was successful.

JOE CARLYLE BACK IN TOWN

Joe Carlyle, manager of the "September Morning Glories" until that show closed, arrived in New York Saturday.

WEST AND CANTOR TO QUIT

Joe West and Nat Cantor will close with the Joe Burton Stock Company at the Union Square Saturday night.

BURLESQUE NOTES

Juliette Belmont, who is doing a classy singing, dancing and violin act with the "Twentieth Century Maids" at the Gayety, Toronto, this week, received particularly favorable mention in the newspapers there for her performance.

Burlesque News continued on Pages 33 and 37

"HIP HIP HOORAY" IS BEST SHOW OF COLUMBIA SEASON

The "Hip Hip Hooray Girls" opened to a crowded house at the Columbia, Monday matinee. The show is refreshing and out of the usual run of productions seen here so far this season.

It is in two parts, with an olio. "Frolics in the Air" is the title of the first part, and "The Explorers" the second. Both are by Junie McCree. Dances are by Robert Marks, staged under personal direction of Geo. F. Belfrage.

The show opened on a roof garden, offering songs and several funny situations. The dinner party scene with Ben Pierce as the waiter and other principals as guests caused much amusement.

The next scene, a law office, with Pierce and Weston as the attorneys and Tillie Storke as a client, won many laughs. A clever musical act followed, in which all the office furniture turned out to be the instruments, music coming from every conceivable piece and fixture. Pierce, Weston, Somers, Jordan and Miss Storke did the playing.

The olio opened with another musical act. Three men and a woman offered popular numbers on a xylophene. The act went over big, in spite of the fact that it followed the other musical turn. Pierce, Weston, Somers and Miss Storke appeared in it. Belfrage shows real showmanship in the way he has his people working.

The Six Diving Belles followed with a fancy and high diving act. The girls are all pretty and shapely. They execute their many dives in a most graceful manner. May O'Loughlin is featured in the act, assisted by Clair Farry, Dorothy Gates, Tixie Norris, Margaret O'Laughlin and Maude Marston.

Helen Vreeland closed the vaudeville portion of the show with a neat act, offering two popular songs. Miss Vreeland sings well and has pretty costumes.

The last act is a Winter scene in two parts. A pick out number is offered in the first by Pierce and the chorus. The girls have good voices, several offering "Lily of the Valley" in foreign tongues. The number was generously applauded.

Ben Pierce is again seen in his familiar "Dutch" role which has won him much success; he is a funny fellow and gets many laughs out of situations others would fail in. He does not overdo the part, working in an easy, quiet manner. He is a clever fellow.

William R. Weston works opposite Pierce, doing a refined tramp in the first act, capably assisting in the comedy. He too does not overdo the part, knowing just how far to go to humor his situations. The boys work well together.

Perrin Somers does well as the "straight." He dresses with taste, and "feeds" nicely. He shines in the musical acts.

Ed C. Jordan is the character man, taking care of three distinct parts creditably. His old man bit in the comedy band is nicely done.

Frank Peck does black face throughout the show, working in several comedy scenes. His bass voice is heard to an advantage at times.

Helen Vreeland is an ingenue prima donna with a most pleasing personality and voice. She handles her numbers with success, and reads her lines well. Her costumes are very pretty.

Ethel Lytell, an ingenue-soubrette, is another asset to the show. She dances in a most graceful and easy fashion and gets much out of her numbers.

Tillie Storke is a corking good lead, working in many of the scenes with the comedians, "feeding" them nicely. She handles her end in the musical act like a regular.

The "Hip-Hip Hooray Girls" is one of the best musical farces and most pleasing entertainments seen here in weeks. It should be a great money better. SID.

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"ARE YOU FROM HEAVEN?"

BY L. WOLFE GILBERT AND ANATOL FRIEDLAND

a ballad which we introduced at Keith's Palace Theatre last week for the first time. We shall say nothing more about this song than that it is the greatest work we have yet done. We have YOUR COPY, ready and waiting for you. Please write, wire or call for it. Should you visit us personally, you will find these old friends of yours and of ours waiting to greet you—

HARRY GOODWIN **MINNIE BLAUMAN**
FRITZI LEYTON **HARRY FERGUSON** **HERBERT STEINER**
WILLIAM HOROWITZ **BERTHA MOSS**

GILBERT & FRIEDLAND, Inc.

MUSIC PUBLISHERS

232 WEST 46th STREET, NEW YORK CITY

L. WOLFE GILBERT, President **ANATOL FRIEDLAND, Vice-President**

ABOUT YOU! AND YOU!! AND YOU!!!

JOSEPH HERBERT is putting the finishing touch on "Over the Top."

Clarence Hyde is in Chicago doing special work for "Come Out of the Kitchen."

Al Jolson has gone to Asheville, N. C., for a rest.

Ben Riley, the proprietor of Arrowhead Inn. is deer hunting in the Adirondacks.

Manager Edel, of the Strand Theatre, has returned from a visit to Buffalo, N. Y.

Harry La Pearl has a new circus act which he is presenting with five people.

W. B. Yeats, the English playwright, has been married.

John Ryan, of the Ziegfeld Follies, was called to the draft last week.

Ben Linn, of the cast of "The Third Party," left the show last week in 'Frisco.

Harry Carroll has had his time over the Orpheum Circuit restored.

The Three Regals are on the way to the Pacific Coast playing the W. V. M. A. time.

Ralph Delmore is the leading support of Valeska Suratt in her new act which opened last week in Youngstown, O.

Wallace Mackay, musical mimic, is amusing children at Wanamaker's, impersonating a clown.

Charles Trowbridge is playing the leading role in "Leave It to Jane," at the Longacre, having succeeded Robert Pitkin.

Jack Osterman will go on tour with "Oh Boy." He has been transferred from the Chicago company.

William J. Wilson sailed for Europe last Saturday to put on several productions there.

Nicola, the illusionist, opens at Nashville Dec. 24 with his new show, booked by Charles Burt.

George and **Billy Arnold** have left vaudeville and started billiard rooms at 1609 First avenue, Seattle.

Carl A. Lorraine is playing in the orchestra and entertaining at the Butte Grill, Butte, Mont., having left vaudeville.

George W. Sammis will quit the position of manager of the Schenley Theatre, Pittsburgh, on Dec. 1.

Henri Fox, Inc., manufacturer of stage costumes, assigned last week, for the benefit of creditors, to Wm. H. Kaiser.

Emma Janvier has left the cast of "The Grass Widow" at the Park Theatre, Boston.

Mack and Hastings are booked for an early opening on the Association time and will play through the Middle West.

Le Doux and Le Doux are about to open on the Association time in the Middle West.

Clinton Russell, of the Al Jolson show, which closed in Springfield, Mass., Saturday, goes direct to a training camp.

John Ford and **Vera Houghton** have started their tour over the United time, opening at Montreal last Monday.

John Findlay, of "The Brat," while in Cincinnati last week was entertained by old friends at the Cuvier Press Club.

James Vermont, formerly with the Pavlowa ballet, is doing feature work at the Arcadia Hall, Cincinnati.

Frank Tinney sailed his launch "Idler" from Freeport, L. I., to New Haven, Conn., last Friday, and stored it for the Winter.

Harry Gardner, the human fly, joined the United States Aviation Corps last Thursday as instructor in flying devices.

Glendyn L. Cloran, a nephew of the late "Diamond Jim" Brady, was married last week to Mary S. Burns, a manicurist.

Billy Allen, stage manager at the Hamilton Theatre, New York, recently married Elsie Burns.

Frances Marion, scenario editor for Mary Pickford, has been granted a divorce from R. D. Pike.

The Horlick Troupe of Gypsy dancers will become a permanent feature at the Cocoanut Grove after Christmas.

El Cleve, playing the Orpheum Circuit, got a wire from Philadelphia last week reading: "Girl; both doing well."

Joseph Holbrook and **Mlle. Carrie** have become life members of the Actors' Fund of **America.**

Don O'Neil, monologist, has cancelled immediate bookings because of his mother's serious illness.

Joan Hays, playing Orpheum time, has married John A. Burns, a Pittsburgh broker.

Sam Westphal, stage manager of the Moore Theatre, Seattle, is to run the **Sophie Tucker** smoke fund cabaret there.

Geo. H. Broadhurst has bought the producing rights to "The Scarlet Service," a secret service play by John Oishei.

Allen Doone, it is reported, is to marry Mrs. Joseph Murphy, the widow of him of "Kerry Gow" fame.

Phyllis Neilson Terry is to appear soon in a new play under her own management. Cecil King will produce it.

Belle Baker declined an offer to enter the cast of "Miss 1917." She will continue in vaudeville.

F. E. Johnson, manager of the Court Theatre, Wheeling, W. Va., was looking over the theatrical situation in Zanesville, O., last week.

William Norris, comedian in "Maytime," at the Shubert, will be the guest of honor at a meeting of the Playgoers' Club at the Hotel Astor next Tuesday.

Noel Haddon is back with the **Washington** Square Players, appearing in "The Avenue" and "His Wife's Husband" in the current bill at the Comedy.

Winnie Lachman has taken Arthur Young's place as the callboy in "Jack o' Lantern," Young going to Camp Upton to answer the draft call.

Frank R. Newman was called to San Francisco to consult with Alexander Pantages regarding the new theatre to be built in Salt Lake City.

Felix Reich, a brother of B. H. Reich and a member of the Robinson Amusement Corporation of Chicago, was visiting Broadway last week.

Leopold Spachner is reading several Spanish plays with the idea of presenting them in Brazil, where all attractions are said to be playing to big houses.

Harold Edel, managing director of the Strand, invited 285 deaf children of P. S. 47 and the teachers to the show last Thursday.

Billie Burke, Marie Doro, John Barrymore, Mme. Alla Nazimova and **Constance Collier** were purchasers at the Karl Freund art sale last week.

Lieut. Wells Hawks, U. S. N., has been appointed sole director of the publicity work for the naval recruiting service, with headquarters at Washington, D. C.

Richard Bennett has returned to the cast of "The Very Idea" at the Astor Theatre. He missed several performances because of a bad cold.

Harry and **Augusta Turpin** have in rehearsal a new sketch written by James Madison entitled "Love and Gasoline," for which they will carry special scenery.

Sam Blair is to send out two companies of "Mary's Ankle," one to play three-night stands in the South, and the other to be a one-nighter in the East.

John Spagna, formerly manager of Fox's Nemo Theatre, is now assistant manager to Louis Sydney at Fox's Theatre, Jamaica.

Alfred E. Dolson, ahead of "Old Lady 31," had a reminiscent time while in Cincinnati last week. Al is a native Cincinnatian.

Edward Childs Carpenter received a cable message last week from Mlle. Dorziat, the French actress, requesting him to write a play for her.

Noel Haddon has rejoined the Washington Square Players at the Comedy and is appearing in two of the playlets now being presented at that house.

R. H. Burnside last week received a cable from M. Bornay, of the Casino, in Paris, France, making an offer for his services to stage a revue for that house.

James J. Corbett has been chosen frolic master by the Friars to serve as master of ceremonies at the Winter festivities of that organization.

Peggy Wood sang the "Sweetheart" song last Friday at the monthly meeting of the Theatre Assembly Club in the Hotel Astor.

George Blumenthal is back from Washington, where he worked on plans for an American army theatre in Paris, to include comedy, drama and musical shows.

Harry R. Overton, special agent for Barnum and Bailey, was in town last week buying equipment for his Cincinnati print shop.

Jean Havez is preparing a Thanksgiving repast at which he will be the only man present. There will be ten single women for whom he has written songs.

Bert Dunlap, understudy for Al Jolson in "Robinson Crusoe, Jr.," has joined "Doing Our Bit" at the Winter Garden as understudy for Frank Tinney. He also plays the clergyman in the opening scene.

Houdini appeared at the benefit concert and entertainment given at the Emerson High School, West Hoboken, Monday evening, to swell the war camp community recreation fund.

Ben Atwell has been appointed press agent for the Winter Garden, to succeed Frank Wilstach, who will again take up his duties heralding the virtues of the Shuberts' out of town shows.

Lee Grove, former press man, but lately attached to Exemption Board 115, at Broadway and Thirty-ninth street, has resigned his position to take up the management of a stock organization in the South.

Manager Neuman, of the Arcade Theatre, Hoquiam, will run pictures Friday and Saturday nights at the Liberty Theatre there, having purchased the Kline and **Kaufman interests.**

Ed Wynn, Frank Carter, and **Rosetta** and **Vivian Duncan,** of "Doing Our Bit," appeared at the Fete des Allies at the Waldorf-Astoria last Friday, to help raise an army aid fund.

Alfred Gietzen, first violinist of the Boston Symphony Orchestra, has been appointed an army field clerk and will report for duty this week. He is a Belgian and will probably be used as an interpreter.

Earl Finney, for many years treasurer of the Mishler Theatre, has resigned from that position and will assist Manager Alleman at the Dupont Theatre, Wilmington, Del.

Shirley Lyons, wife of G. A. Lyons, manager of Lyons' America Maids, was given a surprise birthday party last week by members of the company.

Alexandra Carlisle has been promoted to stellar ranks by Klaw and Erlanger and Geo. C. Tyler, because of her splendid work in "The Country Cousin," in which she is playing the leading role.

John H. Havlin, manager of the Grand Opera House, Cincinnati, has taken up his Winter residence in Miami, Fla., leaving the theatre in charge of House Manager Theodore Alwyard.

Gavin Dorothy and **Bessie Hawthorne** are in their sixth week with the Franklin Stock Co. supporting Edwin Weever and Marion L. Franklin under the management of Howard Bristol.

Jimmy McAllister, who has been touring the South with his Jazz Band, is resting in Terre Haute, Ind., and will resume his tour of the Central States after the holidays.

Al Tint, the yodeling minstrel, with John W. Vogel's Minstrels, has been exempted from military service on account of defective eyesight.

DeLeir, the accordionist, has been exempted from Army service and is booked solid on the U. B. O. Time. He has purchased a Peerless roadster, in which he makes his jumps.

Herbert S. Anthony, formerly orchestral director at Fay's Theatre, Providence, has made a successful appearance with the 301st Engineers band, which he organized and directs.

Tom Martelle, who recently starred in "The Fascinating Widow" and appeared as a single in vaudeville, will be seen in the cast of the new Hitchcock and Goetz musical revue.

Frank Bertrand, the musical comedy producer and comedian, and his dancing partner, Virginia Lee, are this season with the Loeffler and Bratton production of "The Newlyweds and Their Grown-Up Baby."

Albert Sackett, father of Julia Sanderson, playing with "Pal's First," was given a home-coming reception when he played the Grand Opera House, Cincinnati, last week.

S. G. Sladdin, ahead of William Hodge in "A Cure for Curables," was commissioned a "colonel" of the Kentucky variety last week in Cincinnati. He was guest of honor at a dinner at the Blue Grass Inn, Newport, Ky., when the "colonel" was bestowed upon him.

Zelda Sears last week purchased a Summer home at Wilton, Conn. The property is twenty-five acres in extent and includes a modern twelve-room house, private gas plant, a large stable, a three-car garage, a poultry plant and a storehouse.

Ted Snyder, the actor, and **L. G. Gross,** one of the clowns at the New York Hippodrome, have joined the Midland Beach Fishing Club and last Sunday competed in the club's casting contest. Snyder got his name among the honorably mentioned class with 244 feet. Gross was not so fortunate.

ARTHUR KLEIN

PRESENTS

MAUD EARL and COMPANY

In a Fantastic Offering, Entitled

"THE VOCAL VERDICT"

By Maud Earl and Neville Fleeson

Music by Neville Fleeson and Oscar Frederickson
Costumes and Scenery Designed by Fletcher Norton
Gowns by Paul Arlington, Inc.
Scenery by John Brunton Studios

AT

B. F. KEITH'S RIVERSIDE THEATRE

THIS WEEK (NOV. 19)

NEW ACTS

(Continued from Page 9)

HERBERT AND DENNIS

Theatre—*Fox's Jamaica.*
Style—*Comedians.*
Time—*Fifteen minutes.*
Setting—*Olio drop in one.*

A straight man and a fat "nut" comedian walk on stage in street clothes, starting off with a song so loudly played that the lyrics cannot be heard. They then go into a routine of the most pointless chatter this reviewer has ever heard, interpolating several dialects which they attempt but do not do very well. The fat man does the hat tipping stuff seen before and the slipping over the stage which got but few laughs.

The dialects attempted were French, Irish, Italian, Chinese and British, with a sprinkling of the effeminate here and there.

There is no reason for Herbert and Dennis, outside of the flip flops, class, entertainment, humor and talent being lacking in the act they are now doing.

S. L. H.

HELEN ELEY AND CO.

Theatre—*Proctor's 23rd St.*
Style—*Songs.*
Time—*Twelve minutes.*
Setting—*In one.*

Helen Eley is gifted with amazing good looks, a pleasant voice, and an artistic taste in costumes. Her repertoire is well selected and varied. Not the least attractive feature of the act is the "and Co.," who is a well-appearing young man with a good voice and a trained piano touch. He is so good that he deserves to have his name on the billing.

Miss Eley makes three costume changes, the last of which is an evening gown that might have been made by Lucile or some other million dollar costumer.

There is no reason why this turn should not be a big hit, for it has all the qualities which the average singing act lacks—elegance, refinement, and talent.

P. K.

AMORAS SISTERS AND CO.

Theatre—*Proctor's 58th Street.*
Style—*Singing and dancing.*
Time—*Eighteen minutes.*
Setting—*In one and special.*

The Amoras sisters offer a singing dancing and trapeze act in which they are assisted by four girls.

The turn opens in one and the sisters, in spangled gowns sing. At the finish, the curtain rises on the four girls dancing. The sisters then render some song and dance numbers in which they are assisted by their company. Josephine Amoras then mounts the trapeze and does some thrilling stunts.

This act is well dressed and possesses qualifications for engagements in the two-a-day houses. M. L.

COONEY SISTERS

Theatre—*Fifth Avenue.*
Style—*Singing.*
Time—*Thirteen minutes.*
Setting—*In one.*

The Cooney Sisters have a good routine of songs and a beautiful array of gowns. Their personality easily carries across the footlights.

Their opening number is a good old southern melody which was put across well. After singing three or four popular songs they finish with a good double number.

This is a good act for any bill. M. L.

NEVILLE AND ZENK

Theatre—*Proctor's 23d Street.*
Style—*Comedians.*
Time—*Ten minutes.*
Setting—*In one.*

Neville and Zenk present a dull comedy act in which the material is very poor. Vaudeville is too full of acts of this kind. It is not original or even good old stuff. They sing a few songs, which fall flat and leave them stranded at the finish.

M. L.

JACK ROSELEIGH AND CO.

Theatre—*Harlem Opera House.*
Style—*Dramatic playlet.*
Time—*Fifteen minutes.*
Setting—*Full stage.*

The sketch, entitled "Our Wife," which Jack Roseleigh and a capable company of two present, is clever as far as plot and lines are concerned. It is original, and contains a surprise in the end which is a knockout.

The story is briefly this: A dishonorably discharged army officer, played by Roseleigh, comes to the apartment of the man who had him discharged, in order to obtain revenge. But a woman enters and he hides. Then the owner of the apartment enters and it is plain that the woman has left her husband to be with him. She leaves the room, though, and Roseleigh comes in, giving the owner the impression that he is her husband.

The lover, after some talk, offers to buy off the supposed husband, and gives him five thousand dollars. He also arranges to have him re-instated in the army. But, when all is accomplished, Roseleigh tells the facts which are that he is not the girl's husband at all and never saw her, but simply overheard the conversation and decided it would be useful as a means to obtain the end for which he came. P. K.

"HONEYMOON FROLICS"

Theatre—*Proctor's 125th St.*
Style—*Musical tabloid.*
Time—*Twenty minutes.*
Setting—*Special.*

A man and a girl, a blackface comedian, and a chorus of six, make up the cast of this playlet, which is unfolded in a badly painted setting representing the deck of a ship. There is no plot whatever, and little comedy. The jokes are principally old puns.

However, the chorus, which is made up of good-looking girls in four attractive costume changes, is well trained and adds a zest to the act. As they are on the stage most of the time, the play has no chance to become dull. And the comedian, if he were given some good lines, could be really funny, for, even with his old stuff, his delivery brings a few laughs.

The two principals are negligible, both as to voice and manner. P. K.

STOCKTON'S DOGS

Theatre—*Proctor's 23rd St.*
Style—*Trained dogs.*
Time—*Ten minutes.*
Setting—*Special three.*

This act fails wholly to get over, seemingly because the dogs are untrained or too old to work well. They fall down in almost every trick, and the ones in which they succeed are such as almost any average dog could do.

The setting is reminiscent of old time side-show posters, and depicts the various dogs in their tricks, with lavish praises of them in large letters and glaring colors splashed all over the drop. The principal talent of the dogs is in tricycle riding, and this they do very badly. P. K.

ADROIT BROTHERS

Theatre—*Proctor's 125th St.*
Style—*Equilibrists.*
Time—*Eight minutes.*
Setting—*Full stage.*

Dressed in English walking suits, the Adroit Brothers offer a good act of its kind. They open with a violin solo, then do some head to head balancing work which runs smoothly from one turn to the other, and finish with another solo.

The work is neatly done and the act is good for big time. M. L.

"QUAKERTOWN TO B'WAY"

Theatre—*Eighty-first St.*
Style—*Girl act.*
Time—*Thirty minutes.*
Setting—*Special.*

"Quakertown to Broadway" is an act billed as an "excursion in two trips," with music by Joseph Burrows and presenting a chorus of eight girls and four men. Irene Williams, Ned Norton and Delbart E. Benn have the leads.

Everything in the turn is specially made. The act contains all the elements necessary for a good musical act, namely, good actors, good music, fine singing and plot of sufficient interest to keep people awake.

This act should be a winner in any house. M. L.

MARY LOUISE DYER & CO.

Theatre—*Eighty-first St.*
Style—*Comedy sketch.*
Time—*Thirteen minutes.*
Setting—*Full stage.*

A new vehicle entitled "$5,000 a year" is the offering presented by Mary Louise Dyer and company.

The dialogue is crisp and snappy and goes over well, especially the part where the husband is asking his employer for a raise in salary. Just as he is showing him the poor conditions under which he is living, the wife comes in from the next room and explains how swell they live.

The sketch is well acted and should be acceptable as a comedy offering in a good spot on the better class of neighborhood houses. M. L.

MLLE. LUXANNE AND CO.

Theatre—*Eighty-first St.*
Style—*Dancing.*
Time—*Seventeen minutes.*
Setting—*Full stage.*

Mlle. Luxanne presents a dancing novelty.

The act starts off with a poorly rendered dance by six girls, which is followed by Mlle. Luxanne, in a routine of dances. But she cannot make up for the poor performance of the girls. The act is well dressed, but that is about all that can be said of it. The act needs a complete overhauling, after which it may develop into a fairly good turn on the three-a-day time. M. L.

NATOMA QUARTETTE

Theatre—*Eighty-first St.*
Style—*Singing.*
Time—*Thirteen minutes.*
Setting—*In one.*

The Natoma Quartette is composed of two men and two women, who, in their routine, sing mostly classical selections.

They open with an aria from the opera "Marta," which was very poorly rendered, after which they sing three or four more songs and finish with a popular number.

The act needs considerable bracing up and a change of songs before it will be a good three-a-day turn. M. L.

QUEENIE DUNEDIN

Theatre—*Fifth Avenue.*
Style—*Variety.*
Time—*Ten minutes.*
Setting—*One and full stage.*

Queenie Dunedin opens her act with a song and dance number which gives her offering a good start.

The drop then rises on a wire apparatus and she does a few tricks that were really good, after which she mounts a wheel and goes through the routine of all bicycle acts, finishing her turn with some hand-springs.

In order to strengthen her offering, Miss Dunedin would do well to get a new line of talk. M. L.

MAUDE FEALY AND CO.

Theatre—*Harlem Opera House.*
Style—*Playlet.*
Time—*Eighteen minutes.*
Setting—*Full stage special.*

Maude Fealy and a company of two present a dramatization of O. Henry's short story, "A Gift of the Magi," under the direction of Klaw and Erlanger.

The dramatization of the story was made by Adele Burleson, wife of the U. S. Postmaster-General, who has succeeded admirably as far as action is concerned, but has fallen down on lines. Where O. Henry is whimsical, the play is mushily sentimental, and where he is realistic, it is theatrical and affected.

A great deal of the weakness of the production may be due to the two leading players, who are uniformly bad. The male lead simply rattles off his lines, seemingly with no thought of what he is saying, and Miss Fealy, in trying to make the role a sweetly simple one, sounds like a high school pupil on graduation day. The third member of the cast, in the role of an Italian woman, is excellent, her one scene being the brightest spot in the act. P. K.

TABER AND CLAIRE

Theatre—*Proctor's 23rd St.*
Style—*Songs and dances.*
Time—*Twelve minutes.*
Setting—*In one.*

These young women have talent and versatility, and have costumed their turn attractively.

They open with a duet, followed by an oriental dance. Then comes a negro dialect song, and a closing duet. The girl who does the oriental dance has real talent and great bodily freedom. With training, she might really be able to do something. Her work as it stands is unfinished, however. Her arm movements, especially, very nearly ruin her dance. She carries the serpentine movement much too far for beauty, producing an effect of grotesqueness and monotony. Her voice is also good, although she seemed to be suffering from a cold at the showing.

The other girl does not distinguish herself. The act, as a whole, was well liked, and should work into something good. P. K.

SHARROW'S SUNSET FOUR

Theatre—*Proctor's 125th St.*
Style—*Musical.*
Time—*Fifteen minutes.*
Setting—*Full stage.*

Sharrow's Sunset Four consists of four young women, one of whom is good looking, and none of whom can play or sing.

They open with the Barcarolle from "Tales of Hoffmann," with 'cello, two violins and piano. One girl then sings a ballad, which is followed by a 'cello solo. The pianist next gives a medley of good music, the playing of which, however, is torture to a sensitive ear.

The girls have the air of those whose friends have told them how well they would do in vaudeville, and who are trying to find out if it is true. It is not.

P. K.

HARRY ADLER

Theatre—*Proctor's 23rd St.*
Style—*Mimic and monologue.*
Time—*Eight minutes.*
Setting—*In one.*

Harry Adler works in such a quiet and resigned manner that, in the beginning, his act promises to be very dull. As he proceeds, however, his personality and his way of talking to an audience confidentially get him across beautifully and when he is finished the house clamors madly for his return. His work is distinctive, and remains in the memory.

His best things are his imitations of well known sounds, such as the mixing of a highball, a dog fight, and others. There is no doubt whatever of his getting across. P. K.

A 22 KARAT GLOOM CHASER!

I DON'T WANT TO GET WELL

Words by HARRY PEASE and HOWARD JOHNSON

Music by HARRY JENTES

That wonderful comedy song with real "professional" humor, the kind that "goes over" without explanation and lands a wallop right straight to the funny bone. A genuine boost for your act—and a "joy spreader" as well. What more do you want? Here's evidence De Luxe!

FIRST VERSE

I just received an answer to a letter that I wrote
From a pal who marched away.
He was wounded in the trenches somewhere in France
And I worried about him night and day.
Are you getting well was what I wrote.
This is what he answered in his note.

CHORUS

I don't want to get well, I don't want to get well
I'm in love with a beautiful nurse
Early every morning, night and noon
The cutest little girlie comes and feeds me with a spoon
I don't want to get well, I don't want to get well.
I'm glad they shot me on the fighting line, fine
The doctor says that I'm in bad condition
But, oh, oh, oh, I've got so much ambition
I don't want to get well, I don't want to get well
For I'm having a wonderful time.

SECOND VERSE

I showed this letter to a friend who lives next door to me
And I heard him quickly say
Good-bye pal, I must be going, I'm off to war
And I hope that I'm wounded right away.
If what's in this letter here is true
I'll get shot and then I'll write to you.

CHORUS

I don't want to get well, I don't want to get well.
I'm in love with a beautiful nurse.
Though the doctor's treatments show results
I always get a bad relapse each time she feels my pulse.
I don't want to get well, I don't want to get well.
I'm glad they shot me on the fighting line, fine
She holds my hand and begs me not to leave her.
Then all at once I get so full of fever.
I don't want to get well, I don't want to get well.
For I'm having a wonderful time.

(Copyright 1917, by Leo Feist, Inc.)

Besides these there are half a dozen extra choruses each containing a burst of laughter. Laughter! Get it? Now then, who is the next to chase the gloom and spread the joy?

CHICAGO Grand Opera House Building
BOSTON 181 Tremont Street
PHILADELPHIA Broad and Cherry Streets

LEO. FEIST, Inc.

135 West 44th Street, New York

ST. LOUIS 7th and Olive Streets
SAN FRANCISCO Pantages Theatre Building
MINNEAPOLIS Lyric Theatre Building

VAUDEVILLE BILLS For Next Week

U. B. O.

NEW YORK CITY.

Palace—Bessie Clayton & Co.—Adele Rowland—Bennett & Richards—Al and Fannie Stedman—Lucy Gillette & Co. (Four to come.)

Colonial—Juliette Dika—Mankichi Troupe—Ed Morton—Morton & Glass.

Alhambra—Sam Bernard—Phina & Picks—Margaret Farrell—Lightner & Alexander—Mr. & Mrs. Jimmie Barry—Althos & Reid—Fred Allen.

Royal—Blossom, Seeley & Co.—McMahon, Diamond & Chaplow—Chas. Grapewin—"Bonfires of Old Empires"—Conlin & Glass.

Riverside—Bailey & Cowan—Conroy & LeMaire—Lambert & Ball—Morin Sisters—Maurice & Walton—Nonette.

BROOKLYN.

Bushwick—Kenny & Hollis—Lydell & Higgins—Brenck's Models—Jennie Middleton—Scofield & Martin—Belle Baker—Santley & Millership.

Orpheum—Browning & Denny—Herman & Shirley—Randall & Myers—Margaret Young—Brendel & Burt—"Makers of History."

BUFFALO, N. Y.

Shea's—Alfred Bergen—Dooley & Sales—Lucille Cavanaugh—Duffy & Ingles—Five Vernons—Ronair & Ward.

BALTIMORE, MD.

Maryland—Six American Dancers—"Sports in the Alps"—Ashley & Allman—John B. Hymer & Co.

BOSTON, MASS.

Keith's—Three Jahns—The Littlejohns—"In the Dark"—Lemaire & Gallagher—Ford & Haughton—Milt Collins—Florenz Tempest.

CLEVELAND, OHIO.

Keith's—Merian's Dogs—Gygi & Vadie—Jas. Lucas & Co.—Conrad & Conrad—Devoe & Statzer—McConnell & Simpson—Eddie Leonard & Co.—Mabel Russell & Co.

COLUMBUS, OHIO.

Keith's—Louis & White—Gautier's Toy Shop—Potter & Hartwell—Bert Levy—Mr. & Mrs. Connelly—Moore & Gerald—Lew Dockstader—Nevins & Erwood.

CINCINNATI, OHIO.

Keith's — Evan Tanguay — Jack LaVier—Fink's Mules—Leavitt & Lockwood—Miller & Lyles—Harry Holman & Co.

DETROIT, MICH.

Keith's—Rene Florigny—Emmett DeVoy & Co.—Juno Salmo—Aesthetic Dancers—Donohue & Stuart—Three Equillis—Lazar & Dale.

DAYTON, OHIO.

Keith's—Welch's Minstrels—Rose & Ellis—Gladys Hanson—Harry Delf—Prevost & Brown—Mullen & Coogan.

ERIE, PA.

Colonial—Leon & Co.—Morris & Campbell—Reed & Wright Girls—Hubert Dyer & Co.

GRAND RAPIDS, MICH.

Empress—Ann Suter—Mr. & Mrs. George Wilde—"Futuristic Review"—Abbott & White—Wartenburg Bros.—LaFrance & Kennedy—"Tango Shoes"—Kennedy & Burt.

HAMILTON, CAN.

Keith's—Jack Alfred & Co.—Winston's Water Lions—Sylvia Clark—Walter Weems—Joe Deeley & Sister.

INDIANAPOLIS, IND.

Grand—DeLeon & Davies—Lamb & Morton—"The Cure"—Walter C. Kelly—Edna Showalter—"Dancing Girl of Delhi"—"Three Chums."

MONTREAL, CAN.

Orpheum—Dan Burke & Girls—Walter Brower—"Creation"—Wilson, Aubrey Trio—McDevitt, Kelly & Lucy.

PROVIDENCE, R. I.

Keith's—Dave Roth—Alexander O'Neil & Saxton—Carlisle & Roma—Burns & Frabito.

PITTSBURGH, PA.

Keith's—"Ideal" — Adeline Francis — Moore & Whitehead—Adelaide & Hughes—Will J. Ward & Co.

PHILADELPHIA, PA.

Keith's—Wilfrid Clark & Co.—Joyce, West & Moran—Ferry—J. & M. Harkins—Ford Sisters & Marshal—Derkin's Animals—O'Neil & Wamsley—Sallie Fisher & Co.

ROCHESTER, N. Y.

Temple—LeRoy, Talma & Bosco—Maleta Bonconi—Fisher, Hawley & Co.—Elinore & Williams—Swan & Swan—Burns & Kissen—Helen Trix & Josephine—Bert Melrose.

TORONTO, CAN.

Shea's—"Cranberries"—Bostock's Riding School—Marie Fitzgibbon—Sun Fong Ling Troupe—Clark & Verdi—Dolly Connelly—Four Kasting Kays—Rome & Cox.

TOLEDO, OHIO.

Keith's—Sam Mann & Co.—Fern & Davis—Fox & Ward—Joe Jackson—Kasting Campbells—Margaret Ford—Antrim & Vale.

WASHINGTON, D. C.

Keith's—Valeska Suratt & Co.—Lyons & Yosco—Beatrice Herford—Lockett & Brown—Fantasia—Venita Gould—Paul Dickey & Co.—Dugan & Raymond.

YOUNGSTOWN, OHIO.

Keith's—Hallen & Hunter—Bert Fitzgibbon—Van & Belle—Clayton & Lennig—Evelyn Nesbit & Co.—Svengali—Eddie Montrose.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic — Elizabeth Murray — "Holliday's Dream"—Imhoff, Conn & Coreene—"Corner Store"—Harry Gerard & Co.—Mack & Earl—Claire Rochester—Scaynoef & Varvara—Olga Meshka.

Palace—Morgan Dancers—"A Jazz Nightmare"—Watson Sisters—Wm. Saxton & Co.—Jas. Watts & Co.—Grace De Mar—John & Jimmie Hending.

CALGARY, CAN.

Orpheum—Scotch Lads & Lassies—"For Pity's Sake"—Edwin George—The Levolos—Herbert's Dogs—Herbert Clifton & Co.—J. & B. Morgan.

DES MOINES, IA.

Orpheum—Six Little Wives—Kelly & Galvin—Spencer & Williams—"Prosperity"—Edwin House—Five Nelsons—Mrs. Gene Hughes.

DULUTH, MINN.

Orpheum—"Girl With 1000 Eyes"—Harry Green & Co.—Joe Towle—Isabel D'Armand & Co.—The Gaudsmidts—Ziegler Twins & Kentucky Band.

DENVER, COLO.

Orpheum—Mercedes—Kitner, Hawks & McClay—Chas. Wilson—"The Night Boat"—Fern, Bigelow & Meehan—Saunders' Birds—Lillian Fitzgerald & Co.

KANSAS CITY, MO.

Orpheum—Mack & Walker—Chas. Howard & Co.—Norwood & Hall—Constance Crawley & Co.—Kerr & Ensign—Diamond & Granddaughter—Princess Kalama & Co.

LOS ANGELES, CAL.

Orpheum—"Submarine F 7"—Brown & Spencer—"Act Beautiful"—Nina Payne & Co.—Wood & Wyde—Milo—Eddie Foy & Family—Libonati.

LINCOLN, NEB.

Orpheum—Marck's Jungle Players—Wm. Ebs & Co.—Jordan Girls—Gonne & Alberts—Cap Anson & Daughters—Capes & Snow—Frankie Heath.

MINNEAPOLIS, MINN.

Orpheum—Jos. Howards' Revue—Moore & Haager—Frank Crumit—Rice & Werner—The Le Grohs—Three Bobs—Connelli & Craven.

MILWAUKEE, WIS.

Orpheum—Sarah Padden & Co.—Billie Reeves & Co.—Chas. Alcott—Collins & Hart—Huffard & Chain—Fritz & Lucy Bruch—Darto & Rialto.

MEMPHIS, TENN.

Orpheum — "Rubeville"—Stuart Powers—"Hit the Trail"—Dorothy Prenner—Santi—Patricola & Myers.

NEW ORLEANS, LA.

Orpheum—Gertrude Hoffman—Stan Stanley Trio—Comford & King—Rev. F. W. Gorman—Milton & De Long Sisters—Three Daring Sisters.

OAKLAND, CAL.

Orpheum—Jean Adair & Co.—S. & N. Kouns—Harold Dukane & Co.—Tower & Darrell—McCarty & Faye—Arthur Deagon.

OMAHA, NEB.

Orpheum—Jessie Bushley & Co.—Bert Swor—"Vacuum Cleaners"—Anna Chandler—Mang & Snyder—David Sapirstein.

PORTLAND, ORE.

Orpheum—Four Husbands—Raymond Wilbert—Golet, Harris & Morey—Mr. & Mrs. Melburne—Bert Hughes Co.—Allen & Francis—Hughes Musical Trio.

ST. LOUIS, MO.

Orpheum—"America First"—Lew Brice & Barr Twins—Lewis—Sever & Avey—Al Shayne—Susie O'Mears—Bensee & Baird—Apdale's Animals—Mrs. Thomas Whiffen Co.

SACRAMENTO, STOCKTON AND FRESNO, CAL.

Orpheum—Trixie Friganza & Co.—Deiro—Aveling & Lloyd—Roland Travers.

SAN FRANCISCO, CAL.

Orpheum—Emily Ann Wellman & Co.—Skating Bear—Louis Hart—Cooper & Ricardo—Lloyd & Britt—Bert Baker & Co.—Sophie Tucker—Nan Halperin.

ST. PAUL, MINN.

Orpheum—Eva Taylor & Co.—Toots, Paka & Co.—Clara Howard—Lovenberg Sister & Co.—Holt & Rosedale—Kanazawa Japs—Elsa Ruegger & Co.

SEATTLE, WASH.

Orpheum—Harriet Rempel & Co.—Willie Weston—Williams & Wolfus—"Tennessee Ten"—Rath Bros.—Hazel Moran—Winona Winter.

SALT LAKE CITY, UTAH.

Orpheum—G. Edw. Bandbox Revue—Georgia Earle & Co.—Al Hermin—Juggling Nelson—Santly & Norton—Gallagher & Martin.

VANCOUVER, CAN.

Orpheum—Fanchon & Marco Co.—Montgomery & Perry—Rita Boland—Robbie Gordone—Jas. H. Cullen—Ioleen Sisters—Claude & Fannie Usher.

WINNIPEG, CAN.

Orpheum—McIntyre & Heath—Travers & Douglas—Rae E. Ball—Sylvester & Vance—Bee Ho Gray—Three Steward Sisters—Alexander Kids.

LOEW CIRCUIT

NEW YORK CITY

American (First Half)—Brown & Carstens—Frear, Baggett & Frear—Dorothy Roy—Harris & Lyman—Redheads—Mel. Endman—Diamond Necklace—Herbert & Dennis—Woolford's Dogs. (Last Half)—Hobson & Beatty—Chadwick & Taylor—Wm. Morris—Chase & Latour—Beatrice Morelle Six—Art Smith—Regular Business Man—Lew Cooper & Co.

Boulevard (First Half)—Eskimo & Seals—Maud Tiffany—The Right Man—Chase & LaTour—Asaki Duo. (Last Half)—Flying Keelers—Long & Green—Rawles & Von Kaufman—George Jessell—Raskin's Russians.

Avenue B (First Half)—Murphy & Klein—"When Women Rule"—Chong & May. (Last Half)—Hyma Adhot—G. & V. Van Dyck—Three Belzer Sisters.

Lincoln Square (First Half)—Commodore Tom—Miller & Green—Jean Sothern—Middleton & Spellmeyer—Andy Rice—Ricolo Midgets. (Last Half)—Alexander & Swain—Three Moriarty Sisters—ElCota—Diamond Necklace—Lane & Smith—Norvellos.

Delancey Street (First Half)—Stevens & Falke—Howard & Hurst—Wm. Morris—Lane & Smith—Dixie—Tommy Hayden & Co.—Lowande's Circus. (Last Half)—The Arleys—Octavo—"Have a Heart"—Arturo Bernardi—Belle & Mayo—Bob Tip & Co.

Greeley Square (First Half)—Howard & Symonds—Jeanette Childs—Hinkel & May—"Lincoln of U. S. A."—George Jessell—Raskin's Russians. (Last Half)—Zanaros—Miller & Green—Nick Vergo—Billy Swede Hall & Co.—Laurie Ordway—American Minstrel Maids.

National (First Half)—Howard Sisters—ElCota—Lulu's Friend—Belle & Mayo—Norvellos. (Last Half)—Howard & Simonds—Manning & Hall—Dixie—John & Mae Burke—Picolo Midgets.

Orpheum (First Half)—Gold & Seal—Long & Green—American Minstrel Maids—Cervo—John & May Burke—Alice Hanson & Co.—Hall & Guilda. (Last Half)—Brown & Carstons—Bennington & Scott—Woolford's Dogs — Nell Eastman — Mabel Harper & Co.—Redheads.

Victoria (First Half)—Johnny & Olie Vanis—Bennington & Scott—Bob Carlin—"Regular Business Man"—Lew Cooper & Co.—Beatrice Morelle Sextette. (Last Half)—Helene Trio—Maude Tiffany—C. & M. Cleveland—Middleton & Spellmeyer—Andy Rice—In Jazzland.

Bijou (First Half)—Alexander & Swain—Nick Vergo—Scott & Christy—Billy Swede Hall & Co.—Mabel Harper & Co.—The Arleys. (Last Half)—Dorothy Roys—Harris & Lyman—"Lincoln of U. S. A."—Cervo—Johnnie & Ollie Vanni.

DeKalb (First Half)—Flying Keelers—Manning & Hall—Art Smith—Rawles & VonKaufman—Laurie Ordway—In Jazzland. (Last Half)—Brown & Carstens—Hinkel & May—Tommy Hayden & Co.—Dorothy Burton & Co.—Alice Hanson & Co.—Frear, Baggett & Frear.

Warwick (First Half)—Frank Farron—Barlard Trio. (Last Half)—Leddy & Leddy—Helen Morati—Lane, Plant & Timmons—Chong & Moey.

Fulton (First Half)—Bob Tip & Co.—Three Moriarity Sisters—"Have a Heart"—Nat Carr—Harvey DeVora Trio. (Last Half)—DuRocher & DeLee—Jeanette Childs—Ryan & Richfield—Demarest & Doll—Kramer & Cross.

Palace (First Half)—Hyman Adler & Co.—Three Bolger Bros. (Last Half)—Murphy & Klein—"Lulu's Friend"—Frank Farron.

BOSTON, MASS.

Orpheum (First Half)—Piquo—Hickey & Cooper—Elinore & Carleton—O'Brien, Havel & Co.—Cook & Stevens—California Orange Packers. (Last Half)—Monroe & Grant—Three Rozellas—Elizabeth Mayne—Al. Fields & Co.—Skatelles.

St. James (First Half)—Monroe & Grant—Herman & Henley—Bertha Creighton & Co.—Weber & Elliott—Chandler & DeRose Sisters. (Last Half)—Marcella Johnson & Co.—"On Edge of Things"—Dale & Burch—Bell Tazer Bros.

BALTIMORE, MD.

Hippodrome (First Half)—Zeno-Jordan & Zeno—Clark & Wood—Adele Oswald—"Neglect"—The Leightons—Howard's Bears.

FALL RIVER, MASS.

Bijou (First Half)—The Skatelles—Elizabeth Mayne—"The Job"—Al. Fields & Co.—Three Rozellas. (Last Half)—Hickey & Cooper—Cook & Stevens—O'Brien, Havel & Co.—Elinore & Carleton—California Orange Packers.

NEWARK, N. J.

Majestic (First Half)—Kramer & Cross—Chadwick & Taylor—Octavo—Dorothy Burton & Co.—Demarest & Doll—Arturo Bernardi. (Last Half)—Gold & Seal—Fox & Cross—Howard & Hurst—Asaki Duo—Jean Sothern—"The Right Man."

NEW ROCHELLE, N. Y.

Loew's (First Half)—Lane, Plant & Timmons—Frescotts. (Last Half)—Lillian Watson—Ballard Trio.

PROVIDENCE, R. I.

Emery (First Half)—Belle Tazer Bros.—Dow & Dale—Marcelle Johnson & Co.—"On Edge of Things"—Dale & Burch—Conroy's Models. (Last Half)—Piquo—Herman & Henley—Chandler & DeRose Sisters—Bertha Creighton & Co.—Weber & Elliott—Conroy's Models.

SPRINGFIELD, MASS.

Broadway (First Half)—Ovandos—Billy Elliott—Ryan & Eichfield—C. & M. Cleveland—Sutter & Dell. (Last Half)—Dow & Dale—Chas. & Sadie McDonald.

TORONTO, CAN.

Yonge Street (First Half)—Pippino & Perry—Jesson & Jesson—Leonard & Ward—"Children of France"—Daisy Harcourt—Will & May Rogers—Six Stylish Steppers.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half) — Corallis Trio — Francis Dougherty—Corcoran & Mack—Kitty Francis & Co. (Last Half)—Bud & Jessie Gray—Morgan & Parker—May Ward—"Mammy's Dream."

Plaza (First Half)—Sheppard & Ray—Conway & Day—Guild & Rose—"Russian Pastime." (Last Half)—Adel & Eva—Mason & Gwynne—Lohse & Sterling.

HARTFORD, CONN.

Palace (First Half)—Dolon & Co.—Rice & Francis—Mayo & Tally—"Mammy's Dream." (Last Half)—Guild & Ross—Bob Hall—"Russian Pastime."

Poli (First Half)—Bud & Jessie Gray—Libondi—Fitzsimmons & Cameron—"Forest Fire." (Last Half)—Turner & Grace—Frances Dougherty—Ashton & Ross—"Forest Fire."

NEW HAVEN, CONN.

Bijou (First Half)—Maud Rockwell—Mason & Gwynne. (Last Half)—Sheppard & Ray—Jewett & Pendleton—Baby Kathryn—"Modiste Shop."

Poli (First Half)—Lohse & Sterling—Adel & Eva—Davis & Stafford—"Mimic World." (Last Half)—Gorgallis Trio—Corcoran & Mack—Pereira Sextette—Norton & Melnotte—Four Entertainers.

SCRANTON, PA.

Poli (First Half)—Holmes & Buchanan—Ernest Dupille—Five Musical MacLarens—Kahn & Boone—"Sherman Was Right." (Last Half)—Emmett's Canines—Taylor & Howard—"The Cloak Shop"—Hal Langton Trio.

SPRINGFIELD, MASS.

Palace (First Half)—Frank Carmen—Harvey & Francis—May Ward—Larry Reilley & Co.—Four Entertainers—Five Williams. (Last Half)—Jack & Jessie Gibson—Rice & Francis—Ethel MacDonough—"Dances D'Art"—Mayo & Tally—Kitty Francis & Co.

WORCESTER, MASS.

Poli (First Half)—Ethel MacDonough—Morgan & Parker—"Dances D'Art." (Last Half)—Elrey Sisters—Libondi—Larry Reilley & Co.—Dorothy Earle—Gordon & Rica.

Plaza (First Half)—Turner & Grace—Brown & Burrows. (Last Half)—Abbott & Mills—Fitzsimmons & Cameron.

WATERBURY, CONN.

Poli (First Half)—Jack & Jessie Gibson—Baby Kathryn—Ashton & Ross—Pereira Sextette—Bob Hall—"Modiste Shop." (Last Half)—Frank Carmen—Maud Rockwell—Hanvey & Francis—"Mimic World."

WILKES-BARRE, PA.

Poli (First Half)—Emmett's Canines—Taylor & Howard—"The Cloak Shop"—Hal Langton Trio. (Last Half)—Holmes & Buchanan—Ernest Dupille—Five Musical MacLarens—Kohn & Boone—"Sherman Was Right."

PANTAGES CIRCUIT

BUTTE, MONT.

Pantages'. (Five Days)—"Courtroom Girls"—Chauncey Monroe & Co.—Jackson & Wahl—Marie Lavarre—Hill & Ackerman—Burns & Lynn.

CALGARY, CAN.

Pantages'—Wilson's Lions—Burke Tuohey & Co.—Erna Antonio Trio—Lewis & Lake—Grindall & Esther.

DENVER, COLO.

Pantages'—Norine Coffey—De Michelle Bros.—Miss America—"Girl from Starland"—Chester Gruber—"Everyman's Sister."

EDMONTON, CAN.

Pantages'—"Bride Shop"—Flo & Ollie Walters—Senator Francis Murphy—Jack Kennedy & Co.—Rodrigues.

GREAT FALLS, MONT.

Pantages'—George Primrose Minstrels — Jan Rubini—Barton & Hill—"Well, Well, Well"—Marlette's Marionettes—Alice Hamilton.

KANSAS CITY, MO.

Pantages'—Bert Wheeler—Johnny Small & Sister—Al. Wohlman—"Oh Doctor"—Paula—Christi & Bennett.

LOS ANGELES, CAL.

Pantages'—Georgia Howard—"Count and the Maid"—Four Earls—Tom Edwards & Co.—Aileen Stanley—Silber & North.

MINNEAPOLIS, MINN.

Pantages'—Lottie Mayer & Diving Girls—Beatrice McKenzie—Brooks & Powers—"Lots & Lots"—Johnny Singer & Dolls.

OAKLAND, CAL.

Pantages'—Julia Curtis—Four Holloways—Cook & Lorenz—Von Cello—Goldberg & Wayne—Great Lind.

OGDEN, UTAH.

Pantages' (Three Days)—"Oh, You Devil"—Neil McKinley—"A Friendly Call"—Dumitrescu Dunham Troupe—Lane & Harper—Maxine Parrish.

PORTLAND, ORE.

Pantages'—Ryan & Riggs—Rigoletto Bros.—Ash & Shaw—Larson & Wilson—Six Serenaders.

SEATTLE, WASH.

Pantages'—Four Readings—Mumford & Thompson—Herbert Brooks—Zira's Leopards—Jos. K. Watson—Johnson-Dean Revue.

SPOKANE, WASH.

Pantages'—The Donals—Ryal & Early—Bill Pruitt—"Cycle of Mirth"—Naynon's Birds—Van & Carrie Avery.

SAN DIEGO, CAL.

Pantages'—"Bon Voyage"—Jessie & Dollie Miller—The Cromwells—Brady & Mahoney—"Saint and Sinner."

SALT LAKE CITY, UTAH.

Pantages'—Lacy, Shannon & Davis—Trevitt's Dogs—Five Sullys—Willie Solar—"Winter Garden Revue"—Three Mori Bros.—Harry McCoy.

SAN FRANCISCO, CAL.

Pantages'—Willard—"Dream of the Orient"—Hoey & Lee—"All Wrong"—The Youngers—Claude Coleman.

TACOMA, WASH.

Pantages'—Four Casters—Strand Trio—Pedrinis Monk—Doris Lester Trio—Harry Jolson—Winifred Gilfrain Dancers.

VANCOUVER, CAN.

Pantages'—"Honey Bees"—Maurice Samuels & Co.—West & Hale—Transfield Sisters—Mlle. Therese & Co.

VICTORIA, CAN.

Pantages'—"Hong Kong Mysteries"—Frank Bush—"Revue de Vogue"—Martyn & Florence—McDermott & Wallace.

WINNIPEG, CAN.

Pantages'—Rosalind—The Langdons—Jarvis & Harrison—Tony & George—Florenz—Dixie Harris—Variety Four.

W. V. M. A.

AURORA, ILL.

Fox (Last Half)—Three Kanes—Archie Nicholson Trio—"The Slacker"—Ben Deeley & Co.—Ernest Evans & Co.

ASHLAND, WIS.

Royal (Nov. 29-30)—Kendall & Robinson—Zarelli & Elva.

ANACONDA, MONT.

Bluebird (Nov. 25)—Hicks & Hart—Two Brownies—Paul Earl—Sorrento Quintette—Jones &

(*Continued on pages 25 and 31.*)

DAILY NEWSPAPER SAYS

"Kaiser Thinks We Are a Joke"

As our boys go marching into Berlin singing

"We're Going to

HANG THE KAISER

(Under the Linden Tree")

He will probably take one last look in a mirror at the real joke. The above is not only a COMEDY song, it is a SENSATIONAL comedy song. Make your audience laugh. A list of headliners who are already singing this marvelous laugh and applause producer would look great in print.

During the Civil war the boys sang "WE'LL HANG JOHN BROWN TO A SOUR APPLE TREE." History repeats itself. Become identified with a song that will go down in history and sing "WE'RE GOING TO HANG THE KAISER UNDER THE LINDEN TREE."

"YOU ARE A WONDERFUL BABY"

Looks like another "Oh, You Beautiful Doll." Excellent double or single.

Some Compare It to "Mammy's Coal Black Rose"

"YO'S HONEY TO YO' MAMMY JES' THE SAME"

Funnier Character Song Than Our Celebrated "Nathan"

"SAMMY BOY"

Your Father Deserves a Medal

"O'BRIEN IS LOOKING FOR YOU"

Successor to Our Famous "Come Out of the Kitchen"

In the Atmosphere of "You Made Me Love You"

"SOMEBODY STOLE MY HEART"

Wonderful Double—Great Single. By the Writer of "Ballin the Jack"

KENDIS-BROCKMAN MUSIC CO., Inc. 145 W. 45th Street NEW YORK CITY

ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

DRAMATIC AND MUSICAL

Adams, Maude—Hollis, Boston, 19, Dec. 1.
"Among Those Present"—Broad, Phila., indef.
Anglin, Margaret—Little Theatre, Phila., indef.
"Broadway After Dark"—Nevada, Ia., 21; State Center, 22; Reirbeck, 23; Gladbrook, 24; Waterloo, 25.
"Business Before Pleasure"—Eltinge, New York, indef.
"Barrie Plays"—Columbus, O., 21; Louisville, Ky., 22-24.
"Boomerang"—Garrick, Phila., indef.
"Broken Threads"—Fulton, N. Y., indef.
"Cheer Up"—Hippodrome, indef.
"Come Out of the Kitchen"—Powers, Chicago, indef.
"Chu Chin Chow"—Manhattan O, H., indef.
"Country Cousin"—Gaiety, N. Y., indef.
"Cure for Curables"—Majestic, Boston, indef.
"Doing Our Bit"—Winter Garden, N. Y., indef.
"De Luxe Annie"—Cort, N. Y., indef.
"Everywoman"—Sunbury, Pa., 22; Shamokin, 23; Scranton, 24; Standard, N. Y., 26-Dec. 1.
"Eyes of Youth"—Maxine Elliott's Theatre, indef.
"Eileen" (Joe Weber, mgr.)—Lyric, Philadelphia, 19-24.
"Flame, The"—Spokane, Wash., 21; North Yakima, 22; Bellingham, 23; Everett, 24; Seattle, Metropolitan Theatre, entire week 25.
"Flora Bella" (E. Ely, mgr.) Hampton, Ia., 21; Perry, 22; Des Moines, 23-24; St. Joseph, Mo., 25; Lawrence, Kas., 26; Topeka, 27; Hutchinson, 28; Wichita, 29.
"Grass Widow"—Park Sq., Boston, 19-Dec. 1.
"Good Gracious Annabelle"—Adelphi, Philadelphia, indef.
"Gay Lord Quex"—48th St., N. Y., indef.
"Girl from Broadway, The" (Clyde Anderson, mgr.)—St. Louis, Mo., 18-24.
"Have a Heart" (H. W. Savage, mgr.) — (East)—Danville, Va., 21; Durham, N. C., 22; Greensboro, 23; Charlotte, 24; Spartanburg, 26; Asheville, 27.
"Have a Heart" (West)—Dayton, O., 21; Columbus, 22-24.
"Hamilton"—Knickerbocker, N. Y., 19-24.
"Here Comes the Bride"—
"Hitchy-Koo" (Hitchcock & Goetz, mgrs.) — 44th Street, N. Y., indef.
"Hans and Fritz"—Franklin, Pa., 21; Meadville, 22; Greenville, 23; Sharon, 24.
"Her Regiment"—Broadhurst, N. Y., indef.
"Ikey & Abey"—Caldwell, Ida., 21; Poyette, 22; Cambridge, 23; Council, 24; New Meadows, 25; Weiser, 26; Nyssa, 27.
"Jack o' Lantern"—Globe, N. Y., indef.
"King, The"—Cohans, N. Y., indef.
"Love o' Mike"—Wilbur, Boston, 19-Dec. 1.
"Lombardi, Ltd."—Morosco, N. Y., indef.
"Leave It to Jane"—Longacre Theatre, indef.
"Land of Joy"—Park, N. Y., indef.
"Losing Eloise"—Harris, N. Y., indef.
"L'Elevation"—Playhouse, N. Y., indef.
"Miss 1917"—Century, N. Y., indef.
"Music Master"—Colonial, Boston, indef.
Mack, Andrew—Toronto, Ont., 19-24; London, 26-27.
"Madame Sand"—Criterion, N. Y., indef.
"Maytime"—Shubert Theatre, indef.
"Man Who Came Back" (Wm. A. Brady, mgr.) —Loew's 7th Ave., N. Y., 19-24.
"Man Who Came Back"—Princess, Chicago, indef.
"Masquerader, The" (R. W. Tully) — Booth, N. Y., indef.
"Misalliance"—Plymouth, Boston, 19-26.
"Miss Springtime"—Illinois, Chicago, 19-26.
"Montana"—Hecla, Nebr., 21; Hyannis, 22; Alliance, 23; Hemmingford, 24; Crawford, 26; Harrison, 27.
"My Irish Cinderella" — London, Ont., 22; Stratford, 23; Strathroy, 24; Chatham, 25; Tillsonburg, 27; Kitchener, 28.
"Mother Carey's Chickens" — Wilkes-Barre, Pa., 21; Allentown, 22-23; Harrisburg, 26-27-28.
"One Girl's Experience" (A) — Little Falls, N. Y., 21; Amsterdam, 22; Schenectady, 23-24; Catskill, 26.
"One Girl's Experience" (B)—Anderson, Ind., 21; Lebanon, 22; Rockville, 23; Vincennes, 24; Washington, 25; Linton, 26; Paris, Ill., 27.
"Old Lady No. 31"—Cincinnati, O., 18-24.
"Oh, Boy"—La Salle, Chicago, indef.
"Oh, Boy"—Casino, N. Y., indef.
"On With the Dance"—Republic, N. Y., indef.
"Only Girl"—Pembroke, 21; North Bay, 22; Sudbury, 23; Cobalt, 24; Barrie, 26; Midland, 27.
"Odds and Ends"—Bijou, N. Y., indef.
"Over the Top"—48th St. Roof, N. Y., indef.
"Parlor, Bedroom and Bath"—Colonial, Chicago, 19-26.
W. B. Patton (Frank B. Smith, mgr.)—Wymore, Nebr., 21; Pawnee City, 22; Holton, Kas., 23; Trenton, Mo., 26; Corydon, Ia., 27.
"Passing Show of 1917"—Garrick, Chicago, indef.
"Polly With a Past"—Belasco, N. Y., indef.
"Pom-Pom," with Mitzi Hajos (H. W. Savage) —Hutchinson, Kas., 21; Topeka, 22; Omaha, Nebr., 23-24; Denver, Colo., 26-Dec. 1.
"Pipes o' Pan"—Hudson Theatre, N. Y., indef.
"Riviera Girl"—New Amsterdam, N. Y., indef.
"Rambler Rose" (Chas. Frohman, mgr.) — Forrest, Phila., 19-Dec. 1.
Robson, May (Augustus Pitou) — Madison, Wis., 21; Milwaukee, 22-25; Racine, 26; Battle Creek, Mich., 27.
"Show of Wonders"—Shubert, Boston, indef.
Skinner, Otis (Chas. Frohman, mgr.) — Bloomington, Ill., 21; Peoria, 22; Urbana, 23; Springfield, 24; Milwaukee, Wis., 26-Dec. 1.
"Seventeen"—Stuart Walker Co.—Playhouse, Chicago, indef.
"Successful Calamity" (A)—Studebaker, Chicago, indef.
"Star Gazer"—Plymouth, N. Y., indef.
"Tailor Made Man"—Cohan & Harris, indef.
"13th Chair"—Standard, N. Y., 19-24.
"Tiger Rose"—Lyceum, N. Y., indef.
"Turn to the Right"—Tremont Theatre, Boston, indef.
"Three Bears"—Empire, N. Y., indef.
"There She Goes Co." (Harvey D. Orr, mgr.) —Norfolk, Va., 21-22; Newport News, 23-24; Petersburg, 26-27; Fredericks, 28; Annapolis, Md., 29; Frederick, 30; Harrisburg, Pa., Dec. 1.
"Uncle Tom's Cabin" (Wm. Kibble)—Milwaukee, Wis., 18-24; Waukesha, 25; Appleton, 26; Warsaw, 27.
"Upstairs and Down" — Cort, Chicago, 19-Dec. 1.
"Very Idea, The" (Messrs. Shubert, mgrs.)—Astor, New York City, indef.
"What's Your Husband Doing?"—39th St., N. Y., indef.
"Wanderer, The"—Boston Opera House, Boston, indef.
Wilson, Al. H.—Alexandria, La., 21; Monroe, 22; Jackson, Miss., 23; Baton Rouge, La., 24; New Orleans, 25-Dec. 1.
"Willow Tree, The"—Louisville, Ky., 21; Indianapolis, 22-23-24; Dayton, O., 29-30-31.
Washington Sq. Players—Comedy, N. Y., indef.
"Wooing of Eve"—Liberty, N. Y., indef.
"Why Marry"—Cohan's Grand, Chicago, indef.
"What Next"—Olympic, Chicago, indef.

STOCK

Auditorium Players—Malden, Mass., indef.
Alcazar Players—San Francisco, indef.
Austin, Mildred, Musical Comedy (Star) — Louisville, Ky., indef.
Aborn Opera Co.—Pittsburgh, Pa., indef.
Alhambra Players—Alhambra Theatre, York, Pa., indef.
Baker Stock Co.—Portland, Ore., indef.
Bunting, Emma, Stock Company — Grand Opera House, San Antonio, Tex., indef.
Bishop Players—Oakland, Cal., indef.
Blaine's, James, Players — Saskatoon, Can., indef.
Burnes, Melville—Northampton, Mass., indef.
Bradley & Earl Stock Co.—Strand, San Antonio, Tex., indef.
Cooper Baird Co.—Zanesville, O., indef.
Crown Theatre Stock Co. (T. W. Rowland, Sr.)—Chicago, indef.
Cutter Stock Co.—Cortland, N. Y., week Nov. 19.
Dominion Players—Winnipeg, Manitoba, Can., indef.
Dwight, Albert, Players (G. A. Martin, mgr.) —K. and K. Opera House, Pittsburgh, Pa., indef.
Dainty, Bessie, Players (I. E. Earle, mgr.)— Orpheum Theatre, Waco, Tex., indef.
Dubinsky Bros.—St. Joseph, Mo., indef.
Dubinsky Bros.—Kansas City, indef.
Enterprise Stock Company (Norman Hilyard, mgr.)—Chicago, indef.
Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
Emerson Players—Lawrence, Mass., indef.
Elitch Stock Co. (Elitch Gardens— Denver, Colo., indef.
Elbert & Getchell Stock—Des Moines, Ia., indef.
Earle, Ira., Stock—Waco, Tex., indef.
Fielder, Frank, Stock — Elmira, N. Y., indef.
Fifth Ave. Stock—Fifth Ave., Brooklyn, indef.
Gordinier Bros. Stock—Ft. Dodge, Ia., indef.
Grand Theatre Stock Co.—Tulsa, Okla., indef.
Glaser, Vaughn, Stock—Detroit, Mich., indef.
Holmes, W. Hedge—Troy, N. Y., indef.
Howard, George, Stock Co.—Vancouver, B. C., Can., indef.
Hippodrome Stock Co.—Hippodrome, Oakland, Cal., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Kenyon Stock Co. (Forry L. Bott, mgr.)— Kenyon, Pittsburgh, indef.
Knickerbocker Players—Philadelphia, indef.
Katzes, Harry, Stock—Salem, Mass., indef.
Krueger, M, P.—Wilkes-Barre, Pa., indef.
Lakeside Musical Comedy Co.—Denver, Colo., indef.
Lieb, Harris, Stock Co.—Wilson, Chicago, indef.
Lewis, Jack X., Stock (W. W. Richards, mgr.) —Chester, Pa., indef.
Liberty Players—Strand, San Diego, Cal.
Lillem, Ed. Clark, Stock—Chester, Pa., indef.
Levy, Robt.—Lafayette, N. Y., indef.
Levy, Robt.—Washington, D. C., indef.
Miller & Ball Stock Co.—Steubenville, O., indef.
Moses & Johnson Stock—Paterson, N. J., indef.
MacLean, Pauline, Stock (W. W. Richards, mgr.)—Samuel's Theatre, Jamestown, N. Y., indef.
Modern Players—Pabst, Milwaukee, Wis., indef.
Marcus Musical Stock Co. — New Bedford, Mass., indef.
Morosco Stock—Los Angeles, indef.
Mills, E. C.—Oklahoma, Okla., indef.
Marks Bros. Stock Co.—Midland, Ark., 21; Borill, 22-23-24.
Niggemeyer, C. A.—Minneapolis, Minn., indef.
Orpheum Players (Geo. Ebey, mgr.) — Oakland, Cal.
Orpheum Stock Co.—Orpheum, Newark, N. J., indef.
Oliver, Otis, Players—El Paso, Tex., indef.
Oliver, Otis, Players (Otis Oliver, mgr.)— Wichita, Kas., indef.
O'Neill, Wm.—Manchester, N. H., indef.
O'Hara-Warren-Hathaway's—Brockton, indef.
O'Connell, J. F., Stock—Halifax, N. S., indef.
Poli Stock—Bridgeport, Conn., indef.
Poli Stock—New Haven, Conn., indef.
Packard-Jay—Jersey City, N. J., indef.
Phelan, E. V.—Lynn, Mass., indef.
Shannon Stock Co.—Parkersburg, W. Va., 19-24.
Shubert Stock—St. Paul, Minn., indef.
Somerville Theatre Players—Somerville, Mass., indef.
Spooner, Cecil, Stock — Grand Opera House, Brooklyn, indef.
Sites-Emerson Co.—Lowell, Mass., indef.
Sites-Emerson Co.—Haverhill, Mass., indef.
Van Dike & Baton Stock (F. Mack, mgr.)— Joplin, Mo., indef.
Vollman, E. H., Stock—Stockton, Cal., indef.
Vollman—Salt Lake City, Utah, indef.
Williams, Ed., Stock—Kokomo, indef.
Wilkes' Players—Seattle, Wash., indef.
Wilson, Tom—Lyric, Butler, Ind.
Wallace, Morgan, Stock—Sioux City, Ia., indef.
Willard, Fred, Stock—White Plains, N. Y., indef.

BURLESQUE

Columbia Wheel

Al Reeves—Gayety, Kansas City, 19-24; Gayety, St. Louis, 26-Dec. 1.
Ben Welch—Gayety, Toronto, Ont., 19-24; Gayety, Buffalo, 26-Dec. 1.
Best Show in Town—Gayety, Montreal, Can., 19-24; Empire, Albany, 26-Dec. 1.
Bowerys—Orpheum, Paterson, 18-24; Majestic, Jersey City, 26-Dec. 1.
Burlesque Revue—Majestic, Jersey City, 19-24; Peoples, Philadelphia, 26-Dec. 1.
Burlesque Wonder Show—Peoples, Phila., 19-24; Palace, Baltimore, 26-Dec. 1.
Bon Tons—Hurtig & Seamon's New York, 19-24; layoff, 26-Dec. 1; Orpheum, Paterson, 3-8.
Behman Shows—Casino, Phila., 19-24; Hurtig & Seamon's, New York, 26-Dec. 1.
Broadway Frolics — Berchell, Des Moines, Iowa, 18-22; Gayety, Omaha, Neb., 24-31.
Bostonians—Casino, Boston, 19-24; Columbia, New York, 26-Dec. 1.
Follies of the Day—Colonial, Providence, 19-24; Casino, Boston, 26-Dec. 1.
Golden Crooks—Bastable, Syracuse, 19-21; Lumberg, Utica, 22-24; Gayety, Montreal, Can., 26-Dec. 1.
Hello America—Gayety, St. Louis, 19-24; Columbia, Chicago, 26-Dec. 1.
Harry Hastings—Grand, Hartford, Ct., 19-24; Jacques, Waterbury, Ct., 26-Dec. 1.
Hip, Hip, Hoorah—Columbia, New York, 19-24; Casino, Brooklyn, 26-Dec. 1.
Howe, Sam—Empire, Brooklyn, 19-24; Park, Bridgeport, Ct., 29-Dec. 1.
Irwin's Big Show—Cohan's, Newburg, 19-21; Cohan's, Poughkeepsie, 22-24; Miner's, Bronx, New York, 26-Dec. 1.
Liberty Girls—Gayety, Boston, 19-24; Grand, Hartford, Ct., 26-Dec. 1.
Majestic—Lyric, Dayton, O., 19-24; Olympic, Cincinnati, 26-Dec. 1.
Merry Rounders—Star, Cleveland, 19-24; Empire, Toledo, O., 26-Dec. 1.
Million $ Dolls—Columbia, Chicago, 19-24; Berchell, Des Moines, Iowa, 25-29.
Mollie Williams—Jacques, Waterbury, Ct., 19-24; Cohan's, Newburg, N. Y., 26-28; Cohan's, Poughkeepsie, 29-Dec. 21.
Marions, Dave—Empire, Toledo, O., 19-24; Lyric, Dayton, O., 26-Dec. 1.
Maids of America—Gayety, Washington, 19-24; Gayety, Pittsburg, 26-Dec. 1.
Oh, Girl—Casino, Brooklyn, 19-24; Empire, Newark, N. J., 26-Dec. 1.
Puss Puss—Gayety, Detroit, 19-24; Gayety, Toronto, Ont., 26-Dec. 1.
Roseland Girls — Olympic, Cincinnati, 19-24; Star and Garter, Chicago, 26-Dec. 1.
Rose Sydell's—Corinthian, Rochester, 19-24; Bastable, Syracuse, N. Y., 26-28; Lumberg, Utica, 29-Dec. 1.
Step Lively—Empire, Newark, 19-24; Casino, Philadelphia, 26-Dec. 1.
Star and Garter—Park, Bridgeport, 22-24; Colonial, Providence, 26-Dec. 1.
Sporting Widows—Lay-off, 19-24; Orpheum, Paterson, 26-Dec. 1.
Social Maids—Gayety, Pittsburg, 19-24; Star, Cleveland, O., 26-Dec. 1.
Sight Seers—Star and Garter, Chicago, 19-24; Gayety, Detroit, 26-Dec. 1.
Sam Sidman—Gayety, Omaha, Neb., 19-24; Gayety, Kansas City, 26-Dec. 1.
Spiegal's Review—Palace, Baltimore, 19-24; Gayety, Washington, 26-Dec. 1.
Some Show—Miner's, Bronx, New York, 19-24; Empire, Brooklyn, 26-Dec. 1.
Twentieth Century Maids, Gayety, Buffalo, 19-24; Corinthian, Rochester, 26-Dec. 1.
Watson's Beef Trust—Empire, Albany, 19-24; Gayety, Boston, 26-Dec. 1.

American Wheel

American—Cadillac, Detroit, 19-24; Gayety, Chicago, 26-Dec. 1.
Army and Navy Girls—Gayety, Brooklyn, 19-24; Warburton, Yonkers, N. Y., 26-28; Hudson, Schenectady, 29-Dec. 1.
Aviators—Standard, St. Louis, 19-24; Englewood, Chicago, 26-Dec. 1.
Auto Girls—Trocadero, Philadelphia, 29-24; South Bethlehem, Pa., 26; Easton, 27; Wilkesbarre, 28-Dec. 1.
Broadway Belles — New Bedford, 19-21; Worcester, 22-24; Olympic, New York, 26-Dec. 1.
Biff, Bing, Bang—Lyceum, Columbus, O., 19-24; Court, Wheeling, W. Va., 26-28; Grand, Akron, O., 29-Dec. 1.
Cabaret Girls—Holyoke, Mass., 19-21; Springfield, 22-24; Howard, Boston, 26-Dec. 1.
Charming Widows—Empire, Hoboken, 19-24; Star, Brooklyn, 26-Dec 1.
Darlings of Paris—Lay-off, 19-24; Century, Kansas City, 26-Dec. 1.
Follies of Pleasure—Warburton, Yonkers, N. Y., 19-21; Hudson, Schenectary, 22-24; Holyoke, Mass., 26-28; Springfield, 29-Dec. 1.
Forty Thieves—Youngstown, 22-24; Victoria, Pittsburg, 26-Dec. 1.
French Frolics — Howard, Boston, 19-24; Orpheum, New Bedford, Mass., 26-28; Worcester, Worcester, 29-Dec. 1.
Gay Morning Glories—Gayety, Chicago, 19-24; Gayety, Milwaukee, 26-Dec. 1.
Grown Up Babies—Empire, Chicago, 19-24; Ft. Wayne, 25; Majestic, Indianapolis, 26-Dec. 1.
Girls from Follies—Gayety, Milwaukee, 19-24; Gayety, Minneapolis, 26-Dec. 1.
Girls from Joyland—Savoy, Hamilton, Can., 19-24; Cadillac, Detroit, 26-Dec. 1.
Girls from Happyland—Empire, Cleveland, 19-24; Park, Erie, Pa., 26-27; Ashtabula, O., 28; Youngstown, 29-Dec. 1.
Hello Girls—Star, Brooklyn, 19-24; Gayety, Brooklyn, 26-Dec. 1.
Innocent Maids — Majestic, Scranton, 19-24; Binghamton, N. Y., 26-27; Oswego, 28; Niagara Falls, 29-Dec. 1.
Jolly Girls—Penn, Circuit, 19-24; Grand, Trenton, N. J., 26-Dec. 1.
Lid Lifters — Englewood, Chicago, 19-24; Empire, Chicago, 26-Dec. 1.
Lady Buccaneers—Court, Wheeling, W. Va., 19-21; Grand, Akron, O., 22-24; Empire, Cleveland, 26-Dec. 1.
Mischief Makers—Gayety, Philadelphia, 19-24; Majestic, Scranton, Pa., 26-Dec. 21.
Military Maids—Lay-off, 19-24; Lyceum, Columbus, 26-Dec. 1.
Monte Carlo Girls—Olympic, New York, 19-24; Gayety, Philadelphia, 26-Dec. 1.
Mile-a-minute Girls—Grand, Trenton, N. J., 19-24; Gayety, Baltimore, 26-Dec. 1.
Orientals—Gayety, Minneapolis, Minn., 19-24; Star, St. Paul, 26-Dec. 1.
Pacemakers — Wilkesbarre, 21-24; Empire, Hoboken, N. J., 26-Dec. 1.
Pat White's—Majestic, Indianapolis, 19-24; Terre Haute, Ind., 25; lay-off, 26-Dec. 1; Lyceum, Columbus, 3-8.
Parisian Flirts—Victoria, Pittsburg, 19-24; Penn Circuit, 26-Dec. 1.
Review of 1918—Gayety, Baltimore, 19-24; Trocadero, Philadelphia, 26-Dec. 1.
Record Breakers—Garden, Buffalo, 19-24; Star, Toronto, Ont., 26-Dec. 1.
Social Follies—Niagara Falls, 22-24; Garden, Buffalo, 26-Dec. 1.
Some Babies—Star, Toronto, Can., 19-24; Savoy, Hamilton, Can., 26-Dec. 1.
Speedway Girls—Century, Kansas City, 19-24; Standard, St. Louis, 26-Dec. 1.
Tempters—Star, St. Paul, Minn., 19-24; lay-off, 26-Dec. 1; Century, Kansas City, 3-8.

PENN CIRCUIT

Monday—Newcastle, Pa.
Tuesday—Johnstown, Pa.
Wednesday—Altoona, Pa.
Thursday—Harrisburg, Pa.
Friday—York, Pa.
Saturday—Reading, Pa.

INTERNATIONAL CIRCUIT

Attractions for the Week of November 25

"After Office Hours"—Nashville.
"Bringing Up Father"—Utica, N. Y., 26-27-28; Syracuse, 29-30-Dec. 1.
"Come Back to Erin"—St. Louis.
"Common Clay"—Detroit.
"Daughter of The Sun"—Lexington, N. Y.
"A Good for Nothing Husband"—Cleveland.
"Hans and Fritz"—Buffalo.
"Heart of Wetona"—Louisville.
"Honolulu Lou"—Kansas City.
"Little Girl in a Big City"—Columbus, O.
"Mutt and Jeff"—Imperial, Chicago.
"Millionaire's Son and the Shop Girl"—Worcester.
"Marriage Question, The"—Omaha, 25-26-27-28; St. Joseph, 29-Dec. 1.
"Newlyweds Grown-Up Baby"—Baltimore.
"Peg O' My Heart"—Indianapolis.
"Story of the Rosary"—Orpheum, Phila.
"Turn Back the Hours"—National, Chicago.
"Treasure Island"—Rochester.
"Thurston"—Milwaukee.
"Which One Shill I Marry?"—Pittsburgh.
"White Slave, The"—Washington.
"Wizard of Wiseland"—Providence.

TABLOIDS

Amick's, Jack, Pennant Winners—Folly, Oklahoma City, Okla., indef.
Deloy's Dainty Dudines, Eddie Deloy, mgr., N. H.—Cheyenne, Wyo., indef.
"Lord and Vernon Gem"—Little Rock, Ark., indef.
"Lyon's American Maids" — Clarksburg, W. Va., 18-24.
Ott, Bob, Musical Comedy Co.—Glens Falls, N. Y., 19-24.

MINSTRELS

Fields, Al. G., Minstrels—Marshal, Tex., 21; Texarkana, 22; Hot Springs, Ark., 23-24; Little Rock, 25-28; Memphis, Tenn., 29-Dec. 1.
O'Brien, Neil—Wilmington, Del., 21; Wilkes-Barre, Pa., 22; Scranton, 23; Allentown, 24.

CIRCUS AND WILD WEST

Al G. Barnes Circus—Santa Maria, Cal., 21; Lompoc, 22; Ventura, 23; Long Beach, 24.
Shipp & Feltus—En route through South America. Address us at Rivadavia 835, Buenos Aires, Argentina.

The Last Big Drive to Make

(GOOD BYE AND LUCK BE WITH YOU)

"LADDIE BOY"

By GUS EDWARDS AND WILL COBB

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If you cannot find a place in your act for the wonderful **"Laddie Boy"** we have the following new ones for you to select from:

BILLY GASTON'S

"WHAT WILL BECOME OF YOUR LITTLE DOLL GIRL?"

A Fine Song For Singles, Duets, Trios, and Quartettes

"ROMANCE"

THE HIGHEST TYPE OF HIGH CLASS BALLAD

"MY SUSQUEHANNA SUE"

BALLAD A LA "SUN BONNET SUE"—Same Writers

"I'D LIKE TO KEEP MY EYES ON YOU"

FOR FEMALE SINGLE ARTISTS

WATCH THIS ONE GROW

"YOU CAN'T BLAME ME"

By R. S. VAUCHN

JUST RELEASED

By MR. RAYMOND HITCHCOCK

"WHEN I WENT TO SCHOOL WITH YOU"

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GUS EDWARDS

1531 BROADWAY, Astor Theatre Bldg.
NEW YORK

MAXWELL SILVER—GENERAL MANAGER

VAUDEVILLE BILLS AHEAD

(Continued from Page 21)

Jones—The Brads. (Nov. 28)—Chester Johnson—Fox & Evans—Xylo Phiends—Bevelin & Miller—Pearl Bros. & Burns—Riva-Larson Troupe.

BLOOMINGTON, ILL.

Majestic (First Half)—"Mimic World." (Last Half)—Hector & Pals—Yates & Reed—Winter Garden Revue.

BILLINGS, MONT.

Babcock (Nov. 29)—Violet & Charles—Klissey & Geneva—Dolly Bennett & Young—Cliff Dean Players—Swain's Cockatoos. (Dec. 2-3)—Sweeney & Newton—Aliva Duo—Adanac Trio—"Wireless Girl"—Kelly Wilder & Co.—LaVine Trio.

BUTTE, MONT.

Peoples Hippodrome (Nov. 25-27)—Chester Johnson—Fox & Evans—Xylo Phiends—Develin & Miller—Pearl Bros. & Burns—The Riva-Larson Troupe. (Nov. 28-Dec. 1)—Lorraine & Mitchelle—Leever & LeRoy—Three Melody Girls—"The Pool Room"—Angelus Trio—Dudley Trio.

CEDAR RAPIDS, IOWA.

Majestic (First Half)—Cliff Bailey Duo—Gus Erdman—Denoyer & Danle—Harry Brooks & Co.—Schoen & Walton—"The Smart Shop." (Last Half)—Marcou—Six Little Wives—Torcat's Novelty.

CANTON, ILL.

Princess (Last Half)—McGreth & Yeoman—Rosalie Asher—The Halls.

COUNCIL BLUFFS, IA.

St. Nicholas (First Half)—Previtt Merrill & Co.—Aleva Duo—The Vagges—The McFarlands. (Last Half)—Gibson Girls—Helms & Evans.

CHICAGO, ILL.

Windsor (First Half)—May & Kilduff—Frank Gabby & Co.—Three Hickey Bros.—"The Gladiators. (Last Half)—Hector & Pals—Porter J. White & Co.—Hippodrome Four—McGoods, Tates & Co.

Avenue (First Half)—Jimmy Dunn—Rucker & Winifred—The Seebacks—Billy King & Co. (Last Half)—Harry Rose—Cummin & Seham—Billy King & Co.

Kedzie (First Half)—Hector—Moore & Rose—"Race of Man"—Leipzig—Dan Sherman's Jay Circus. (Last Half)—Mrs. Frank Barnum Trio—Pat Barrett—Golem Troupe.

Wilson (First Half)—Pat Barrett—Mrs. Frank Farnum Trio—Richards & Scham. (Last Half)—The Bimbos—Leipzig—George McFadden—Pernikoff & Rose Ballet.

DULUTH, MINN.

New Grand (First Half)—Cliff Bailey Duo—Black & O'Donnell—Conway & Fields—Arthur La Vine & Co.—Ziska & King. (Last Half)—The Van Camps—Henry & Moore—"U. S. Four"—"Black & White Revue"—Pollard.

DUBUQUE, IOWA.

Majestic (First Half)—Billy Kilgard—"Six Little Wives." (Last Half)—Fagg & White—Frank Gabby & Co.—Spencer & Williams—Harry Brooks & Co.—Electrical Venus.

EAST ST. LOUIS, ILL.

Erber's (First Half)—Roth & Roberts—"Finders-Keepers"—McGoods, Tates & Co. (Last Half)—"Back to Elmira"—Morely & McCarthy Sisters.

FORT DODGE, IOWA.

Princess (First Half)—Watson & Little—Maggie Le Claire & Co.—Stanley & Gold—Torcat's Novelty. (Last Half)—Mack & Velmar—Pat & Peggie Houlton—Luckie & Yost—Weise Troupe.

FORT WILLIAM, CAN.

Orpheum (Nov. 25-26)—Morton Bros.—Minerva Courtney & Co.—Dave Thursby—Gandell Sisters & Co. (Nov. 30-Dec. 1)—Cliff Bailey Duo—Black & O'Donnell—Conway & Fields—Arthur Lavine & Co.—Ziska & King.

GREAT FALLS, MONT.

Palace (Nov. 24-25)—Lorraine & Mitchell—Leever & LeRoy—Three Melody Girls—"The Pool Room"—The Angelus Trio—Dudley Trio (Nov. 29)—Skating Venuses—Pollett & Wickes—Marshall & Covert—Kelly, Wilder & Co.—Jere Sanford—Three Regals.

GRAND FORKS, N. D.

Grand (Last Half)—Millard Bros.—Waiman & Berry—DeForrest Bros. & Falke.

IOWA CITY, IOWA.

Englert (Nov. 29-30)—Davis Ellison—Harry Brooks & Co.—Previtt Merrill & Co. (Dec. 1-2)—Coins Dogs—Tom Brantford—Five Immigrants.

JOLIET, ILL.

Orpheum (Last Half)—Four Musical Lunds—Cal Dean & Co.—Harry Hines—Roy & Arthur.

KENOSHA, WIS.

Virginian (Last Half)—Oari & Dolly—Hooper & Burkhart—Wilton Sisters—Harry Rose—Royal Italian Sextette.

LINCOLN, NEB.

Lyric (First Half)—Stanley & Lea—"Woman Proposes." (Last Half)—Wm. Trainor & Co.

Orpheum (First Half)—Curtis Comedy Canines—Jack Gardner & Co.—Mack & Velmar—Sun Fong Lin Troupe.

MASON CITY, IOWA.

Regent (First Half)—Ives, Leahy & Farnsworth—Luckie & Yost. (Last Half)—Carletta—Lester & Moore.

MINNEAPOLIS, MINN.

New Palace—Ardue, Owin & Dolly—Countess Verona—Jolly Tars—Page, Hack & Mack—Holmes & Holliston.

New Grand—Juggling De Lisle—May & Billy Earle—Jack George Trio—Billie Bowman—Nick Santoro & Co.

NORTH YAKIMA, WASH.

Empire (Nov. 25-26)—Buster & Eddy—Frank & Waters—Thornton & Thornton—Corty Sisters—Fred Rogers—Three Rianos. (Nov. 30-Dec. 1)—Monahan & Co.—Cooke & Hamilton—Carle & Le Claire—Gene Knight's Symphony Belles—Link & Robinson—Costa Troupe.

OSHKOSH, WIS.

Grand (Last Half)—Spanish Goldials—Winchester & Clare—Mme. Marion & Co.—Kartelli.

OAKLAND, CAL.

Hippodrome (Nov. 25-27)—Mabel Fonda Troupe—Billy Morse—Morgan & Stewart—"Rural Eight"—Bergguist Bros.—Ross Bros. (Nov. 28-Dec. 1)—Hyde & Hardt—Wright & Earle—Jerge & Hamilton—Fletchtel's Troubadours — Wellington Trio—King Bros.

OMAHA, NEB.

Empress (First Half)—Haddon & Norman—Nelson Bann & DeMonde—Gus Erdman—Five Violin Girls. (Last Half)—Curtis Comedy Canines—Jim & Irene Marlyn—Krans & LaSalle—Sun Fong Lin Troupe.

PEORIA, ILL.

Orpheum (First Half)—Yates & Reed—Porter J. White & Co.—Clarence Rowland—Zig Zag Revue. (Last Half)—Myrl & Delmar—Morley & McCarthy Sisters—Henry B. Toomer & Co.—"Five of Clubs."

PORTLAND, ORE.

Hippodrome (First Half)—Hannah & Pardner—"Five Young Americans"—McCormack & Shannon—George Evers—Aerial Bartletts—Carle & Inez. (Last Half)—Artane—Garnella Duo—Foster & Foster—"Ten Dark Knights"—Frish, Howard & Toolin—Randow Trio.

REGINA, CAN.

Regina (Nov. 30-Dec. 1)—Kenny & LaFrance—Bert Draper—"A Night With the Poets"—Knight, Benson & Holloway.

SIOUX FALLS, S. D.

Orpheum (First Half)—Carletta—Jim & Irene Marlyn—Fields & Wells—Weise Troupe. (Last Half)—Tiller Sisters—Watson & Little—Booth & Leander.

SAN JOSE, CAL.

Victory (First Half)—Hyde & Hardt—Wright & Earle—Jerge & Hamilton—Fletchtel's Troubadours—Wellington Trio—King Bros. (Last Half)—Harry Davis—Halton & Brandt—Sidmund & Manning—George Matison—Fidler & Cole—Two Carltons.

SEATTLE, WASH.

Palace Hippodrome (First Half)—Artane—Garnella Duo—Foster & Foster—"Ten Dark Knights"—Frish, Howard & Toolin—Randow Trio. (Last Half)—Fisher's Circus—Byrd & Harvey—Eastman & Moore—Capt. Kidder & Co.—Dan Ahearn—"Mary's Day Out."

SPOKANE, WASH.

Hippodrome (Nov. 25-27)—The Totos—Vincent & Carter—Seven Variety Dancers—Amedio—Barney First—Alice Teddy & Co. (Nov. 28-Dec. 1)—Hicks & Hart—Two Brownies—Paul Earl—Sorresto Quintette—Jones & Jones—The Brads.

SACRAMENTO, CAL.

Empress (First Half)—Harry Davis—Walton & Brandt—Sigmund & Manning—Fidler & Cole—George Matison—Two Carltons. (Last Half)—Flying LaMars—Wagner & Whiting—Van & Yorke—Grace Linden—Best, Morton & Kerr—Six Moorish Arabs.

ST. LOUIS, MO.

Grand (First Half)—Jack & Kitty Demaco—Ed. & Irene Lowry—Clark & Chapelle—"1917 Winter Garden Revue"—Thalero's Circus.

Empress (First Half)—The Bimbos—"Old Time Darkies"—"Back to Elmira"—Morely & McCarthy Sisters—Wm. Hanlon & Co. (Last Half)—Fred's Pigs—Owen & Moore—Barbier Thratcher & Co.—Hampton & Shriner—Steindel Bros.

Park (First Half)—"Mr. Detective"—Jimmy Lyons—Three Tasmanians. (Last Half)—Lew Hoffman—Weber, Heck & Frazer—Song & Dance Revue.

Columbia—Balancing Stevens—Two Pearsons—Lewis Piotti—Wm. De Hollis & Co.—Doyle & Elaine—McLain & Gaites—Weber Beck & Frazer—Three Alexs—"Song & Dance Revue."

SASKATOON, CAN.

Empire—Kenny & LaFrance—Bert Draper—"A Night With the Poets"—Knight, Benson & Holloway.

ST. PAUL, MINN.

New Palace (First Half)—The Van Camps—Henry & Moore—Gladys Corriell—Black & White Revue—Zertho's Dogs—"U. S. Four." (Last Half)—Paul Petching & Co.—Carter & Waters—Stanley & Gold—Maggie La Clair & Co.—Five Funsters—Choy Ling Hee Troupe.

SUPERIOR, WIS.

Palace (First Half)—Pollard—Fagg & White—Dorothy De Schelle & Co.—Calvin & Thornton—De Koch Troupe. (Last Half)—Ziska & King—Ogden & Benson—"Camp in the Rockies"—Gladys Corriell—Zertho's Dogs.

TACOMA, WASH.

Regent (First Half)—Fisher's Circus—Byrd & Harvey—Eastman & Moore—Capt. Kidder & Co.—Dan Ahearn—"Mary's Day Out." (Last Half)—Buster & Eddy—Frank & Waters—Thornton & Thornton—Corty Sisters—Fred Rogers — Three Rianos.

VIRGINIA, MINN.

Lyric (Nov. 29-Dec. 1)—Fagg & White—Dorothy DeSchelle & Co.—Calvin & Thornton—DeKoch Troupe.

WASHBURN, WIS.

Temple (Nov. 29)—Kendall & Robinson—Zarelli & Elva.

WINNIPEG, CAN.

Strand (First Half)—Millard Bros.—Waiman & Berry—De Forrest Bros. & Falke—"Visions of Art" (Last Half)—Morton Bros.—Minerva Courtney & Co.—Dave Thursby—Gandell Sisters & Co.

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Jo Paige Smith and Gene Hughes

HIT BULLETIN

A list of twelve of the *biggest current song hits* presented in a handy form for the benefit of artists who want to keep posted on "what's what" in the popular songs of the season.

1	BEST SONG IN AMERICA!	**OVER THERE** AMERICA'S BIGGEST HIT!	By GEORGE M. COHAN
2	The song that put "Jazz" on the map **STRUTTERS BALL** The Daddy of all "Jazz" songs by the writer of "Walkin' The Dog"		By SHELTON BROOKS
3	This song will get deep down underneath the skin **HOMEWARD BOUND** You can see Victory and World Peace in this matchless song		By HOWARD JOHNSON, COLEMAN GOETZ and GEO. W. MEYER
4	That Smashing big Hit! **MOTHER, DIXIE AND YOU** A rag ballad, wonderful for singles, great for duos, trios and quartettes		By HOWARD JOHNSON and JOSEPH SANTLEY
5	A 22 Karat Gloom Chaser **I DON'T WANT TO GET WELL** A wonderful comedy song with real professional humor.		By HARRY PEASE and HOWARD JOHNSON
6	Novelty song that sparkles with success **IN THE LAND OF WEDDING BELLS** You can rely on this one to bring home the bacon		By HOWARD JOHNSON and GEO. W. MEYER
7	Here's a song you think you know **HAIL, HAIL, THE GANG'S ALL HERE** One of the greatest marching refrains ever written		By D. A. ESTROM, THEODORE MORSE and ARTHUR SULLIVAN
8	A hit because it can't help being one! **GOOD-BYE BROADWAY, HELLO FRANCE** The "Cheer Up" farewell song adopted by our "Liberty Lads."		By C. FRANCIS REISNER, BENNY DAVIS and BILLY BASKETTE
9	The world's Biggest gang song Hit! **WHERE DO WE GO FROM HERE BOYS** The American "Tipperary." The song the boys are marching to today		By HOWARD JOHNSON and PERCY WENRICH
10	At your service. The first aid heart-soothing martial love ballad **I'LL COME BACK TO YOU WHEN IT'S ALL OVER** Will just fit the weak spot in your act		By LEW BROWN and KERRY MILLS
11	Everybody is raving about this whale of a hit! Unquestionably the best Irish song of the season **THERE'S SOMETHING IN THE NAME OF IRELAND** (THAT THE WHOLE WORLD SEEMS TO LOVE)		By HOWARD JOHNSON and MILTON AGER
12	That rapid-fire applause winning hit! **IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE** A song thriller with a punch where it belongs!		By ARTHUR FIELDS and LEON FLATOW

These songs are listed in typographical order, for the sake of appearance. Because a song is listed last does not indicate that it is any the less a hit than the one higher up.

In ordering, professionals will help our department by mentioning number as well as title.

If orchestration is wanted please mention key desired.

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VAUDEVILLE REVIEWS

(Continued from Pages 7 and 8)

WARWICK

(Last Half)

The Ruth Howell Trio of gymnasts opened the show and won most pronounced favor for their excellent work. The woman of this act is "short" on size but "long" on strength, and in the majority of stunts, in which all take part, she supports her two male partners. Their routine includes work on the trapeze and Roman rings, with a little tumbling and contortion thrown in for good measure. Their finish on the Mexican web is a fitting climax to an A1 act.

Howard and Simmons, two men, presepted their dancing act and were well received. They open with a sailor's hornpipe, which is followed by a Scotch and an eccentric dance, each done as a single. They finish with an Irish reel. The boys make a change for each dance.

Gordon Eldred and company of four, in their well-known sketch "Won by a Leg," scored the great big hit of the bill. Laughs and applause were frequent during the action of the skit, each of the players coming in for a full share of approval.

Smith and Troy, two colored men, came in for marked favor. These boys are clever. They have a good line of talk which they put over well and a budget of songs which they render to the best advantage. Troy's pleasing tenor voice is heard in two well sung numbers, and his partner's deeper-toned vocal efforts are heard in two others.

The Parshleys, in their musical act, closed the bill. Drums, tumbleronicon and xylophones were played in their well-known style and brought them their full meed of approval.

The feature film was "The Mad Lover," with Robert Warwick featured. "Roping Her Romeo" was the comedy picture.

E. W.

PROCTOR'S 58TH STREET

(Last Half)

The show opened with Bender and Heer, dressed as gladiators, who started their act with some difficult acrobatic stunts. They do a series of contortion tricks that were well executed.

John and Jessie Powers came next with an entertaining act consisting of jokes and songs. They open with a well rendered selection, after which John did an eccentric soft shoe dance. Then, after singing two or three popular songs, they finished with an operatic selection on the accordion, which won them applause.

Horton and LaTriska held the third spot with their novelty "the clown and the human doll," in which they go through eight minutes of talking that is tiresome. They finish their act with a song and dance number that was well put over.

William Dick opened his act by singing a selection in which he mentions the routine of his offering. With the help of a banjo, his songs were put over well and, for an encore, he played and sang a Hawaiian number, for which he received a round of applause.

Thomas Swift and company, the latter being a girl, then offered a skit entitled "The Rehearsal," in which they portray the role of actress and author. After springing some gags that were old and did not take, they end with a song in which they mention some of their Broadway favorites.

Edwina Barry, a character singing comedienne, occupied the spot next to closing, and, with her impersonations, held the audience well. She put over three songs with a change of costume for each, and finished with a knitting song, for which she was roundly applauded at the finish.

"The Modiste Shop," a girl act, closed the bill with a good flash. The turn is set and costumed very attractively and those in the turn work very hard. There are a great many laughs, although the act depends on its music to get over. M. L.

HARLEM OPERA HOUSE

(Last Half)

With the exception of two numbers, both of which are reviewed under New Acts, the bill at the Harlem was below the usual standard of that house. The two acts which redeemed it are Helen Eley and the Maude Fealy sketch.

The show opened with Lazar and Dale, a blackface duo, who talked for a long while and finally play a violin and piano.

Walter Ward and Useless, a clever bicycle rider and an assistant, are entertaining and original. His turn is more novel and better done than most acts of the sort. For a finish he rides down a ladder into the aisle, and then back again.

Brown and Jackson, man and woman, open with some talk about woman suffrage. Their jokes are a little out of date since the election, of which they seem not to have heard. The girl does a song and the man enters in boating tights, displaying a very thin and ungainly figure, and causing a few laughs.

McNally, Dinus and De Wolf open in an original manner, but their turn fails to pan out. The setting is the box-office of a theatre. They are actors out of work, seeking a tryout. A flirtation with the ticket seller gets them an appearance at that theatre, and the next scene represents their act. They dance well.

Mazie King, with a male assistant, closed in her elaborate dancing act, in which she demonstrated her unusual ability. P. K.

RIDGEWOOD

(Last Half)

The show was opened by Paul and Pauline, a gymnastic turn, which fitted in most admirably in number one position. It is a fast, snappy act and went over well. A more thorough review of it will be found under New Acts.

Cervo, a male accordionist followed in number two position and presented a routine of classical and popular numbers. The only thing that marred his act was his turning his back to the audience when the lights went out. That is bad.

"The Coward," a dramatic sketch, the subject of which is conscription, and the scene of which is Europe, was on in number three. The act is timely and was spoiled only by the last line, which is ridiculous. The Kaiser may be unwise and cruel, but even his enemies could hardly accuse him of being a coward.

The bill was split here by the Hearst-Pathe news showing scenes from the national cantonments

Following this, in the fourth spot, came a high-class singing act presented by Charlotte Leslay and Carl Hayden, who have voices that blend well, and who know how to put over their numbers in splendid manner. A more thorough review of the act will be found unde New Acts.

Mills and Moulton in a comedy skit that is full of bright lines and quaint humor followed them and were easily the hit of the bill. The man of the turn is especially good and handles his lines well. It too, will be more fully reviewed under New Acts.

The sixth position was filled by a dancing act billed as De Racats Ballet Miniature. It might just as well have been called Lola Girlie, in a series of dances, for this little artist is the entire act and, without her, it would be a flivver. The turn will be more thoroughly reviewed under New Acts.

The bill was closed by Magda, a feature film, with Clara Kimball Young as the star. It deals with small town girls who go to the city. The picture held them in. S. K.

TRADES HOUSES FOR THEATRE

The Classic Theatre, at St. Nicholas Avenue and 181st Street, was bought last week by Samuel E. Jacobs, who gave two tenement houses to the Dumbia Realty Company in exchange for it.

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Direction, ALF. T. WILTON

STOCK AND REPERTOIRE

(Continued from Page 13)

CUTTER STOCK CO. DOES WELL

Sixty-two weeks on the road, the Cutter Stock Co. is meeting with uniform success, playing the same territory as last year, the Empire state. With good territory, constant additions of new plays and scenery, and an added attraction in a recently purchased calliope, which has proved a box office booster, the organization is having things all its own way.

With the company now are Richard Foote, M. A. Brewer, Herbert H. Power, Edward Mokelke, Oliver J. Newcomb, Walter H. Curtis, W. H. Cutter in advance, Wallace R. Cutter, Manager; Winifred Lambert, Ruth Leighton, and Leona Leslie, who is closing to join her husband, J. Warren Burroughs, at the Officers' Training Camp at Plattsburg, N. Y.

POWELL SHOW REORGANIZES

VINCENNES, Ind., Nov. 16.—The reorganized Halton Powell "Henpecked Henry" company opened here to good business. The roster of the show now includes: Hap Jones, Jean Jordan, Ed Smiles, Kitty Gilmore, Loretta Kidd Wall, Ruby Morgan, Katharine Smart, Dot Campbell, Alice White, Electa Troutman, Madeline Wilson, Ellen Smith, Laura Warner and Ed Coffey. L. P. Wall is company manager and H. H. Whittier is in advance.

STRONG PLAYERS IN WICHITA

WICHITA, Kan., Nov. 17.—"Bought and Paid For" is being presented to good business by the Elwin Strong Select Players at the Liberty Theatre, formerly the Empress, which was leased, remodeled, and opened on November 5 by Elwin Strong, with "Kick In."

The company is here for a season's run, with the following cast: Elwin Strong, manager; Alexander Campbell, Neil MacLeod, Stewart Irvin, Harry Lancaster, Ray Mann, Jack Ellis, Miss Violet Manning, Jessie Miller, Rose Winchester, Beulah Gwyn, and Violet King.

HALE & HUNTER TO HAVE SHOW

HUNTSBORO, Ala., Nov. 15.—Sam Hunter and Frank Hale, now playing with the Milt Tolbert Dramatic Company, touring the South under canvas, are organizing a new repertoire company which will be known as the Hunter and Hale Stock Company. The new company will show under canvas through the South and Southwest.

DEMOREST STOCK CLOSES

WILLIAMSTOWN, N. C., Nov. 6.—The Demorest Stock Company, under canvas, closed its season and will be stored here for the winter.

ADA REHAN ESTATE IS SETTLED

The final chapter to recent accounting of the estate left by Ada Rehan, who died January 8, 1916, was written in the Surrogate's Court, when Surrogate Fowler signed the decree ordering the administrators to make the distribution of the remaining funds of the estate, which were in their hands awaiting such order from the court. The amount involved is $157,214.54.

MME. OBER SUES METROPOLITAN

Madame Margarete Ober, mezzo-soprano, discharged by the Metropolitan Opera Co. when it decided to drop German operas this season, is determined to find out whether a contract made with an enemy alien is any good, and has brought a $50,000 damage suit against the Metropolitan in the Supreme Court. Her agreement called for forty performances, at $600 each, making a total of $24,000 for the season's work, according to Attorney Benno Loewy, who filed the suit for her.

If Mme. Ober wins on this point, the Metropolitan will face similar suits by Mme. Melanie Kurt, Johanes Sembach, Carl Braun, and Herman Weil, who are in the same plight, says Loewy.

MARION DAVIES TO JOIN PATHÉ

Marion Davies is to become a Pathé star according to a contract made between J. A. Berst, general Manager of Pathé, and the Ardsley Art Film Corporation.

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Direction LEW LESLIE

DRAMATIC AND MUSICAL

(Continued from Page 10)

"ODDS AND ENDS," NORWORTH REVUE, A SPARKLING HIT

ODDS AND ENDS OF 1917—A revue in two parts. Book and lyrics by Bide Dudley and John Godfrey. Music by James Byrne. Produced at the Bijou Theatre, Monday night, Nov. 19.

CAST.

Jack Norworth, Lillian Lorraine, Harry Watson, Joseph Herbert, Jr., Georgia Manatt, Jack Edwards, Laura Hamilton, Paul Frawley, Maxine Brown, Joseph Madden, John Birch, Lolo Hilton, Upert Carlton, and Marjorie Poir.

Patterned after "Hitchy-Koo," and surpassing it in cleverness and originality, "Odds and Ends of 1917" is an entertainment which sparkles with humor, tunefulness and clever specialties.

There is a plot, of course, although soon lost in the maze of fast moving scenes, bright and catchy song numbers and clever situations.

The piece has been on the road for the past two months. Its presentation here having been delayed from time to time in the hope that it might be produced in the still unfinished Norworth Theatre.

The two acts of the piece are divided into sixteen scenes, and the action begins with a scene in New York subway, and leads to the most portentous which is called "Somewhere With Pershing in France," which shows a front line trench.

Lillian Lorraine and Jack Norworth carried off chief honors of the revue, and in a delightful series of novel and timely episodes, sparkling with bright dialogue and attractive situations scored the big hits of the piece.

Miss Lorraine was as charming as ever and more gorgeously gowned than in any of her previous appearances.

The comedy hit of the piece was scored by Harry Watson, Jr., formerly of burlesque though recently with the "Follies," and there were many moments when he was on the stage that the audience roared with unrestrained laughter. His best bits were a burlesque of a prize-fighter who cannot fight, and some nonsensical imitations of "People You Ought to Know but Don't."

The musical portion of the piece is particularly good, and there are a number of the songs which will be hummed and whistled up and down Broadway before the month is out. The best ones are "Says I to Myself Says I," finely rendered by Miss Lorraine; "Fancy You Fancying Me," "The Further It Is From Tipperary, the Nearer It Is to Berlin," and the clever comic number with an amusing refrain, "Since Hector Was a Pup."

The costumes and scenery showed an excellent taste, quite unexcelled in the smaller musical productions of the season.

Jack Norworth, in view of the fact that he is one of the owners of the production, was not as much in evidence as might have been expected. His portion of the entertainment included a collection of really and truly "Odds and Ends," some of them new but many of them reminiscent of other days.

Prominent in the cast were Jack Edwards, Joseph Herbert, Jr., Laura Hamilton, Paul Frawley and Maxine Brown.

WHAT THE DAILIES SAY.

Times—*A sparkling hit.*
Sun—*Sets a fast pace.*
Herald—*Well worth seeing.*
World—*A truly funny review.*
American—*Enthusiastically received.*

"OVER THE TOP" PRODUCED

HARTFORD, Nov. 19.—"Over the Top," the big revue starring Stuart Barnes and Justine Johnson, is scheduled to open here on the twentieth and stay for five days, after which it is to go on to New York.

MRS. FISKE SCORES IN "MADAME SAND" AT THE CRITERION

"MADAME SAND."—A comedy in three acts by Philip Moeller. Presented Monday night, Nov. 19, at the Criterion Theatre.

CAST.

Rosalie.....Jean Robb
Madame De Musset.....Muriel Hope
Paul De Musset.....Walter Schellin
Casimir Dudevant.....Ben. Lewin
Buloz.....Walter Kingsford
Heinrich Heine.....Ferdinand Gottschalk
Alfred De Musset.....Jose Ruben
Madame Julie Aurore Lucille Amandine Dudevant (George Sand).....Mrs. Fiske
Doctor Guiseppi Pagello....John Davidson
Lucretia Violente.....Olin Field
Mlle. De Fleury.....Marjorie Hollis
Mlle. Rolando.....Imogen Fairchild
Mlle. De Latour.....Caroline Kohl
Franz Liszt.....Owen Meech
Frederic Chopin.....Alfred Cross
Lackey.....Charles Peyton

The jam of literary burlesque, so piquant and successful an offering when Philip Moeller presented it in the past, generously decorating such one-act biscuits as "A Roadhouse in Arden," and "Helena's Husband," proved rather poor fare when spread over the bread of his three-act play, "Madame Sand." It was too thin to preserve much of its taste.

Mrs. Fiske, of course, ripe artist that she is, could not very well fail to distinguish herself in depicting the versatile French amorist and woman of genius.

Others who scored were Jose Ruben, as Alfred de Musset, chief lover; John Davidson, as Dr. Pagello; Alfred Cross as Chopin; Owen Meech as Liszt; and particularly Ferdinand Gottschalk as Heine.

Moeller's presentment of Mme. Sand's lovers, from de Musset to Chopin, leave them practically unrecognizable at times, even allowing for the requirements of literary burlesque. They "steal each other's stuff," brilliantly in the first act, repeatedly in the second, and lots of times in the third, when the audience has ceased to be amused at the plagiarization. In fact, the play teeters on the verge of utter boredom before the final curtain, despite brilliant acting, occasional sparkling lines, and the admirable effects achieved in Rollo Peters' three scenes.

Possibly this is because the builder of the play has applied the Greenwich Village vision to the genuine, utterly wholesouled, heart adventures of his great subject. Necessarily the world of make-believe below Fourteenth street and west of Sixth avenue doesn't bring adequate standards to the test. A hydraulic press could be used on "Madame Sand" to advantage.

Pantalettes and a big black cigar fall to Mrs. Fiske's lot, and she manages both delightfully. While the wealth of detail concerning Mme. Sand's love-making which has come down to us, and which has shaped and spiced many a play, has more or less accustomed audiences to presentations of this sort of thing, Mrs. Fiske's scenes with de Musset, Pagello and Chopin were full of intense moments and thoroughly worth while in themselves. It was the actress drawing light from her subject, rather than shedding it. And George Sand, what and why she was, is as much a riddle as ever.

WHAT THE DAILIES SAY.

Times—*No touch of recognizable human nature.*
Sun—*Mrs. Fiske bright spot.*
Tribune—*Rather palls toward end.*
World—*Vital human appeal lacking.*

PHILIPP TO PRODUCE "AUTOLOVE"

The first American production of Jean Gilbert's operetta, "Autolove," will be given to-morrow night at the Yorkville theatre, under the direction of Adolf Philipp. Mizi Gizi will sing the leading role.

VAUDEVILLE BILLS

(Continued from pages 21 and 25)

WALLA WALLA, WASH.

Liberty (Nov. 25-26)—Monahan & Co.—Cook & Hamilton—Carle & LeClaire—Gene Knight's Symphony Belles—Link & Robinson—Costa Troupe. (Nov. 29-Dec. 1)—The Totos—Vincent & Carter—Seven Variety Dancers—Amedio—Barney First—Alice Teddy & Co.

S. & C. CIRCUIT

CINCINNATI, OHIO.

Empress—Francis & Nord—Wm. Schilling & Co.—Napanees—Seabury & Price—Reba Dalridge—Lee & Cranston.

DETROIT, MICH.

Miles—Scamp & Scamp—Walsh & Rand—"The Woman Hater"—Stagpoole & Spier—Hong Kong Girls—Bert Davis.

FARGO, N. D.

Grand (First Half)—Selbie & Lillie—Nine Rubens—Marie Russell—Etta Bergen. (Last Half)—Linne's Dancers—Brooks & Lorella—Dale & Weber—Harrison West Trio.

JANESVILLE, WIS.

Apollo (Last Half)—Arling & Mack—Eleanor Fisher—Rose & Rosano.

JACKSON, MICH.

Bijou (First Half)—Wright & Davis—Three Symphony Maids. (Last Half)—Six Southern Serenaders—Maybelle Phillips.

MARSHALLTOWN, IOWA.

Casino (Last Half)—Levy & Cooper—Walters & Cliff Sisters—"Exploits of Africa"—Anita Arliss & Co.—Hartz & Evans.

MASON CITY, IOWA.

Cecil (First Half)—Smith & King—Clipper Trio—Jack Reddy. (Last Half)—Caine & Odom—Six Colonial Belles—Reckless Trio.

ST. CLOUD, MINN.

Nemeo (One Day)—Linne's Dancers—Marie Russell—The Vernons.

ST. PAUL, MINN.

Hippodrome (First Half)—Reckless Trio—Patricola. (Last Half)—Selbie & Lillie—Nine Rubens—Patricola—Etta Bergen.

SIOUX CITY, IA.

Strand (First Half)—Caine & Odom—Walters & Cliff Sisters. (Last Half)—Three Robins—Fred & Bess Lucier.

INTERSTATE CIRCUIT

ATCHISON, KAN.

Orpheum (Nov. 25)—Otto Koerner & Co.—Doyle & Wright—Bonomor Arabs.

FORT WORTH, TEX.

Byers (First Half)—Eldridge Barlow and Eldridge—Tom Lindsay & Lady Bugs. (Last Half)—Zermaine & Zermaine—Willie Smith.

KANSAS CITY, MO.

Globe (First Half)—The Braminos—Hodge & Lowell—Delmore & Moore—Foley & O'Neil—Four Belmonts. (Last Half)—Maestro & Co.—Fox & Mayo—"The Burglar's Union"—Lee & Lawrence—Olivetti McFett & Claire.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—The Kilties—"Tennessee Trio"—Lasova & Gilmore—Hiatt & Geer—Stralle's Animals. (Last Half)—Harris & Kress—Julian Hall—"Flirtation"—Faye & Lewis—Yamamoto Brothers.

PINE BLUFF, N. Y.

Hauter (First Half)—Finn & Finn—"Dr. Joy's Sanitarium"—Bessie Le Count—Zemater & Smith. (Last Half)—Kelso Brothers—Blanch Alfred & Girls—Maley & Woods—Walter Baker & Co.

SPRINGFIELD, OHIO.

Electric (First Half)—Mack & Mabelle—"The Girl in the Moon." (Last Half)—Mildred Hayward—Ishikawa Brothers.

SAN ANTONIO, TEX.

Princess (First Half)—June & Irene Melva—Saxon & Clinton—Dave Manley—Stewarts Revue. (Last Half)—E. J. Moore—Jolly Wild & Co.—Elsie La Bergere.

ST. JOSEPH, MO.

Crystal (First Half)—Novel Brothers—Morgan, Martin & Snyder—"When We Grow Up"—Gabby Bros. & Clark. (Last Half)—Nelson, Bank & Desmonde—Clark & Chapelle—Belgium Trio.

TULSA, OKLA.

Empress (First Half)—Harris & Kress—Julian Hall—"Flirtation"—Faye & Lewis—Yamamoto Brothers. (Last Half)—Braminos—Hodge & Lowell—Delmore & Moore—Foley & O'Neil—Four Belmonts.

TOPEKA, KAN.

Novelty (First Half)—Otto Koerner & Co.—Doyle & Wright—Bonomor Arabs. (Last Half)—Novel Brothers—Morgan, Martin & Snyder—"When We Grow Up"—Gabby Bros. & Clarke.

WICHITA, KAN.

Princess (First Half)—Maestro & Co.—Fox & Mayo—"The Burglar's Union"—Lee & Lawrence—Olivetti Moffett & Clare. (Last Half)—Otto Koerner & Co.—Doyle & Wright—Bonomor Arabs.

W. U. B. O.

Majestic (First Half)—Florenz Duo—Barbour & Jackson—"American Girl Revue"—Hilton & La Zar—The Rials. (Last Half)—"Naughty Princess Co."

BATTLE CREEK, MICH.

Bijou (First Half)—George Nagahara—Rae & Emma Dean—"Six Peaches and a Pair"—Empire Comedy Four—Degnon & Clifton. (Last Half)—George & Mae LeFevre—Duval & Simons—Tom Linton & Jungle Girls—Al Abbott—Shaw's Comedy Circus.

BAY CITY, IOWA.

Bijou (First Half)—Del Baity & Jap—Perrone & Alda—"Inspiration Girls"—Claudia Tracey—Joe De Koe Troupe. (Last Half)—Gaston Palmer—Tabor & Green—Ed. Reynard & Co.—Danny Simmons—Mlle. Bianca.

DANVILLE, ILL.

Palace (First Half)—Three Lordens—Hershel Hendler—Alfred Latell & Co.—Frazier, Bunce & Harding—Wm. Hanlon & Co. (Last Half)—Three Moran Sisters—Cecil & Mack—"Back to Elmira"—Jack Dresner—Golem Troupe.

FORT WAYNE, IND.

Palace (First Half)—Aerial Mitchells—Clover Leaf Trio—Freemont Benton Players—O'Connor & Dixon—American Comedy Four—Astoria Trio. (Last Half)—Kremka Bros.—Davis & Moore—Leipzig—Chief Little Elk & Co.—"Camouflage"—"Fascinating Flirts."

FLINT, MICH.

Majestic (First Half)—Hays & Rives—Valida & Brazilian Nuts—Al. White & Co.—"A Real Pal"—Casting Lamys. (Last Half)—Paul Kelli—Rodway & Edwards—"Echoes of Broadway"—Whitfield, Ireland & Co.—Melnotee Lanole Troupe.

INDIANAPOLIS, IND.

Lyric—The Gladiators—Chas. & Madeline Dunbar—McCormick & Wallace—Hahn, Weller & Martz—Paul Kleist.

JACKSON, MICH.

Orpheum (First Half)—"Naughty Princess Co." (Last Half)—Florenz Duo—Barbour & Jackson—"American Girl Revue"—Hilton and La Zar—The Rials.

KALAMAZOO, MICH.

Majestic (First Half)—George & Mae Lefevre—Duval & Simons—Tom Linton & Jungle Girls—Al. Abbott—Shaw's Comedy Circus. (Last Half)—George Nagahara—Rae & Emma Dean—"Six Peaches and a Pair"—Empire Comedy Four—Degnon & Clifton.

LANSING, MICH.

Bijou (First Half)—Paul Kelli—Rodway & Edwards—"Echoes of Broadway"—Whitfield, Ireland & Co.—Melnotee Lanole Troupe. (Last Half)—Casting Lamys—"A Real Pal"—Al. White & Co.—Valida & Brazilian Nuts—Hays & Rives.

LAFAYETTE, IND.

Family (First Half)—De Luxe Trio—"Old Time Darkies"—"Facinating Flirts"—Leipzig—James C. Morton & Co. (Last Half)—Three Lordens—Three Weston Sisters—Lew Welch & Co.—Espe & Dutton—The Great Jansen.

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BURLESQUE NEWS

(Continued from page 15 and on page 37)

BEN KAHN HAS A GOOD SHOW AT NEW BRONX HOUSE

Ben Kahn's new Bronx theatre, the Follies, formerly Keith's Bronx at 149th Street and Third avenue, had its initial opening last Saturday night.

An audience that packed the house greeted Kahn when he stepped onto the stage and, in a short speech, told what he intended to offer to the people of the Bronx. After the "Star-Spangled Banner" had been played by the orchestra, a long overture followed.

A number of Bronx politicians and officials were present, as well as many well known theatrical folk. Several large floral horse shoes were in the lobby, sent by well wishers.

"The Maids of the Follies," headed by Harry Steppe, was the attraction Saturday night and continues all this week. Steppe has gathered around him a corking good cast, which can act and sing, as well as a dandy chorus.

The title of the first act is "Around New York" and is in three scenes. The first is the exterior of Kahn's Union Square Theatre, full stage. The next is a drop in one, followed by one showing New York harbor just as a big steamer is departing with a number of the company on deck, one of whom is working a search light, out over the audience. Something went wrong with the boat at the opening performance, as it only went a short distance.

The second act, "Somewhere on Broadway," is a roof garden scene.

When the curtain went up, James Wandas, the character man, introduced each girl separately to the audience, which seemed to please the boys out front.

Harry Steppe easily proved himself the star of the evening, appearing in his well known Hebrew role. He worked in an easy manner, showing that he is experienced in this line of comedy. He works his many situations to the laugh limit.

Ben Howard, who is opposite Steppe, does a "Dutch" comedy in a most creditable manner. He too, made his every line tell, getting all there was out of each situation. He works hard and portrays the role well.

James Wandas makes a good character man.

Chick Briemont, a neat looking "straight," handles the part with ease, and dresses in good taste.

Dolly Fields, after a few years in retirement, jumped into the show and made things lively, soubretting with lots of dash and putting her numbers over as well as she did a few years ago. Her dancing stood out, making her a bright spot in the group of present day soubrettes. Miss Fields is pretty in form and wears some costumes of unusual beauty.

Michelena Pennetti handles the ingenue role and surely won favor the opening night. She offered her numbers in a clever manner, danced gracefully, wore beautiful gowns and possesses a pleasing personality.

Nola Rignold, as the prima donna, sang well, and proved herself a great "straight." She fed the comedians in several scenes for many laughs.

The show is made of many bits, scenes and numbers. While the bits are mostly old ones, they have been changed enough to make them laughable, and the way they are offered is unusually funny.

Kahn has a great show, with plenty of good comedy, dancing, pretty music and an entertainment which proved thoroughly enjoyable with lots of bright, pretty girls. The show was a success. SID.

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Feature Dance "Who Is She?" — Gay Morning Glories — The Girl with a Mile of Smiles

BILLY HARRIS
THE VERSATILE STRAIGHT — GIRLS FROM THE FOLLIES

"SMILING" NELLIE WATSON
Nifty Soubrette
WITH DAVE MARION'S OWN SHOW—A REAL SHOW

MAE EARLE
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DOC DORMAN
RUBE KOMIC — MERRY ROUNDERS

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ELLIOTT and DOLLS
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JOE LYONS
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JIMMY CONNORS
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Hillis, Paul
Judge, Wm.
Jesson, Eugene
Judge, Willow
Kloof, Billy
Leahy, Chas.
Lester, H. A.
Lord, Leonard E.
Levi, Louis
Lightfoot, Tommy A.
Lester, Tim
Lawlor, Jas.
Leonzo, Harry
Mason, W. Fred
Maxwell, Antonio
Ort, Fred
Patterson, John
Price, J. B.
Paul, O. M.
Rosefield, Sam
Rose, Sam
Sheridan, John J.
Stewart, Cal
Vernon, Jackie
Weever, H. P.
Wilson, Walter
Watson, C.
Whipple, Waldo
Welch, Thos.

LADIES

Arnold, Lydia G.
Allen, Phillis
Burns, Frankie
Belmont, Jackie
Baxter, Mrs. Walter
Bristow, Edna
Bandon, Ada
Carroll, Anna M.
Carlyle, Rose
Cody, Vera
Cameron, Mrs. N. L.
Day, Myrtle
Dean, Ruth
Fay, Flo
Francetti, Peggy
Fulcher, Vera
Forbes, Gertrude Dean
Fugazzi, Florence
Gardner, Lillie B.
Gore, Rosa
Greenbaum, Florence
Hindson, Buddy
Hubert, Mrs. C.
Hills, Anna
Howard, Edith
Jenkins, Chic
Jacobs, Iona
Keeler, Graee
Le Fevre, Anna
Lavedau, Elsie
Lee, Mona
Lennox, Charlotte
Morretti, Marie
McCree, Sallie
Morris, Lily
Mintz, A. I.
Neff, Elsie
O'Neill, Sadie
Perry, Annie
Potter, Edith
Russell, Teddie
Robertson, Jean (due 12c)
Silver, Evelyn
Spencer, Fleta B.
Sweet, Ida B.
Stafford, Bess
Troupeman, Jean
Wilson, Mrs. Robt.
Willis, May
Waltman, Annie
Zollman, Virginia

RED CROSS SETS THEATRE DAY

Friday, December 7, has been selected by Henry P. Davison, chairman of the Red Cross War Council, as National Red Cross Theatre Day. On that day, special matinees will be played in theatres throughout the United States.

NEW THEATRE CONTRACT LET

TERRE HAUTE, Ind., Nov. 16.—The Bankers-Merchant Theatre Co. has let the contract for the construction of a $75,000 theatre building on the site of the old Varieties Theatre. The house, which will have a seating capacity of 1,350, will be conducted as a vaudeville and motion picture theatre.

NEW GREENWICH THEATRE OPENS

The new Greenwich Village Theatre was dedicated last Thursday evening with three one act plays including "The Festival of Bacchus," by Arthur Schnitzler and translated by Charles Henry Meltzer; "Efficiency," by Robert H. Davis and Perley Poore Sheehan, and "Behind a Watteau Picture," a poetic fantasy by Robert E. Rogers. The productions were made under the able direction of Frank Conroy. The interior of the new house is quite luxurious, while its subdued color scheme of gray, with its pink shaded lights give it at once a restful and pleasing appearance.

Theatrical folk are watching with keen interest the outcome of this latest experiment in the "new theatre movement."

DEATHS OF THE WEEK

IDA FINE, known to the stage as "Yiddish Eva Tanguay," died November 11 in Detroit, Mich., following an operation for appendicitis.

MRS. MARIE BERNSTEIN, mother-in-law of George Singer, of Singer's Midgets, died November 12 at her home in the Hotel Gerard, this city, aged sixty-seven years.

DAN F. GARDNER, a vaudeville performer, died recently in Newark, N. J., while on his way to New York. The deceased and his brother, Harry, had been known for years as Dutch comedians and dancers, and had appeared in all the leading variety theatres in the country, their last appearance was made at Tony Pastor's Theatre, on Fourteenth street. On the death of Pastor, Dan retired from the profession and Harry opened a booking agency which he still conducts. Mr. Gardner leaves a widow, one son and a daughter.

RAMSAY MORRIS, well known as an actor, manager and playwright, died last Sunday at his home in Jersey City. The deceased, whose name in private life was Frank Morris Ramsay, was born in Little Falls, N. Y., and was educated at St. Mary's College, Montreal, Can. He made his stage debut with William Gillette in "French Flats" and later appeared with that star in "The Professor." Subsequently he wrote "The Tigress" in which he starred with Blanche Weaver. He then retired from the stage to devote himself to writing. He was the author of "The Irish Gentleman" and "The Last of the Rohans," in both of which Andrew Mack starred successfully. Then came "Madge Smith, Attorney," for May Irwin. In 1902 Ramsay wrote and produced "The Ninety and Nine," which proved to be the most successful of all his stage works. He was for a time personal representative of E. H. Sothern and Julia Marlowe. His last active work was as manager with John Drew's company. He is survived by a sister and three nieces.

MRS. ELMIRA POWERS RAMSEY, formerly an actress, died last Friday at her home in this city. She was born in the Middle West and came to New York as a young woman. She was known on the stage as Alie Drayton Ramsey and had appeared in leading theatres in this country and England. Her husband survives.

T. KAMOZA, a Japanese actor thirty-eight years of age died last Thursday at his home in Brooklyn. He came to this country about ten months ago. After services were held at the Funeral Church, Broadway and Sixty-sixth street, the body was cremated and the ashes will be sent to Japan. The funeral was conducted under the auspices of the Japanese Association of New York.

WILLIAM RAYNOR, of Raynor and Raynor, a vaudeville team playing at Moss' Garden Theatre, Baltimore, dropped dead on the street in that city, on Thursday afternoon November 15.

JAY QUIGLEY, an actor, ended his life on November 15 by leaping into the Scioto River, Columbus, O. The deceased had been a patient at the Columbus State Hospital for ten weeks, having suffered a breakdown. Quigley, who was fifty-four years of age, was well known as a comedian and had played with many of the leading companies on the road. His last engagement was at the Olentangy Theatre, this city, where he played for three weeks last Summer. He is survived by his wife, two sisters and a brother.

LOUIS BERMAN, a theatrical manager, died Sunday, November 18, at his home in this city, aged fifty years. Death was caused by ptomaine poisoning.

LOUIS WESLEY, the well known vaudeville agent, died Sunday, November 18, at his home in this city, aged fifty-three years. For twenty years he had been the head of the firm hearing his name with offices in the Putnam Building. He leaves a brother. The funeral services were held Tuesday at the Campbell Funeral Church.

MADAME YUCCA, for upwards of twenty years considered the champion strong woman, died Sunday, November 11, at her home in Philadelphia. The deceased, who was known in private life as Mrs. John T. Welsh, was born fifty-three years ago in Oakland, Cal. As a young woman, she took up athletics and soon attracted attention by her prowess. Madame Yucca toured the United States, Canada, Mexico, Cuba as the special feature with a number of circuses, among which was the Barnum and Bailey, Forepaugh and Sells Brothers, Walter L. Main, Sautell and Welsh Bros. and later with the Welsh Brothers. During her professional career was called upon a number of times to defend her title as champion strong woman of the entire world, this she was ever ready and willing to do and retired to private life about eight years ago undefeated, and retained the title until her death. Among the many feats of strength she accomplished with ease was the lifting of an elephant weighing more than 2,000 pounds. On December 12, 1904, she was married to John T. Welsh of the Welsh Brothers shows, and retired to private life about eight years ago. The remains were interred in Northwood Cemetery, Philadelphia.

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BURLESQUE NEWS

(Continued from pages 15 and 33)

"ARMY AND NAVY GIRLS" CAN CHANGE PRINCIPAL WOMEN TO ADVANTAGE

James E. Cooper's "Army and Navy Girls" at the Star last week offered plenty of amusement in its two hours and a half of entertainment.

"Burlesque a la Carte," the first part is called, and "Called to the Colors," is the title of the second part, both from the pen of Billy K. Wells. The numbers were staged by Ray Perez and the entire production created under the personal direction of James E. Cooper.

Bert Weston is the featured comedian, portraying his well known "Dutch" character in the first part and Hebrew in the second. Weston does a good "Dutch," never once getting away from the part. He is funny also, getting no end of laughs. His quiet and easy way of working took with the audience Thursday night.

Jim Pearl, who does a "Fad" is the second comedian. Pearl is a fast man but is not given enough to do. He could get many laughs with Weston if given a chance in the scenes. He is a good "mugger" and is there with Irish wit. He dances only a few steps but they are well taken care of.

Dolly Wood helps with the comedy, doing a good Hebrew part. He appears in a number of scenes, doing nicely in all of them.

Eddie Welch handles the "straight" nicely. He does much toward speeding up the show by feeding the comedians fast.

Nat Morton fills in with bits and leads several numbers well. He offers a specialty of two numbers which were generously applauded.

Jennie Ross is a lively, shapely soubrette of the flirty blonde type. Miss Ross is very active all the time she is on stage, getting all she can out of her numbers and putting all she has into her scenes.

Claudia Kerwin is a neat refined ingenue with a most pleasing personality. She also wears some pretty gowns.

Evelyn Ferris, another ingenue is a rather pretty blonde, who looks attractive in tights and had many scenes with the comedians. Her Prohibition lecture goes over well.

The show is fast, scenery attractive and the music catchy. An improvement can be made in the women principals, which will help some. SID.

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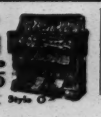

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JOHN GEIGER and His Talking Violin
BOOKED SOLID

WILBUR, VENTRILOQUIST, PRESENTING
LYMARTELLE
Doing Walking, Dummy and Dancing Doll Characters.
Big Novelty—Booked Solid

CECIL JAMES
MOORE & MARTIN
Singing, Talking and Comedy—Colored Comedians
Direction JACK SHEA IN VAUDEVILLE

COMEDY ECCENTRICS
LEN MANNING AND VIOLET HALL
DIRECTION MANDEL & ROSE

BILLY FRANKIE
O'BRIEN & HALL
IN VAUDEVILLE

WHIRLWIND HAGANS
Fashion Plate Steppers
Loew's Time Direction, MARK LEVY

JOHNSON & DEAN REVUE
IN VAUDEVILLE BOOKED SOLID

BETH ED
CHALLISS and LAMBERT
IN VAUDEVILLE

MARIE DREAMS
The Girl with the Wonderful Voice
Playing U. B. O. Direction, ROSE and CURTIS

CLIFFORD NELSON AND JANE CASTLE
Playing Loew Circuit—Late of "Katinka" in Song and Jest—Direction Tom Jones

ALVIN AND KENNEY
Original—Closing—Show with 9 Minutes of Continual Laughter
DIRECTION—MARK LEVY

TECHOW'S CATS
IN VAUDEVILLE

JOE **WOLFE & EVANS** MADGE
A Nifty Splatter of Songs and Chatter In Vaudeville

FLO & OLLIE WALTER
Direction—Mark Levy

JOS. BELMONT & CO.
IN VAUDEVILLE

ESMERALDA
WHIRLWIND XYLOPHONIST

GERTRUDE COGERT
Supreme Contralto—Vaudeville's Youngest Character Comedienne
DIRECTION—SAMUEL BAERWITZ

Ted Carmen Martin
FLETCHER, LEVEE and FLETCHER
Singing, Harmony, Talking and Comedy in Vaudeville

PERCY MLLE.
OAKES and DELOUR
In "The Antique Shop"—Dancing Novelty Direction, SAM BAERWITZ

ADELAIDE **BOOTHBY & EVERDEAN** CHARLES
Novelty Songs and Travesty. Playing U.B.O. and Orpheum Circuit. East: J. C. Peebles

THE HONEYMOONERS
With James Kennedy Playing U. B. O. Time Direction, Pat. Casey

SI VICTORIA
JENKS and ALLEN
JUST IN TOWN TO SEE SIGHTS BOOKED SOLID LOEW CIRCUIT

ARTHUR BESSIE GEORGE
THE ARTHUR L. GUY TRIO
Presenting Their Unique Comedy in Black and Tan. All Material Fully Protected

WRITTEN BY JAY BRENNAN MANAGEMENT OF CHAS. THROPP
HARMONY TRIO
The Sailor-Captain and Red Cross Nurse. Booked Solid

GEORGALIS TRIO
Sharp Shooting Act Dir., FRANK WOLF, Phila. Booked Solid

CHAS. REILLY
SINGING COMEDIAN

MOTION PICTURES

NEW CIRCUIT TO COVER STATES AND CANADA

ALLIED EXCHANGES FORMED HERE

The Allied Exchanges, Inc., a new buying circuit whose initial franchise holders cover eastern and middle western states and Canada, was formed last week, with temporary offices at 729 Seventh avenue.

The list of officers includes Fred Nixon-Nirdlinger, first vice-president; J. L. Friedman, second vice-president; Lynn S. Card, treasurer; David L. Lowrie, secretary, and A. J. Cobe, general manager. A special meeting of the new organization was held at the Hotel Astor, Monday, to select a president, whose name will be announced shortly. Two vacant places on the purchasing board of seven were also filled at the meeting, the other five members being Messrs. Friedman, Nixon-Nirdlinger, Crandall, Lowrie and Jackson.

These are the holders of the first franchises in the new circuit: David A. Lowrie, Boston, Mass., for the New England States; Lynn S. Card, Newark, for New Jersey; Harry M. Crandall, Washington, D. C., for Delaware, Maryland, Virginia, and the District of Columbia; Fred Nixon-Nirdlinger, Philadelphia, for Eastern Pennsylvania; J. L. Friedman, of the Celebrated Players, Chicago, for Illinois; MacMahon and Jackson, Cincinnati, for Southern Ohio and Indiana; L. J. Ditmar, Louisville, for Kentucky and Tennessee; W. F. Peterson, Detroit, for Michigan, and the Royal Enterprises, Montreal, for Canada.

Viewing of features for the new circuit will begin at the temporary offices this week.

SCENARIO PRIZES AWARDED

After examining exhaustively more than 7,000 manuscripts coming from all parts of the world, the winners in the scenario contest held by the *Photoplay Magazine* and the Triangle Film Corporation have been picked. They are: First prize, $1,000, Mrs. Kate Corbaley, of Los Angeles, wife of a construction engineer, and mother of four children, with "Real Folks"; second prize, $500, Katherine Kavanaugh, formerly leading woman with Valerie Bergere in vaudeville, with "Betty Takes a Hand"; third prize, $300, Mabel Richards, a stenographer, with "The Tree of Life"; fourth prize, $200, Mrs. Burd Weyler Kellog, wife of a banker, with "Skipper Fly," which, she said, was "conceived to give mature bachelors a chance on the screen."

Seven stories received honorable mention, one being by the winner of the second prize, and some of these will be purchased by the Triangle.

"PERSUASIVE PEGGY" SETS RECORD

Speed records for film sales were cracked last week when H. Heidelberger, of the Civilization Film Corporation, Newark, bought the New Jersey territory rights for the Mayfair production, "Persuasive Peggy," signed contracts, handed in his check, and closed the deal, all in less than five minutes. The lightning sale was made at the offices of Shellenberger and Priest, in the Times building.

EXHIBITORS PICK PETROVA TITLE

Members of the First National Exhibitors' Circuit themselves were allowed to pick the title for the first picture to be made by the Petrova Picture Company, featuring Mme. Petrova. They chose "Daughter of Destiny" by a large majority, from a list of twenty-five proposed titles.

WIFE OF MUTUAL PRESIDENT DEAD

Mrs. Augusta Jess Freuler, wife of John R. Freuler, president of the Mutual Film Corporation, who died at the family residence in Milwaukee on November 7, was buried at the Forest Home Cemetery on November 10. Services at the residence and grave were conducted by Frank J. Hays, reader of the First Church of Christ, Scientist.

Mrs. Freuler's death was sudden, although she had been in poor health for some months. She was her husband's closest advisor and associate in all his affairs and interests, and besides was deeply interested in philanthropic matters. Her husband and two daughters, Loraine and Gertrude Freuler, survive.

HITS MOVIE PRICE BOOSTS

BOSTON, Nov. 18.—Moving picture houses which have raised their prices of admission "because of the war" are killing the goose that laid the golden egg, in the opinion of Thomas P. Soriero, manager of the Park Theatre. He scoffs at the claim that the advance is necessary because of the increase of fifteen cents a day per film. Only the Government's tax on tickets is warranted, Soriero insists, saying:

"Many of the New York theatres which have shot up their prices are having such a falling off in business that they are closing up."

Soriero has just returned from a trip to New York and other cities, studying raising of prices, and its results.

FIGHT FILM MEN PLEAD GUILTY

AUBURN, N. Y., Nov. 15.—The international case, in which the Johnson-Willard fight pictures figured as smuggled wares was finally disposed of in the United States Court before Justice George W. Ray today, when the five defendants, Isaac L. Uhlman, Harold T. Edwards, Laurence L. Maguire, Harry A. Fishlock and H. B. Bryner pleaded guilty to bringing the motion picture films illegally into the country. Judge Ray fined Uhlman $500 and released the other prisoners.

WOMEN WANT BETTER MOVIES

ALBANY, N. Y., Nov. 15.—The New York State Federation of Women's Clubs, in annual convention here, to-day adopted a resolution protesting against "unwholesome, insidious and demoralizing pictures which are being shown in many picture houses," and urging that the federation use its influence to make the moving pictures a greater agency for depicting the better and brighter side of human life and activity.

FAIRBANK'S FEATURE AT RIALTO

Douglas Fairbanks, in his latest Artcraft comedy-thriller, "Reaching for the Moon," is the photoplay feature of the program at the Rialto this week. "Fishing for Fish," a scenic feature produced by Robert C. Bruce, lends a touch of the great out-of-doors to the bill, and Mr. and Mrs. Sidney Drew offer their latest domestic comedy, "A Close Resemblance."

EDISON GETS SERIAL

"Joselyn's Wife," a serial by Kathleen Norris, now running in the *Pictorial Review*, is to be made into a feature film by the Edison Company. It will be released by George Kleine as a Perfection picture, and will star a well known Broadway leading woman, whose name has not yet been announced.

SEEKS TITLE FOR FILM

Augustus Thomas, the playwright, is at work on the story of the initial production, to be released by the combination he entered into several weeks ago, with Harry Raver. He is undecided as to the title for the picture, which, it is said, will strike a note of keen current interest.

TRIANGLE GETS INJUNCTION SET ASIDE

"HAPPINESS," FILM TITLE, O. K.'d.

The Triangle Film Corporation scored a victory over J. Hartley Manners, playwright, in the United States Circuit Court of Appeals last week, when it succeeded in having set aside an injunction against the use of the title "Happiness" for a film play produced by the corporation.

Manners' contention was that he had acquired trade-mark rights to the use of the word "happiness" as a title, in connection with any play. In 1914 he wrote a one-act playlet with this title, which was given seven matinee performances at the Cort Theatre, with Laurette Taylor, who has since become Manners' wife, in the leading role. Subsequently Manners published widely his intention of writing a three-act play with the same title, and it was on the ground of these announcements in the newspapers that his attorney, David Gerber, claimed Manners had exclusive rights to the title.

In February, 1917, the New York Motion Picture Company made a film at Los Angeles, named it "Happiness," and sold it to the Triangle. C. G. Sullivan wrote the scenario and Enid Bennett was the featured player.

Four thousand dollars had been spent in advertising the picture, besides the purchase price of $48,295.18, before it was produced, according to Alexander L. Strouse, the Triangle's attorney.

It had been widely exhibited when Manners applied for an injunction in the Federal District Court, and got it, last June. The Triangle appealed and won. Judge Ward handed down the reversing decision.

FILM EXCHANGE BURNS

DETROIT, Mich., Nov. 16.—A fire on the fifth floor of a motion picture film exchange building here to-night overcame four firemen and threw nearly 300 girl employes in a panic. The offices and store rooms of the General Film Company and Vitagraph Company were totally destroyed. It is known that the fire started in the warerooms of the General Film Company, but its origin is unknown.

THEDA BARA CHANGES NAME

Justice Donnelly, in the Supreme Court last week granted Theodosia Goodman, known in motion pictures as Theda Bara, permission to assume the name of Bara legally. At the same time the Justice gave permission for the film star's mother, father, sister and brother to change their name to correspond to hers.

"FRINGE OF SOCIETY" IN DEMAND

Exhibitors in many cities are very eager to secure "The Fringe of Society," recently finished by the Backer Film Corporation, and distributed by M. H. Hoffman, Inc. The picture is to be shown in New York before the end of the month. Already Cincinnati, Philadelphia, Pittsburgh, Buffalo and Kansas City have ordered more than their usual allotment of prints. Twice the customary number have been ordered by Hy. Gainsborg, of the New York Hoffman-Foursquare.

Ruth Roland and Milton Sills are co-stars, and the cast includes Leah Baird, J. Herbert Frank, George Larkin, Ollie Kirby and Tammany Young. Pierre V. R. Key wrote the story.

SELZNICK PUTS OVER BIG SALE

Lewis J. Selznick, president of the Select Pictures Corporation, has signed up Marcus Loew in what is said to be the biggest single contract for star pictures ever written for the Loew theatres. The contract, calling for 70-day runs in all Loew houses in Greater New York and New Rochelle for pictures starring Clara Kimball Young, Norma and Constance Talmadge and Alice Brady, was secured by Mr. Selznick personally.

FORM FOURSQUARE IN WEST

George Backer, M. H. Hoffman and Ben S. Cohen are the officers of the Foursquare Pictures, Inc., which was formed in Colorado last week to serve western exhibitors. Some of the pictures the new corporation will distribute are "The Sin Woman," "The Bar Sinister," "The Whip," "The Italian Battle Front" and "The Zeppelin's Last Raid."

FORM NEW STATE RIGHTS CO.

W. E. Shellenberger and R. W. Priest, both well known film men, have joined to handle state rights features. Their offices are in the Times building. They are at present handling the Mayfair production, "Persuasive Peggy," and announce among future releases "The Eyes of the World" and "Ramona."

WILL EXAMINE CORT'S BOOKS

An order to examine the books of the Cort Film Corporation, and John Cort, its president, before trial of the suit of Arthur J. May, of Chicago, against it, was affirmed by the Appellate Division, Supreme Court, last Friday. The suit is for $2,250, which May claims is due him on a note drawn in March, 1916.

JAPAN TO SEE 2 MOSS FILMS.

"One Day," sequel to Elinor Glyn's "Three Weeks," and "Boots and Saddles," adapted from Eugene Walter's play of that name, will be exhibited in Japan under arrangements made last week between U. Uno, film importer, and B. S. Moss, represented by M. Wenecor.

WORLD FIGURES ALWAYS PAY

WILLIAM A. BRADY,
Director-General.
WORLD-PICTURES
Present
KITTY GORDON
In
"Her Hour"
Story by RAYMOND SCHROCK
Directed by GEORGE COWL

CONDENSED NEWS OF THE FILM WORLD

Art Rosson is now connected with the Fairbanks company as co-director.

Ralph Ince is to produce a feature film starring his wife, Lucile Lee Stewart.

Jean, Vitagraph dog star, will reappear in the second starring vehicle of Madame Petrova.

George Loane Tucker has been engaged by the Goldywn Pictures Corporation to direct Mabel Normand's second Goldwyn picture.

Willie Ritchie the boxer is using motion pictures in teaching the art at Camp Lewis, Washington.

Earle Fox is the leading man for Constance Talmadge in her new picture, "The Honeymooners."

Alice Joyce, who was on the sick list last week, has renewed her contract with the Greater Vitagraph Company.

The Regent Theatre, Albany, is to show Paramount and Artcraft features only for one year at the rate of two a week.

"A Branded Soul," in which Gladys Brockwell is starred, has been completed at the William Fox western studios.

"Smiling George" Walsh's next production will be issued by William Fox under the title of "The Pride of New York."

Hobart Henley has been engaged by Pathé to direct. His first picture will be a Gladys Hullette-Creighton Hale feature.

Work on the first starring vehicle of Jewel Carmen, of the William Fox enterprises, will be begun in California within a few days.

The first Paralta play to be distributed through the newly formed W. W. Hodkinson Corporation will be "A Man's Man," with J. Warren Kerrigan.

R. A. Walsh, having signed a long term contract with Samuel Goldfish, president of the Goldwyn Pictures Corporation, joins that company in December.

Clara Kimball Young has decided to retain Emile Chautard, who directed her production of "Magda," and entered into a contract to that effect yesterday.

Arthur F. Sawyer and Herbert Lubin, of General Enterprises, Inc., left for Chicago last week in the interests of their feature spectacle, "The Warrior."

Glenn McWilliams, camera man for Douglas Fairbanks, was married recently to Miss Marie Campbell, a non-professional, due to a rescue he performed.

In the next Metro picture, "The Avenging Trail," Harrold Lockwood will have as his chief support Sally Crute, who has been especially engaged for the production.

Molly Pearson, the Scotch heroine of "Bunty Pulls the Strings," is to make her screen debut with Sir Johnston Forbes-Robertson in "The Passing of the Third Floor Back."

Early in December Josephine Whittle, of the musical comedy stage, will make her film debut in "Alimony," a divorce drama to be released by the First National Exhibitors' Circuit.

The General Film Company has notified its branch managers to abstain from making the recently agitated charge of 15 cents per reel per day against exhibitors for rented films.

Work has been started by Earle Williams on another Vitagraph Blue Ribbon feature, which will have Miriam Miles in the leading feminine role, with Tom Mills doing the directing.

Ida Darling, known as a character woman on stage and screen, will be seen with Norma Talmadge in "Ghosts of Yesterday," the picturization of Rupert Hughes' drama "Two Women."

Madge Kennedy and a company of eighteen have gone to Savannah, Ga., to film "Oh, Mary, Be Careful," a Goldwyn picture, which requires Spring landscapes, peach trees in full bloom and mad bulls.

Walter E. Green, president of Artcraft, announces that Elsie Ferguson has just completed a new military photoplay, which is a dramatization of "Rose of the World," by Agnes and Egerton Castle, a best seller.

M. G. Rapf, brother of Harry Rapf, died Sunday, November 11, at Saranac Lake, N. Y., after fighting eight years for his health. He was well known in the industry through his associations with his brother.

Sessue Hayakawa, the Paramount Japanese star, and his company, under the direction of George Melford, have left California for the Hawaiian Islands, where a new and important photoplay will be staged.

To film a production in the East, Wallace Reid will come to New York for the first time in six years, and during his transcontinental trip will stop off at Salt Lake City, Denver, Kansas City, Chicago and Cleveland.

King Baggot has signed a contract with the Wharton Releasing Company of Ithaca, to play the leading masculine role in the new secret service serial written by William J. Flynn, chief of the United States Secret Service.

William H. Tooker will play the role of Patrick Connelly, in support of Francis X. Bushman and Beverly Bayne, in their new Metro production, "Red, White and Blue Blood," under the direction of Charles J. Brabin.

"Toothaches and Heartaches," the latest comedy to be produced by the Klever Pictures Corporation, with Victor Moore, will be released on December 3. It was written by Thomas J. Gray and directed by Chester M. DeVonde.

Nazimova has completed her work in "God's Message," her initial Metro picture, and will soon start on her second picture, "A Child of the Sun." George D. Baker, who guided the star in her first Metro appearance, will again direct her in the new picture.

"The Warrior," controlled by Arthur Sawyer and Herbert Lubin, of the General Enterprises, Inc., and starring Maciste, the giant of "Cabiria," is classed as one of the "ten big photo plays" of 1917 by a leading theatrical critic, in a prominent magazine.

The King Bee Film Corporation has taken out an insurance policy on Billy West's life for $50,000, through Willard Curtiss, insurance broker. The policy is to run five years, this being the length of Mr. West's contract with the King-Bee Films Corporation.

Albert E. Smith, president of the Greater Vitagraph Company, announces the release of several short reel subjects for the week of November 19, which includes "Grit and Gratitude," a Big V comedy, and "Bobby Takes a Wife," the sixteenth subject of the Bobby Connelly series.

The General Film Company has finished the screen version of O. Henry's story "The Skylight Room," a four-reel Broadway star feature in which Carlton King and Jean Paige reappear. "One Dollar's Worth," a two-reel Western story, will be the next O. Henry release.

Carl Anderson, president of Paralta Plays, Inc., arrived in Los Angeles, California, last week, where he will remain for several weeks consulting with the executives of the Paralta studios in reference to extensive developments which are now being carried on at the Western studio.

The Commonwealth Comedy Company, the New York producing organization which has been making Three C Comedies at New Rochelle, has now taken permanent quarters at the Epic studios, East Yonkers, and has begun the production of a new series of comedies for general film distribution.

John Emerson and Anita Loose have just arrived in New York from California. They are working on the script and making arrangements for the production of the next Fairbanks picture to follow "D'Artagnan of Kansas," now being staged at Grand Canyon, Ariz., under the direction of Allan Dwan.

These Hoffman-Foursquare stars will play an important part in the plans for motion picture day at Hero Land on Friday, November 30: Irene Fenwick, Jane Grey, Ruth Roland, Leah Baird, Gertrude McCoy, Zena Keefe, Doris Keyen, Milton Sills, Allan Dale, Hedda Nova and J. Frank Herbert.

"The Public Defender," Harry Raver's screen production of Mayer C. Goldman's book of the same name, which has aroused the interest of civic organizations throughout the country, was shown last Sunday evening at the Progress Club, met with an enthusiastic reception and caused considerable comment.

President Albert E. Smith, of the Vitagraph Company, announces the release of "Who Goes There," starring Harry Morey and Corinne Griffith on November 26. The play was made from the novel of the same name by Robert W. Chambers, and was produced under the direction of William P. S. Earle.

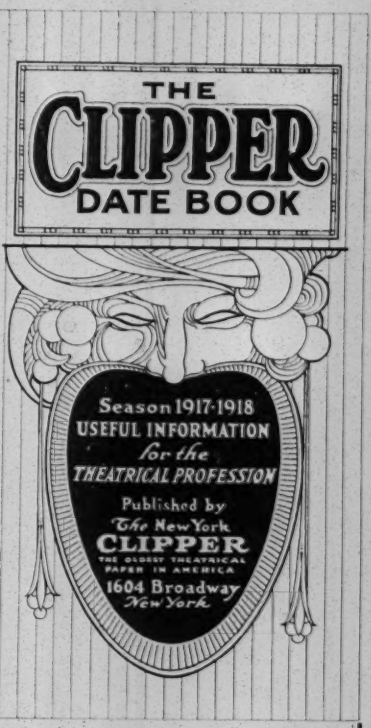
The leading masculine role of Jasper Mallory, in Ethel Barrymore's forthcoming wonder play, "An American Widow," will be played by Irving Cummings. This comedy, by Kellett Chambers, has been picturized for Miss Barrymore's use by Albert Shelby Le Vino, and is being directed by Frank Reicher.

Richard Ordynski, recently engaged as stage director of the Metropolitan Opera House, plays opposite Theda Bara in "The Rose of Blood," a new Fox production, of which he is also the author. He staged "Sumurun," and had charge of "Macbeth" and "The Merry Wives of Windsor" for James K. Hackett two years ago.

The whole military academy at West Point turned out one morning last week to pose for a motion picture in which Madame Petrova is to have the lead. Many films have been taken of the cadets in special exercises and dress parades, but never before have the students actually been in the plot of a six-reel feature.

"The Tenderfoot," another of Alfred Henry Lewis' Wolfville stories, heads the December program of Blue Ribbon Features, according to an announcement by Albert E. Smith, president of Greater Vitagraph. This is the second of the Wolfville stories to be released, and President Smith promises that there will be many more, at short intervals.

Last week at the Wurlitzer exhibition rooms, an important trade showing was made of Herbert Brenon's production "The Fall of the Romanoffs," under the direction of Sol. J. Berman, the sales manager for the Brenon Distributing Corporation for New York and New Jersey territory. An unusual number of exhibitors from this section were present and expressed their enthusiasm with frequent applause.



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it contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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FEATURE FILM REPORTS

(Continued from page 41)

"THE GRELL MYSTERY"

Blue Ribbon. Five Reels.

Released November 19th.

Cast.

Heldon Foyle.....*Earle Williams*
Helen Meredith.....*Miriam Miles*
Eilen Meredith.....*Jean Dumar*
Robert Grell.....
Harry Goldenburg.....} *Denton Vane*
Lola.....*Mabel Trunnelle*
Ralph Fairfield.....*Frank Crayne*
Ivan.....*Bernard Siegel*
Green, detective.....*Robert Gaillard*

Story.—Melodramatic. Written by Frank Forest. Directed by Paul Scardon.

Remarks.

"The Grell Mystery," with its murder, love and romance, its hero and heroine, its villainess and the final triumph of right has an irresistible appeal for most of us.

Robert Grell is to marry Eileen Meredith, but is still loved by Lola, a dancer and former sweetheart now the wife of Harry Goldenburg, who is trying to blackmail Grell. She pleads with the latter not to carry out his scheme. For an answer he beats her and then goes to Grell's house to collect the blackmail. But Lola follows and stabs him to death.

Helen Meredith, the sister of Eileen, then comes to see Grell on a matter of family affairs, enters the room and, thinking the dead man is Robert, picks up the dagger, leaving her finger prints on the handle. Grell just then reaches his home and, looking through the door, sees Helen with the knife in her hand, thinks that she is the murderess of Goldenburg and, to protect her he flees with his valet, making it appear thereby that he had committed the crime.

The close resemblance of the dead man to Grell makes Heldon Foyle, the criminologist and detective, who is in love with Helen Meredith, believe he is that person. In the development of the case, suspicion turns from one to the other, but not to Lola, who wore gloves when she murdered Goldenburg. The mystery deepens when Robert Grell is found alive and arrested.

Helen, who loves Robert, forges a check in aiding him to escape, which is taken away from her by Foyle, who then notices some finger prints on its back. After examining them he finds they are the same as on the handle of the dagger.

Trying hard to decide between love and duty, he finally decides to bring Helen to justice. But she is saved the humiliation of going to jail by the confession of Lola. Grell, on being freed, marries Eileen and Helen forgives Foyle for placing loyalty to duty before love for her.

Box Office Value.

One day.

"JACK AND JILL"

Morosco. Five Reels.

Released November 12 by Paramount.

Cast.

Jack Ranney.....*Jack Pickford*
Mary Dwyer.....*Louise Huff*
"Young" Kilroy.....*Leo Houck*
"Honest George" Frazee.....*Don Bailey*
Lopez Cabrillo.....*J. H. Holland*
"Cactus" Jim.....*Hart Hoxie*
Senor Cabrillo.....*Col. Lenone*
Doria Cabrillo.....*Beatrice Burnham*

Story.—Dramatic. Written by Gardner Hunting from the story by Margaret Turnbull.

Remarks.

Jack Ranney is a lightweight pugilist who has never had a chance to show what he can do. His chum and sweetheart is Mary Dwyer and the pair are known as Jack and Jill. Jack at last gets his chance but he knocks his man out so completely that when he is told his opponent is dead he flees the city and goes to Texas. Here he proves himself a hero by preventing a ranch from being cleaned out by a band of greasers, during the absence of the cowboys, and he and Jill, who has joined him, are welcomed with open arms.

Jack Pickford has in the role of Jack, a character well suited to him and does his usual good work.

Box Office Value

Full run.

"THE WINGED MYSTERY"

Bluebird Photoplay.

Cast.

Louis Siever.....*Franklyn Farnum*
August Siever.....*Franklyn Farnum*
Gerda Anderson.....*Claire Du Brey*
Shirley Wayne.....*Rosemary Theby*
Josiah Wayne.....*Charles Hill Mailes*
Mortimer Eddington.....*Sam De Grasse*
Henry Steele.....*T. D. Crittenden*
Captain Bernard.....*Frederick Montague*

Story.—Comedy-drama, dealing with German spies in America. Starring Franklyn Farnum. Produced by Joseph De Grasse. Written by Archer McMackin.

Remarks.

Louis and August Siever are twins who were born in Germany. Louis is an American in spirit, while August is rabidly pro-Prussian, and a Captain in the German Army.

During an argument in a café in Berlin Louis thrashes his brother, and in order to avoid trouble prepares to go to America.

August then goes to Louis' apartment and, rendering him unconscious, steals his passports. Louis, however, gets to America and is a guest of the Waynes, when the whole is invited to a "Mystery Supper," which is, in reality, a blackmailing scheme. Looking for excitement, they accept, only to find, when too late, that they are being forcibly held for ransom. Louis is overcome by his brother's hirelings and imprisoned in the garret of the house.

August then impersonates his brother in order to work out his scheme, and is succeeding when Shirley Wayne's daughter discovers it. Louis is then freed by one of the party and there is a good free-for-all fight. Meanwhile, Eddington, an amateur detective, succeeds in tracking the blackmailers, and August, trying to escape, falls a victim of his own plot to blow up the party. All ends happily.

The acting of everyone in the picture is very good, and the air of mystery that predominates for the greater part of the story is very well maintained. The portrayal of the dual role by Farnum is truly baffling, and would confuse anyone.

Box Office Value.

In a Franklyn Farnum district, two days; elsewhere, one.

"FOR VALOUR"

Triangle. Five Reels.

Released November 25th by Triangle.

Cast.

'Melia Nobbs.....*Winifred Allen*
Henry Nobbs.....*Richard Barthelmess*
Ambrose Nobbs.....*Henry Weaver*
Alice Davis.....*Mabel Ballin*

Story.—Dramatic. Written by I. A. R. Wylie. Directed by Albert Parker. Featuring Winifred Allen.

Remarks.

"For Valour" is the story of a young girl's devotion to her brother, who, through her love, becomes a real man who wins fame and glory on the battlefield.

Melia Nobbs, one of Nature's noblewomen, is always making sacrifices for her brother Henry, who is a worthless snob. Finally he "borrows" $50 from his employer to play the races and loses it. In desperation he goes to Melia, who steals the money to help him and persuades him to join his fellow countrymen in France, where he wins the Victoria Cross for valor and returns minus his left arm to find Melia in a prison hospital, she having been convicted of the theft of the money.

It is a good story and well told. Winifred Allen makes Melia a most appealing character. She brings out those lovable characteristics which we all admire, and which pull the heartstrings with an irresistible force. Her co-workers do good work.

Box Office Value.

Full run.

THE MAN FROM MONTANA

Butterfly, Five Reels

Released Nov. 19 by Universal.

Cast.

Duke Farley.....*Neal Hart*
Dad Petzel.....*George Berrell*
Warren Sumers.....*E. J. Piel*
Mrs. Sumers.....*Betty Lamb*
Allen Spencer.....*Willard Wayne*
Meta Cooper.....*Vivian Rich*

Story—Western drama. Written by Harvey Gates. Scenario and direction by George Marshall. Featuring Neal Hart.

Remarks

"The Man from Montana" is full of stirring incidents, and thus holds interest in spite of the fact that it lacks suspense. It is an admirable vehicle for Neal Hart, who has ample opportunity to show his qualifications as a portrayer of Western types. It marks his debut as a full-fledged screen star also, and his success proves the wisdom of the Butterfly management in putting him in the stellar ranks.

The story tells of Duke Farley and Dad Petzel who own two gold mines in the far West. They are swindled out of one, which latter proves no good and sell the other for $500,000.

Duke is in love with Meta Cooper a distant relative who has been led away from home by Warren Sumers, the brains of a swindling gang. Duke goes to find her, his quest is successful and he and Meta are married. But Sumers' men abduct her and shanghai Duke. Petzel and half a dozen of his friends, have also been shanghaied on the same boat, and they awake to find themselves at sea. They and Duke, however, force the captain to return them to port and arrive just in time to rescue Meta from Sumers and his gang who are about to sail for South America.

Acting, direction and camera work are good.

Box Office Value

Full run.

"I WILL REPAY"

Vitagraph Blue Ribbon. Released November 12.

Five Parts.

Cast.

Virginia Rodney.....*Corinne Griffith*
Steve Bascomb.....*William Dunn*
Azalea Adair.....*Mary Maurice*
Caesar.....*Arthur Donaldson*
Beulah.....*Eulalie Jensen*
Roger Kendall.....*George J. Forth*

Story—Adapted from O. Henry's "A Municipal Report." Directed by William P. S. Earle.

Remarks.

Not for a long time has Vitagraph turned out anything so rich in values as is this picture, which is very nearly a faithful transcription of O. Henry's story. Conditions, however, do not spoil the resemblance, as is sometimes the case. Nothing has been added except what was necessary to make the play the full five reel length, and the spirit and atmosphere of the original are held with admirable artistry.

Whoever made the scenario has done an excellent job, for he has overcome all the difficulties surrounding the picturization of such subtle emotions as make up the play and has wrought a dramatic and intense climax. The director deserves the highest praise for his atmosphere and continuity. The air of the southern town is realistic to a surprising degree.

Among the members of the cast, Arthur Donaldson, in the part of the old negro servant, perhaps, makes the most distinct impression. Mary Maurice was well chosen for the part of Azalea, and William Dunn, George Forth and Eulalie Jensen are thoroughly satisfactory. Corinne Griffith does her usual good work in the heroine role.

"THE FUEL OF LIFE"

Released Nov. 18 by Triangle.

Cast.

Angela de Haven.....*Belle Bennett*
Bob Spalding.....*F. H. Newburg*
Bragdon Brant.....*J. Barney Sherry*
Violet Hilton.....*Texas Guinan*
Roger de Haven.....*Lee Hill*
Mrs. Van Der Croot..*Margaret Shillingford*
Mrs. Spalding.....*Alberta Lee*
Leonard Durant.....*Lee Phelps*
Rader.....*Eugene Burr*
Old Creede.....*Edward Hayden*
Goldman.....*Thos. H. Guise*
Mrs. Goldman.....*Estelle Le Cheur*

Story—Drama. Written by Maude Reeves White. Picturized by Grant Wallace. Directed by Walter Edwards.

Remarks.

"The Fuel of Life" tells a long drawn out story about a mine, owned by two young eastern men. They are forced to dispose of half of their stock to get capital to operate it and fall into the hands of a gang of swindlers, but, through a wealthy widow's love for one of them, he wins a wife and he and his partner regain their mine. The chief characters also include a vampire and a faithless husband.

Box Office Value.

One day.

"THE REGENERATES"

Triangle. Five Reels.

Released November 25th by Triangle.

Cast.

Mynderse Van Dyun.....*Walt Whitman*
Pell Van Dyun.....*Darrell Foss*
Owen Duffy.....*John Lince*
Paul La Forge.....*Allan Sears*
William Slade.....*Louis Durham*
James Forbes.....*Wm. Brady*
Catherine Ten Eyck.....*Alma Ruebens*
Nora Duffy.....*Pauline Stark*

Story.—Dramatic. Written by John Lynch. Scenario by Catherine Carr. Directed by E. Mason Hopper. Featuring Walt Whitman and Alma Ruebens.

Remarks.

"The Regenerates" is built on the old "blue blood" idea and tells of the failure of a narrow-minded old man to bring about a marriage between his two grandchildren, Pell Van Dyun and Catherine Ten Eyck.

The former is a drunkard and "dope" fiend and secretly marries one of his grandfather's servants, who bears him a son. Catherine has a will of her own and marries Paul La Forge, which estranges her grandfather from her. Pell is killed and his wife dies, but their little boy finally melts the old man's heart and reunites the little family.

Box Office Value.

One day.

"THE ANTICS OF ANN"

Paramount. Five Reels.

Released Nov. 5 by Paramount.

Cast.

Ann Wharton.....*Ann Pennington*
Tom Randall.....*Harry Ham*
Olive Wharton.....*Ormi Hawley*
Gordon Trent.....*Crauford Kent*
Mr. Wharton.....*W. T. Carleton*
Mrs. Bredwell.....*Charlotte Granville*

Story—Comedy. Written by Frederic Chapin. Directed by Edward Dillon. Featuring Ann Pennington.

Remarks.

Ann Pennington is the same captivating little creature in pictures that she is on the revue stage and "The Antics of Ann" is a capital vehicle for her.

The story tells of the tomboy pranks of Ann Wharton. By her antics, she disorganizes a female boarding school, from which she finally runs away. She shocks her father and sister by her unconventionalities, prevents the latter from eloping with a scoundrel, and, in the end, to prevent her father from sending her to a convent, elopes with Tom Randall, a football player.

The acting, direction and photography are excellent.

Box Office Value.

Full run.

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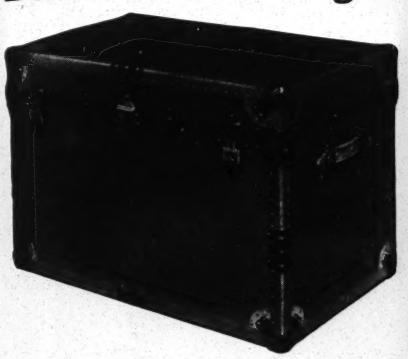

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